

SYLLABUS

GENERAL PRESENTATION - FRENCH AS A FOREIGN LANGUAGE (FLE) COURSES

Course Code: FRN310 – French Level C1 / C2 (Advanced)

CREIPAC is a public institution managed by the government of New Caledonia. Situated in the heart of the Pacific Ocean and with a rich history, its mission is to promote the French language and culture across the Pacific region. CREIPAC provides high-quality courses, offering not only French language courses but also programs that highlight and celebrate the local cultural diversity of New Caledonia.

Our French as a Foreign Language programs at CREIPAC offer an immersive, interactive learning environment. By focusing on authentic communication, we help learners build strong language skills and cultural understanding in a lively and motivating setting.

Students are assigned to different classes based on their French proficiency level. Therefore, it is important to determine each student's level before their stay at CREIPAC. A placement test can be conducted online by CREIPAC if necessary.

Classes will take place in the morning and will comprise 15 - 18 hours of face-to-face instruction per week. A 2-week program has 36 contact hours total and a 3-week program would generally have 45 contact hours total.

Our teaching methodology emphasizes:

- **Interaction:** the learner plays an active role in their learning and participates in a variety of exchanges (role plays, debates, simulations, group projects).
- **Contextualization:** activities are based on everyday, professional, cultural, and social situations in order to give concrete meaning to learning.
- **A motivating and engaging progression:** grammar, vocabulary, and pronunciation are naturally integrated into communicative tasks, thereby fostering confidence and autonomy.
- **Cultural openness:** discovering not only the richness of the French language but also Francophone cultures through authentic materials (articles, videos, songs, multimedia documents), as well as guest speakers and cultural outings with educational purposes.

Each level, from A1 to C2, follows the recommendations of the Common European Framework of Reference for Languages (CEFR) and aims at the progressive acquisition of comprehensive communication skills: understanding, interacting, and expressing oneself with clarity, spontaneity, and accuracy in varied contexts.

In short, our FLE courses favor a lively, interactive, and learner-centered approach, where language is above all a tool for communication and discovery.

☞ At the end of their linguistic immersion, learners should have the tools and automatisms that will allow them to progress in French with confidence and without pressure.

LEVEL C1 – AUTONOMY (ADVANCED)

Course Description:

This course consolidates an advanced command of French, both oral and written. Learners develop their ability to understand and analyze long and demanding documents (specialized articles, literary works, lectures). Emphasis is placed on fluency, precision, and adapting language register. Advanced grammar, lexical richness, and communication skills are integrated to promote clear, coherent, and nuanced expression.

General Objectives:

- Achieve fine and nuanced comprehension.
- Communicate with ease in all registers.

Communicative Objectives:

- Express oneself spontaneously and fluently.
- Adapt speech according to register.
- Defend a complex and nuanced position.

Language Skills:

- **Listening comprehension:** Understand films, lectures, and debates effortlessly.
- **Reading comprehension:** Read complex texts (literature, social sciences).
- **Speaking production:** Deliver a clear presentation, improvise in a debate.
- **Writing production:** Produce structured and argumentative texts.

Grammar:

- Mastery of complex moods and tenses.
- Complex reported speech.
- Syntactic variations.
- Stylistics and language registers.

Vocabulary / Themes:

- Philosophy, economics, sociology.
- Critical media analysis.
- Intercultural issues.
- Contemporary debates (ecology, globalization, ethics).

Final Tasks:

- Write and present a critical analysis on a complex subject.
- Deliver an oral lecture with Q&A.
- Produce a film or book review.

LEVEL C2 – MASTERY (PROFICIENCY)

Course Description:

This course is designed for learners aiming for near-native mastery of French. It emphasizes subtlety, precision, and spontaneity of language in a variety of formal and informal contexts. Participants work on the critical analysis of complex texts, the production of academic and professional discourse, and the mastery of language registers. The goal is to perfect oral and written expression in order to achieve fluent and effective communication in all situations.

General Objectives:

- Communicate spontaneously, accurately, and with nuance.

Communicative Objectives:

- Communicate with accuracy, spontaneity, and nuance.
- Master both formal and informal registers.
- Lead and moderate debates, conferences, or academic writing.

Language Skills:

- **Listening and reading comprehension:** Full understanding of any type of text or discourse (academic, literary, technical).
- **Speaking production:** Mastery of formal and informal registers, rhetorical improvisation.
- **Writing production:** Writing essays, articles, and academic papers.

Grammar:

- Full mastery of grammar.
- Stylistic variations and rhetorical devices.
- Pragmatic and idiomatic nuances.

Vocabulary / Themes:

- Literature and literary criticism.
- High-level academic and professional discourse.
- Interculturality and globalization.
- International current affairs and societal debates.

Final Tasks:

- Write a scientific article or a critical essay.
- Prepare and lead a conference.
- Produce a critical analysis of literary or media texts.

SOME TOPICS COVERED IN FRENCH AS A FOREIGN LANGUAGE COURSES

- **Colonial history in New Caledonia, the story of the former penal colony**
 - Study of different groups of deportees and the stages of settlement
 - Site visit
 - Vocabulary related to the penal colony
 - Comparative study between Australian and New Caledonian colonial history
- **Fundamentals of Kanak culture – Indigenous population**
 - The Kanak hut (*case kanak*)
 - Kanak customs and traditions
 - The yam calendar
- **Bougna, a traditional Melanesian dish**
 - Fruits and vegetables of New Caledonia
 - Bougna recipe, market visit, and bougna preparation (optional cultural activity offered to students and adults, subject to a minimum of 10 participants)
- **The Oceanian world**
 - Study of New Caledonian tales and legends

MATERIALS

Learners are not required to bring their own materials. All course resources are provided by CREIPAC. However, participants should bring something to write with in order to take notes.

ATTENDANCE POLICY

Given the limited duration of the courses, no absences will be tolerated. However, exceptions may be granted in cases of illness or major transportation disruptions, provided that the student submits appropriate documentation to the institution.

CREIPAC remains continuously available, 24 hours a day and 7 days a week, in order to provide assistance outside the classroom context.

ASSESSMENT

At the end of their immersion stay, Australian students may be assessed, upon request, on two skills (listening and speaking) or on all four skills covered during the course (listening, reading, writing, and speaking).

The assessment will be adapted according to the learners' language levels.

Learners will be assessed using the CEFR grids and in a manner similar to the DELF/DALF examinations.

They will also be required to submit, at the end of their stay, a portfolio documenting all activities completed throughout their course.

Skills, Activities, and criteria table

Skills	Activity ex.	Criteria	C1	C2
Listening comprehension	Listen to a dialogue or recording and answer 5 questions	Overall comprehension; Identification of specific information	Fine analysis, nuance	Complete comprehension, deductions, register and implied meaning
Reading Comprehension	Read a text and answer 5 questions	Overall comprehension; Identification of specific information	Critical analysis, advanced vocabulary	Deep comprehension, complex interpretation, nuance
Speaking Production	Presentation or dialogue	Pronunciation & fluency; Appropriate vocabulary; Basic grammar; Interaction	Structured speech, argumentation, adapted register	Natural speech, advanced register, subtlety, persuasion
Writing Production	Short writing task	Coherence & organization; Vocabulary; Grammar & syntax; Spelling	Argumentative text, adapted style, nuances	Sophisticated text, appropriate register, clear and nuanced argumentation

Total Duration: 2h30.

OVERALL SCORING

- Each skill = 5 points
- Total = 20 points

NOTES:

- **C1:** Advanced fluency, sophisticated vocabulary, nuanced and structured arguments, understanding of subtle meanings and implied ideas
- **C2:** Near-native mastery, complete control of language, effortless expression, ability to understand and produce highly complex texts and subtle nuances

Note: The evaluation can be adjusted according to the needs and expectations of Australian FLE teachers for the learners.