

Department of ArtHartwick College Oneonta NY

ART-250-1 FYS: Other Voices: Printmaking and Photography

229 Anderson Center for the Arts

Katharine Kreisher Professor of Art

office hours:

Anderson 227A near music offices (also always check 229 photo and print areas)

Monday: 4:30PM-5:30PM - By Appt

Tuesday: 1:00PM-1:20PM 4:30PM-5:30PM By Appt

Wednesday: 1:00PM-1:20PM 4:30PM-5:30PM By Appt

Thursday: 1:00PM-1:20PM 4:30PM-5:30PM By Appt

Course description and purpose:

Through this studio course students are introduced to both photography and printmaking processes while exploring the work of historical and contemporary imagemakers. “Other” Voices references the unique perspectives of artists who inhabit marginalized communities such as women of color or members of the LGBTQ community. A research project resulting in a short paper and a PowerPoint presentation will assist class members to understand historical trends and contemporary issues of art, as well as to define some of the unique aspects of the “democratic” mediums of printmaking and photography and how gender and cultural factors affect art-making. Photographic artists include **Carrie Mae Weems**, whose influential work comments on the African-American experience, and **Mariette Pathy Allen** who is unofficially referred to as the “official photographer of the transgender community.” Printmakers include Cuban collographer **Belkis Ayón** and Native American art educator /political activist **Jaune Quick-to-See Smith**. Students will produce portfolios of their own images influenced by their research and new understanding. Sketchbook-journal assignments are included. Students will use their own digital point-and-shoot cameras or cell phone cameras. “Toy” plastic 120 film cameras will be on loan from the department of art and art history. Following successful completion of this introductory course, students are prepared to move on to certain level II photography or printmaking courses. EL LAiP designation. WGS (Women and Gender Studies) credit also possible. **USD\$100 lab fee.**

Learning Outcomes and Assessment:

At the completion of this course, students will be able to demonstrate through the final portfolio, the visual notebook and the research presentation:

1. Basic knowledge of technical and conceptual approaches artists use to make photographs and prints.
2. Awareness of some of the ways that photographic artists and printmakers experience the world and express a personal vision through images.
3. Knowledge of the work of contemporary artists whose “voices” extend beyond the mainstream and an understanding of their unique visions and professional challenges.

4. First Year Seminars also address these specific Learning Outcomes:

- (1) Reinforce standards of college-level writing. The FYS supports the Hartwick College writing requirement and builds toward the LAiP learning outcome of effective communication in written English. (LO 1.1)
- (2) Introduce college-level modes of discourse. Through in-class discussion and oral presentation, the FYS builds skills of scholarly debate and supports the LAiP learning outcome of effective communication in spoken English. (LO 1.2)
- (3) Improve student skills in evaluation, interpretation and analysis of texts and other forms of expression. In so doing, FYS supports the LAiP learning outcome of producing interpretive or problem-solving creative work. (LO 6)
- (4) Cultivate information literacy and research techniques. By introducing the skills of identifying appropriate sources and assessing the quality of information, the FYS cultivates individuals capable of evaluating and determining the relevance of information.

Where we meet:

We will meet in the printmaking studio areas in ACA 229. We will stay there for demos and workdays, but we will “travel” in Anderson for critiques in the Hallway Gallery and to the library for research and elsewhere for field trips.

What to expect:

This 4-credit lecture/lab course meets from 9:30 am to 3:30 pm on M/T/Th/F. Art students are expected to spend approximately 6-10 hours working outside of class each week. This includes making plates and printing at the presses, working in the darkroom, drawing and photographing to develop image ideas, as well as completing research about historical and contemporary artists (in the library, on the internet, by viewing art exhibitions and films and subsequently writing critical reviews). Keeping a visual notebook (sketchbook-journal), writing a paper and producing a Powerpoint presentation on the research topic as well as completing a print portfolio are important aspects of the course.

Assignments:

Keep a **visual notebook/ sketchbook-journal** about your research, drawings, image ideas, dreams, poetry, critical reviews of exhibitions and films, extracurricular art activities, sketching and observation, collage, collection of published images, etc. This is an important part of your experience as an artist. Bring the visual notebook to class; Katharine will try to review one or two per class period.

Cameras and darkroom: Cell phone cameras and “toy” film cameras will lead us into the digital darkroom and the traditional “wet” darkroom.

Printmaking studio: We will explore various systems of printing.

Throughout the term students will present their work in group “critiques.” During the last week

everyone will share their research in an oral presentation. **At the end of the term everyone must submit an original portfolio of approximately 10 images as well as the sketchbook-journal**

Important People:

Lab Assistants. We have **a small team of student workers** who are experienced photographers and sometimes use photo-printmaking processes. Like the tutors in the Writing Center they will be able to assist you to learn, and they will monitor your use of the photo lab and also the digital darkroom. Cell phone numbers for all assistants are listed on the schedule that will be sent to you by email and also posted in the darkroom area and other locations in Anderson. Get to know everyone and make use of their expertise. Report problems. Darkroom hours are limited, and we want to have it running successfully during all the hours listed.

Co-curricular activities:

Students are expected to attend a selection of **art events** on campus sponsored by the Department of Art and Art History; these include exhibitions in Foreman Gallery in Anderson and also in Yager Museum “up the hill.” In Oneonta students can benefit by visiting local art establishments such as CANO in the gray Victorian mansion at 11 Ford Ave. The Martin-Mullen Gallery in the Fine Arts Building at the State University at Oneonta is another excellent art resource. When in Cooperstown make a point of visiting the Cooperstown Art Association and going to the Fenimore House Art Museum across from the Farmer’s Museum. Check out some of these local art venues on your own.

Special Accommodations: I invite students with learning challenges and/or physical concerns to meet with me early in the term and also to meet with the Learning Support Specialist **Jason Stanton** in the Center for Student Success on the 5th floor of Yager. Hartwick College is committed to upholding and maintaining all aspects of the Federal Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. Any information regarding your accommodation will remain confidential. Requests for accommodation should be made as early as possible.

Evaluation and Attendance:

Grading will be based on:

20% “spirit” = motivation-attitude-attendance-personal growth-commitment to printmaking and darkroom COMMUNITY (sharing skills, clean-up)

20% critiques (PERSONAL VISION, technical quality, presentation, participation)

20% visual notebook (record of your on-going commitment to photographic research and observation)

20% final research presentation

20% final portfolio and contribution to the Hallway Gallery exhibition.

Attendance

Remember: Attendance counts and can affect your grade. Avoid repeated or unexcused absences and persistent lateness. Generally after 2 unexcused absences your grade is affected (ex: B becomes B-). Follow this link to find the College-wide Missed Class Policy:

<https://www.hartwick.edu/academics/student-services/office-of-the-registrar/academic-policies-procedures/>

Academic Honesty: It is possible to “steal” ideas from other artists, even in an age when “appropriation” has become a valid conceptual method for making art. Consider how academic dishonesty applies to image-makers. Review the college’s academic honesty policy described under Policies and Handbooks on the college website: <http://www2.hartwick.edu/honestypolicy>.

Schedule:

I will provide a schedule of demos and lecture/videos as well as assignments and critiques as we go along and I will post changes and updates. **Check the blackboards near the printmaking studio and on the photo mezzanine as well as D2L.**

Generally we will pursue projects in this order:

- Collagraph
- Holga plastic camera
- Linocut
- Silkscreen Workshop
- Monoprint
- Solar Plate or photo polymer gravure
- Powerpoint
- Paper
- Portfolio
- FYS Symposium