



Leah Frankel
Sculptural Papermaking, Art-366-1\$, J-Term 2027
MTThF, 9:30 am - 3:30 pm, AND 126

Faculty Availability:

Office: AND 126 M-6

Office Hours: Monday and Wednesday 9-11 am or by appointment

Email: frankell@hartwick.edu

Catalog Description

Sculptural Papermaking will explore papermaking in a 3-dimensional capacity. Students will learn basic sheet formation and create structures to cover with their handmade paper, as well as paper pulp casting and paper folding. Students will study contemporary papermakers and how they keep the craft relevant in our ever-changing world.

Purpose

This course is an introductory papermaking course that will focus on 3-dimensional applications for handmade paper. Students will take part in the entire process including soaking and beating pulp, sheet formation, and building 3-dimensional form using cotton and abaca fibers. The course lectures will also discuss conceptual applications for papermaking and explore the idea of papermaking being a feminist and collaborative practice. Students will take part in studio work as well as class discussions and written homework assignments. Students will also be required to engage in regular class discussions and critiques about their work and others'.

Learning Outcomes and Assessment:

At the successful completion of the course, students will have a range of experience creating and working with handmade paper. Students will be exposed to contemporary paper artists and discuss the contemporary concerns of fibers sculpture. They will also engage in constructive critique of their peers' work and their own. They will also be exposed to a diverse group of fiber artists to develop a personal library of artists working in the medium in a historical and contemporary context.

Critiques: At the conclusion of each project, we will have a critique where we will come together as a group to discuss the work that we created, and experiences,

techniques and lessons learned during the projects. Group critiques are a regular part of this course; attendance is mandatory and active participation is expected.

Materials and Course Fee: Students will be supplied with some materials and may be required to purchase materials specific to their project concepts. Students will be expected to be prepared with their materials for the start of each project. Projects will be done in the woodshop where tools are available for use.

Attendance and Grading: As a studio class, attendance is mandatory and punctuality is expected. Students are allowed 2 missed classes – excused OR not. After 2 absences, your grade will be lowered by 3 points for each absence. Any lateness after 20 minutes will be counted as a ½ absence. Missing studio class time will result in less participation opportunities and therefore will affect your grade. Feedback, critique, and spontaneous conversations with peers and your professor are important experiences during class that cannot be replicated. Your grade will reflect your attendance and your participation in class. Your grade for the semester is outlined below. A missed critique will result in 1.5 absences.

Studio Work = 70%

Participation (including taking care of tools and clean up) = 15%

Research and writing assignments = 15%

Rubric for studio work:

Craftsmanship = 25%

Development, thoughtfulness and exploration of assignment = 75%

Lateness: your grade will drop 5 points with every day a project is late

Students with Disabilities and/or Learning Differences: Students with documented disabilities are legally entitled to certain accommodations in the classroom. If you are a student with a disability and you need academic accommodation please submit the appropriate documentation from the Office Disabilities Services. I invite students with special circumstances, learning and physical challenges to meet with me early in the semester and to meet with the Coordinator of Disability Services, to discuss your learning needs for this course. 5th floor Library, 607.431.4546

Classroom Etiquette: As college students, you are expected to be on time to class, follow shop rules, and be respectful of your peers and professors. The woodshop (or any other studio) is not a time to be using your cell phone unless it is for

research purposes. You are expected to abide by the Hartwick College Honor Code in both social and academic conduct. Please consult the student handbook for Hartwick's academic honesty policy, which can be found at <https://www.hartwick.edu/academics/student-services/academic-affairs/academic-policies/>

Academic Dishonesty:

Students in all classes at Hartwick College are required to complete and submit their own work. Plagiarism, the act of taking credit for other's ideas as your own, is a serious offense. Ideas in the class are fostered and developed through collaboration and research and it is the responsibility of each student to cite their writing and not present others' ideas as their own. If you need further clarification, find the College's policy on Academic Honesty at the address below. <http://www2.hartwick.edu/honestypolicy>.

Plagiarism, *the act of taking credit for other's ideas as your own*, is a serious offense. In writing and studio projects in this class, you will be expected to share your ideas with others and provide feedback, but you must originate your own work and language. If it becomes apparent the work you turn in is not your own, you will receive no credit for the plagiarized work and you will be reported to the Dean of Academic Affairs.

Course Schedule:

Week 1

Module 1

- Course Introduction
- Beating Pulp/ Studio set up
- Fruit Forms: Building Armatures

Module 2

- Fruit Forms: making sheets, applying to armatures
- [HW: SeedsInService Reading, Maggie Puckett](#)

Week 2

Module 3

- Discuss SeedsInService
- Finish Fruit Forms with Watercolor

Module 4

- **Fruit Forms Due**
- Book Sculptures: making sheets using stencils, pulp paint, cut paper (dry)

Module 5

- Book Sculptures: making sheets, construction
- **HW: Natalie Frank reading, Combat Paper: Drew Cameron interview**

Week 3

Module 6

- Discuss Natalie Frank and Drew Cameron
- Book Sculptures: Construction

Module 7

- **Book Construction Due**
- Multiples/Casting Project: pulp on objects, forms, folds

Module 8

- Multiples/Casting Project
- **HW: Reading #3**

Week 4

Module 9

- Discuss Reading #3
- Multiples/Casting Project
- Install work in hallway for J-term exhibition

Module 10

- Multiples/Casting Project Due
- J-term exhibition
- Open time for pulp painting, experimentation

Module 11

- Open time for experimentation,
- Clean-up
- Final Critique