

ART 277-12 Halvorson Glass and Light*Instructor Erik Halvorson*

This course focuses on the introduction of glass as a material for artistic expression, as well as elementary technical skills for working with various methods of kiln worked glass and hot cast glass. Students will be introduced to the basics of these processes, the history of glass, and other processes used in glass making. Aesthetic and conceptual concepts associated with object making will be presented and discussed. Students will explore the properties of glass to develop an understanding and discover the possibilities of personal expression through the medium of glass.

\$25 / Credit hour: standard studio Fee \$100 + \$200.00

This covers glass and materials – Total \$300.00

Objectives:

1. To acquaint students with glass as an art material and a variety of processes utilized in the working with it.
2. To encourage an individual approach to solving creative problems.
3. To enlighten students regarding the origins and possibilities of glass.

General Information:

1. **Attendance Mandatory** - Class starts at 9:00 AM
 - a. There is no specific number of “legal” absences allowed. Accepted absences are documented illnesses or a death in the family. If you must miss a class and it does not fall into one of these categories, please try to notify me prior to missing the class. Students who have missed a class for any reason will be expected to make up any work or assignments missed. You are fully responsible for all missed work. One unexcused absence can affect your grade; three or more unexcused absences will seriously endanger your successful completion of the class.
 - b. If you have **two unexcused** absences over the semester, your grade will be **lowered** one grade.
2. Questions are encouraged
3. Work must be completed by deadlines, or your grade may be lowered

Supplies needed:

1. Natural fiber clothing, all cotton is preferable, **NO SYNTHETICS**. A long sleeve shirt helps to protect arms from the heat.
2. Safety Glasses will be supplied

Project areas may include:

- | | |
|------------------|--------------------|
| 1. Stained glass | 5. Light sculpture |
| 2. Fusing | 6. Coldworking |
| 3. Slumping | 7. Sketchbook |
| 4. Sandblasting | |

Grades:

- At the conclusion of each of the project areas, there will be a critique.
- At the conclusion of the course, there will be a final critique and possibly a written test.
- All work for critiques will be **finished**, Ground and polished bottoms where applicable.
- **All work will be displayed on pedestals or an appropriate location for the best possible presentation.**

The final grade is based on

Possible six project areas (10-points)	60 points
In class participation, & contributions'	20 points
Final critique and exhibition	20 points

Total 100 points

Special Accommodations

Please let me know as soon as possible if you are eligible for accommodations based on documentation/ special needs; to do so, you must work with our Coordinator of disability Services.

Academic dishonesty

You are responsible for the ethics pertaining to the procurement of images or written material in the making of your work. You are guilty of cheating whenever you present as your own work something that you did not do. Hartwick College Academic Honesty policy is located one the Office of Academic affairs web page.

Projected Schedule: J –Term

Week 1

Introduction/ Safety

Demo: Invested glass tile

Week 2

Painting with glass - Flat Glass

Make black powder squeegee glass paint

Demo: Sand Blasting

Week 3

Paint with glass project

Finish up paint with Glass

Demo: Sand Casting

Week 4

Sand Cast Goblets

Finish Up Projects/ Clean Up Studio

1-3 Exhibition