

Adapting Jane Austen (ISSU9QR)

Module description

This module aims to introduce students to the life and novels of Jane Austen and explore how her work has been adapted in Hollywood. Students will examine the relationship between source texts and their adaptations, and together we will analyse genre, form, and thematic concerns like feminism and class.

Learning outcomes

On successful completion of the module, you should be able to:

1. demonstrate knowledge of selected works by Jane Austen and their adaptations across different media;
2. analyse adaptations in relation to their source texts, using appropriate critical and theoretical frameworks;
3. evaluate how historical, cultural and ideological contexts shape the adaptation of Austen's works;
4. apply skills of close reading and comparative analysis to both literary and visual texts;
5. communicate ideas effectively through academic and creative writing.

Teaching

(Week 1, Class 1) Lecture & Discursive Seminar (2 hours) Jane Austen's Life and Letters (selected excerpts)(Week 1, Class 2) Lecture & Discursive Seminar (2 hours) Becoming Jane (2007) dir. Julian Jarrold

(Week 2, Class 1) Lecture & Discursive Seminar (2 hours) Jane Austen's Pride and Prejudice (1813) (Week 2, Class 2) Lecture & Discursive Seminar (2 hours) Pride and Prejudice (2005) dir. Joe Wright

(Week 3, Class 1) Lecture & Discursive Seminar (2 hours) Emma (1816)(Week 3, Class 2) Lecture & Discursive Seminar (2 hours) Emma (2020) dir. Autumn de Wilde

(Week 4, Class 1) Lecture & Discursive Seminar (2 hours) Pride and Prejudice and Zombies (2016)(Week 4, Class 2) Lecture & Discursive Seminar (2 hours) Clueless (1996) dir. Amy Heckerling

Assessment

Assessment Component	Weighting
Essay	40%
Essay	60%

Reading List

Read Pride and Prejudice
 Read Emma
 Watch Becoming Jane