



SAS SCHOOL OF ARTS AND SCIENCES
SQUOLA CENTER FOR CULTURAL AND ITALIAN STUDIES

SCHOOL OF LIBERAL ARTS / ITALIAN STUDIES AND LINGUISTICS
DEPARTMENT OF COMPARATIVE LITERATURE, HISTORY, ITALIAN LITERATURE
COURSE TITLE: FLORENTINE LITERARY WALKS
COURSE CODE: LACLFL280, LAHSFL280, ISISFL280
3 semester credits

1. DESCRIPTION

This course focuses on the literary panorama of Florence, creating significant connections with the fields of linguistics, history, and socio-politics. Students will gain knowledge about the origins of the Italian language, they will learn about war literature and poetry, discover the key venues wherein literature flourished, explore the works of the locals, and also that of illustrious foreign authors who studied and wrote in Florence, and ultimately uncover the new literature developing in the city. The course is held outside, since Florence is the very setting of its academic content. Therefore, students will gain awareness of the significance of walking in the city so as to develop a new gaze that allows them to travel through various epochs and literary movements. This way, students will undertake an insightful journey through language, history, and narratives.

2. OBJECTIVES

Upon successful completion of this course, students will:

- Gain knowledge about the main authors from Florence.
- Identify the key historical and social milestones in the formation of Florentine language and literature, from Dante until now.
- Recognize the main literary movements that have shaped Italian literature, including Dolce Stil Novo and Neorealism.
- Gain knowledge about a variety of Anglo-American and foreign writers that stayed and wrote in Florence.
- Identify some of the key places where authors gathered to discuss literature and poetry.
- Understand the interrelation of literature, history, linguistics, and socio-politics.

3. REQUIREMENTS

There are no prerequisites for this course.

4. METHOD

This course consists of lectures, discussions, and site visits within the local community. Mediums for instruction used will include, but are not limited to, interactive and hands-on activities which challenge thought processes, academic texts and studies, and experiential and/or field learning activities where applicable. As described in point 1, lessons are not held in traditional classroom settings but are based on the city of Florence as the academic space for learning and engagement. Please review the course description for the structural approach and method of coursework.

5. TEXTBOOK – FURTHER READINGS – RESOURCES

TEXTBOOK (Copy available at the university library):

Jones, Ted. *Florence and Tuscany: A Literary Guide for Travellers*. I.B. Tauris, 2013.

The textbook is mandatory for successful completion of the course.

Where applicable, additional materials, handouts and/or notes will be provided by the instructor.

FURTHER READINGS

A Beginner's Guide to Italian Neorealism <https://www.youtube.com/watch?v=xPDDZSux3UA>

Alighieri, Dante. *The Divine Comedy, Vol. 1 (Inferno)* in English.

<https://oll.libertyfund.org/title/langdon-the-divine-comedy-vol-1-inferno-english-trans>

Banerjee, Jacqueline. *The Brownings in Florence*. <https://victorianweb.org/authors/ebb/ebbio5.html>

BBC, *Stendhal syndrome: The travel syndrome that causes panic*.

<https://www.bbc.com/travel/article/20220110-stendhal-syndrome-the-travel-syndrome-that-causes-panic>

Beccaria, Cesare. *On Crimes and Punishments*. <http://public-library.uk/ebooks/24/90.pdf>

Boccaccio, Giovanni. *Decameron*.

https://www.brown.edu/Departments/Italian_Studies/dweb/texts/DecShowText.php?myID=d01intro&lang=eng

Campana, Dino. *Firenze*. <https://paralleltxts.blog/2021/07/19/dino-campana-experiments-in-translation-firenze/>

Campana, Dino. *Firenze (Uffizii)*. <https://paralleltxts.blog/2021/03/07/dino-campana-firenze-uffizii-florence-uffizi/>

Cavalcanti, Guido. *Selected Poems*. <https://www.poetryintranslation.com/PITBR/Italian/Cavalcanti.php>

Collodi, Carlo. *The Adventures of Pinocchio*.

https://fathom.lib.uchicago.edu/2/72810000/72810000_pinocchio.pdf

Curtotti, Michael, *Alessandro Manzoni and the Betrothed (I Promessi Sposi)*, 2020.

<https://beyondforeignness.org/8881>

De' Lucchi, Lorna. *An Anthology of Italian Poems 13th-19th Century*, selected and translated by Lorna

de' Lucchi, Alfred A. Knopf, New York; 1922 <https://elfinspell.com/GuidoGuinizelliPoems.html>

(Guinizelli); <https://elfinspell.com/CinoDaPistoiaPoem.html> (Cino Da Pistoia)

Fallaci, Oriana. *The Rage and the Pride*. <http://www.adwaita-hermitage.net/public/Oriana-Fallaci/Rage-And-Pride-Oriana-Fallaci.pdf>

Fallaci, Oriana. *Oriana Fallaci — Charlie Rose Interview*.

https://www.youtube.com/watch?v=U2EIf2_8XNc

Farrell, Jane. *Wilde about Florence*. <https://www.theflorentine.net/2020/01/22/wilde-about-florence/>

Fortini, Franco. *Poems*. <https://www.poetryfoundation.org/poets/franco-fortini>

France, Anatole. *Red Lily*. Chapter 10. <https://www.gutenberg.org/files/3922/3922-h/3922-h.htm#link2HCH0010>

Gian Burrasca Scuola. <https://www.youtube.com/watch?v=SGHEK0bfApk>

La Firenze del Commissario Bordelli. <https://www.youtube.com/watch?v=TX2HK93FA3w>

Luzi, Mario. *But Where*. <https://paralleltxts.blog/2019/11/23/mario-luzi-ma-dove-but-where/>

Machiavelli, Nicolò. *The Prince*.

<https://apeiron.iulm.it/retrieve/handle/10808/4129/46589/Machiavelli%2C%20The%20Prince.pdf>

Marchiani, Irma. *Irma Marchiani (Anty)*. From Women and the Resistance from *Lettere di condannati a Morte della Resistenza Italiana* <https://paralleltxts.blog/2021/04/25/irma-marchiani-april-25-liberation-day-italy/>

Medici, Lorenzo. *A Song for Bacchus*. https://www.babelmatrix.org/works/it/Medici,_Lorenzo_de_-_1449/Trionfo_di_Bacco_e_Arianna/en/32580-A_song_for_Bacchus

Montale, Eugenio. *Selected Poems*.

https://www.poetsofmodernity.xyz/POMBR/Italian/Montale.php#anchor_Toc326745985

Museo della Deportazione e della Resistenza. *Anti-Jewish Persecution in Tuscany and Anti-Jewish Persecution in Florence*. <http://www.museodelladeportazione.it/en/the-deportation-of-jews-from-tuscany/>

Rai <https://en.wikipedia.org/wiki/RAI>

Saba, Umberto. *Teatro degli Artigianelli*. <https://www.antiwarsongs.org/canzone.php?lang=it&id=2534>

Wordsworth, William. *At Florence*. <https://www.poetrynook.com/poem/florence-6>

LIBRARIES IN FLORENCE

Please consult the posted schedules for official opening times of the university library. Also note that the library is for consultation only and it is not possible to borrow materials. The library is equipped with a scanner and internet access so that you may save or email a digital copy of the pages needed.

Students may also utilize additional libraries and research centers within the local community:

BIBLIOTECA PALAGIO DI PARTE GUELFA

Located in Piazzetta di Parte Guelfa between Piazza della Repubblica and Ponte Vecchio. Please consult the library website for hours of operation:

http://www.biblioteche.comune.fi.it/biblioteca_palagio_di_parte_guelfa/

BIBLIOTECA DELLE OBLATE

Located in via dell'Oriuolo 26. Please consult the library website for hours of operation:

www.bibliotecadelleoblatoe.it

THE HAROLD ACTON LIBRARY AT THE BRITISH INSTITUTE OF FLORENCE

Located in Lungarno Guicciardini 9. Please consult the library website for hours of operation. This library requires a fee-based student membership. For information: www.britishinstitute.it/en

6. FIELD LEARNING

Please consult your Official Registration for any mandatory field learning dates. Field Learning Activities cited in Official Registrations are an integral part of the course and also include an assignment that counts towards your final grade, details will be provided on the first day of class.

7. COURSE MATERIALS

No additional course materials are necessary.

8. COURSE FEES

Course fees cover course-related field learning activities, visits, and support the instructor's teaching methodologies. Book costs are not included in the course fee. The exact amount will be communicated by the instructor on the first day of class.

9. EVALUATION – GRADING SYSTEM

10% Attendance

20% Participation and Assignments

20% Midterm Exam OR Special Project (for intensive sessions only)

25% Final Paper

25% Final Exam

A = 93-100 %, A- = 90-92%, B+ = 87-89%, B = 83-86%, B- = 80-82%, C+ = 77-79%, C = 73-76%, C- = 70-72%, D = 60-69%, F = 0-59%, W = Official Withdrawal, W/F = Failure to withdraw by the designated date.

10. ATTENDANCE – PARTICIPATION

Academic integrity and mutual respect between instructor and student are central to the academic policy and reflected in the attendance regulations. Student presence is mandatory and counts toward the final grade.

Absences are based on academic hours: 1 absence equals 3 lecture hours.

Two absences: 6 lecture hours, attendance and participation grade will be impacted.

Three absences: 9 lecture hours, the final grade may be lowered by one letter grade.

Four absences: 12 lecture hours, constitutes automatic failure of the course regardless of when absences are incurred.

Please note:

- The above hours refer to lecture hours. Please note that the contact / credit hour policy in the academic catalog includes additional distribution ratios according to delivery category. Ex: 1 absence equals 6 FL/SL/Lab hours or 9 EL hours.

- Hours may be distributed in different formats according to the academic course schedules.

LATE ARRIVAL AND EARLY DEPARTURE

Arriving late or departing early from class is not acceptable. Two late arrivals or early departures or a combination will result in an unexcused absence. Travel is not an exceptional circumstance.

TRAVEL (OR DELAYS DUE TO TRAVEL) IS NEVER AN EXCUSE FOR ABSENCE FROM CLASS.

It is the student's responsibility to know how many absences are incurred. If in doubt, speak with your instructor!

Participation: Satisfactory participation will be the result of contributing to class discussions by putting forth insightful and constructive questions, comments and observations. Overall effort, cooperation during group work, proper care of work space and tools, responsible behavior, and completion of assignments will be assessed. All of the above criteria also apply to Field Learning and site visits.

11. EXAMS – PAPERS – PROJECTS

The **Midterm Exam** accounts for 25% of the final course grade while the **Final Exam** accounts for 30% of the final course grade. The content of the exams will be based on the walks, visits, discussions, and textbook pages.

Both exams will be uploaded on the course website MyFua and are to be completed by the student at home under exam conditions. This means that:

- The exam must be taken completely alone. Showing it or discussing it with anybody is forbidden, including (but not limited to) the other students in the course in current or previous years.

- You may use any publicly available material you want, including books, the internet, etc. However, you are NOT allowed to submit questions to internet discussion groups.
- Use your own words. If you find a solution of a question in a book or online, cite it in your submission and do not copy it as-is. Make changes which demonstrate you understand what you are writing. Plagiarism will be severely penalized.
- You may take as much time as you need to complete the exam. You may start the exam and return to it at a later stage. Note, you will no longer have access to the exam once the deadline has passed.

The completed exam must be uploaded on MyFua before the deadline. Late submission will be penalized; technical problems will not be accepted as an excuse for late submissions. It is your responsibility to make sure that your computer and internet connection work properly and that the completed exam is uploaded on time.

Both the exams contain 10 open-ended questions, each worth 10 points, for a total of 100 points.

The Final Exam is cumulative.

The **Final Paper** consists of 25% of the final grade. This is a 1500-words essay discussing the interrelation between an author or literary movement and the city Florence. The Final Project needs to comprise an in-text and final bibliography, citing at least 5 academic sources. The Final Project needs to explore:

- The role of the author or movement in the literary and socio-political panorama.
- The role of the city of Florence as the landscape where the specific author, movement, or literary pieces selected have emerged.
- The larger framework wherein the author or literary movement selected are contextualized.

12. LESSONS

Lesson 1	
Meet	Via San Gallo
Lecture	The Origins of Language: Dante, Boccaccio, and the Dolce Stil Novo.
Objectives	Identify the shift from Latin to Italian as the predominant language. Recognize the role of literature in formalizing Italian. Identify the main themes of the Dolce Stil Novo. Explore the opus of Boccaccio in relation to the Black Plague. Assess the structure, intents, and impacts of the <i>Divina Commedia</i> .
Visit	Via Brunetto Latini (Dante's teacher, focus on the <i>Divina Commedia</i>) Via Boccaccio (focus on <i>Decameron</i>) Focus on Dolce Stil Novo in: Via Cino Da Pistoia Via Guinizzelli Via Guido Cavalcanti
Readings/ Assignments	Read: Jones, <i>Introduction</i> + pp. 33-36 Dante, <i>Inferno</i> , Canto I. Boccaccio, <i>First Day, Introduction</i> . Cavalcanti, <i>Fresca Rosa Novella</i> , from "Selected Poems". De' Lucchi, <i>An Anthology of Italian Poems 13th-19th Century</i> , pp. 28-32, 348 (Guinizzelli) + 66-69, 349-350 (Cino Da Pistoia)

Lesson 2	
Meet	Via San Gallo
Lecture	Power and Pleasure: Nicolò Machiavelli and the Medici.
Objectives	Identify the key arguments of Machiavelli's <i>Prince</i> . Be able to connect the arguments of <i>The Prince</i> with the behaviors, actions, and roles of the Medici family. Gain knowledge of the ways through which the Medici used entertainment for both personal and political purposes.
Visit	Piazza della Signoria and Palazzo Vecchio (focus on the Medici; focus on current political system in Florence and Italy) Via Santo Spirito, Palazzo Machiavelli (focus on the concepts of <i>The Prince</i>) Piazza de' Pitti, Palazzo Pitti (focus on the Medici and their dominion) Porta Romana, Viale Machiavelli (focus on ancient walls as a form of protection, in relation to <i>The Prince</i>)
Readings/ Assignments	Read: Jones, pp. 7-19 + 72-75 Machiavelli, <i>The Prince</i> , pp. 3-4, 42-44, 62-68, 102-105. Lorenzo de' Medici, <i>A Song for Bacchus</i> .

Lesson 3	
Meet	Via San Gallo
Lecture	The Evolution of Language in the 19 th and 20 th centuries. The Role of the Arno for Alessandro Manzoni.
Objectives	Recognize the significance of Manzoni's decision to allegorically "clean" his masterpiece, <i>The Betrothed</i> , in the Arno river. Understand the significance of Dante after centuries, in relation to Vettori's researches. Gain knowledge of the plagues that occurred in Florence, with references to Manzoni, Cavallotti, and Boccaccio. Gain knowledge about the work of journalist and poet Omero Cambi, who was chief editor of Rai. Understand the role of Rai in spreading the Italian language in the country.
Visit	Lungarno Corsini 4 (marble plate, where Manzoni stayed for 4 months; focus on his Florentine linguistic changes; emphasis on the Black Plague) Borgo San Jacopo 52 (marble plate, focus on the <i>dantista</i> Vittorio Vettori) Via dello Sprone 2 (marble place, focus on chief editor of Rai, Omero Cambi, and the role of Rai for the establishment of Italian language) Via Felice Cavallotti 6/8 (focus on Felice Cavallotti, who quarantined in Florence during the Cholera Plague in 1885)
Readings/ Assignments	Read: Curtotti, <i>Alessandro Manzoni and the Betrothed (I Promessi Sposi)</i> Browse: https://en.wikipedia.org/wiki/RAI

Lesson 4	
Meet	Via San Gallo
Lecture	War Literature: Franco Fortini and Umberto Saba.
Objectives	Gain knowledge about the Jewish ghetto during the Renaissance. Gain knowledge about the Jewish deportation during WWII. Identify the key aspects of Fortini's poetics. Learn about the Italian Resistenza (main events and socio-political aspects) Understand the role of partigiani in the Italian Liberation. Recognize the role of Umberto Saba in Italian poetry and literature.
Visit	Via del Campidoglio (ancient Jewish ghetto instituted by Cosimo I) Piazza Santa Maria Novella (focus on the deportation of the 1300 Jewish citizens in 1943-1944) Via dei Serragli (where Teatro degli Artigianelli was, focus on the Liberation of Florence) Ponte Santa Trinita (view on Ponte Vecchio, spared by the Nazi, focus on partigiani and reading by Irma Marchiani)
Readings/ Assignments	Read: Jones, pp. 42-46 Saba, <i>Teatro degli Artigianelli</i> . Fortini, <i>1944-1947</i> and <i>One September Night</i> . Museo della Deportazione e Resistenza, <i>Anti-Jewish Persecution in Tuscany</i> and <i>Anti-Jewish Persecution in Florence</i> . Marchiani, <i>Irma Marchiani (Anty)</i> .

Lesson 5	
Meet	Via San Gallo
Lecture	The Birth of Neorealism with <i>Le Ragazze di San Frediano</i> by Vasco Pratolini.
Objectives	Identify the key aspects and relevance of Neorealism. Learn about the Italian working-class conditions in wartime and post-war Italy. Identify the key changes concerning the depiction of men and women in the past and present. Identify the links between <i>Le Ragazze di San Frediano</i> and Don Giovanni.
Visit	Via de' Magazzini (where Vasco Pratolini was born) The locations of <i>Le Ragazze di San Frediano</i> : Borgo Stella Piazza del Carmine Piazza del Tiratoio Lungarno Santa Rosa Ponte alla Vittoria Le Cascine
Readings/ Assignments	Read: Watch: <i>A Beginner's Guide to Italian Neorealism</i> . Assignment 1: In groups, write the script for a Neorealist short film to be set in Florence.

Lesson 6	
Meet	Via San Gallo
Lecture	Ideologies of Tradition, Revision, and Revolution: Giorgio La Pira, Oriana Fallaci, Cesare Beccaria.
Objectives	Become familiar with some of the most renowned ideological movements in Florence. Identify the major impacts of Cesare Beccaria's work in Italy, and in Florence through the actions of Enrico Poggi. Gain knowledge about Giorgio La Pira's Social Christianity and his fight for peace. Gain knowledge about Oriana Fallaci's journalism, her debated statement, and the significance of her work as a war correspondent.
Visit	Via Giorgio La Pira (focus on La Pira: Social Christianity, and Ecumenism) Piazzale Oriana Fallaci (focus on Fallaci: Anti-Fascism, and Christian Atheism; readings from <i>The Force of Reason</i>). Piazza della Vittoria, commemorating WWI (focus on Oriana Fallaci as first Italian war correspondent; readings from <i>Interview With History</i>) Via Enrico Poggi, who abolished death penalty in the Italian penal code (focus on Cesare Beccaria's <i>On Crimes and Punishments</i>)
Readings/ Assignments	Read: Fallaci, <i>The Rage and the Pride</i> , pp. 1-39. Beccaria, 'Of the Punishment of Death' in <i>On Crimes and Punishments</i> . Watch: <i>Oriana Fallaci — Charlie Rose Interview</i> .

Lesson 7	
Meet	MyFua
Lecture	MIDTERM EXAM

Lesson 8	
	BREAK

Lesson 9	
Meet	Via San Gallo
Lecture	Literature for Children: Pinocchio and Gian Burrasca. Masterpieces by Carlo Collodi and Vamba.
Objectives	Gain knowledge about the most important children book in Italy: <i>Pinocchio</i> . Become familiar with the ideas and style of Carlo Collodi. Gain knowledge about the book <i>Il Giornalino di Gian Burrasca</i> . Identify the key narratives of the 20 th century Italian children literature.
Visit	Via Taddea 21 (house of Carlo Collodi, focus on <i>Le Avventure di Pinocchio. Storia di un Burattino</i> .) Via dell'Oriuolo (Museo del Giocattolo e di Pinocchio) Via dello Studio (Città del Sole, focus on literature for children) Via de' Guicciardini (Giunti Al Punto, focus on Giunti Editore, and <i>Il Giornalino di Gian Burrasca</i>)
Readings/ Assignments	Read: Collodi, <i>The Adventures of Pinocchio</i> , pp. 2-39 Watch: <i>Gian Burrasca Scuola</i> .

Lesson 10	
Meet	Via San Gallo
Lecture	Poetry in, of, for Florence: Mario Luzi, Dino Campana, and Eugenio Montale.
Objectives	Gain knowledge about the main Italian poems on Florence. Identify the key Italian poets of the 20 th century and their relationship with Florence. Develop a walking gaze following Montale's approach. Gain knowledge about the Gergofili's terrorist attack and the use of poetry to deliver a powerful message of peace.
Visit	Via dei Gergofili (focus on poem <i>Sia Detto</i> by Mario Luzi) Piazzale degli Uffizi (focus on Dino Campana's poems <i>Firenze</i> and <i>Uffizii</i>) Palagio di Parte Guelfa (focus on Eugenio Montale, director of Gabinetto Vieusseux in the building. Montale had the job because he was not Fascist in 1929 and lost the job for the same reason ten years later) Piazza della Repubblica (focus on Giubbe Rosse, and rivista <i>Solaria</i>) Focus on Montale's walking approach: Via degli Strozzi Via delle Belle Donne Via del Giglio Piazza dell'Indipendenza (poetry workshop)
Readings/ Assignments	Read: Jones, pp. 46-49 Campana, <i>Firenze</i> and <i>Uffizii</i> . Luzi, <i>But Where</i> . Montale, <i>Happiness Is Achieved Walking Thus; Perhaps One Morning Walking</i> , and <i>News From Mount Amiata</i> . Assignment 2: Write a poem about Florence. Film and edit a video including the places that inspired your poem. Finally, add the recording of the voice.

Lesson 11	
Meet	Via San Gallo
Lecture	Foreign Authors in Florence: Anglo-American Literature.
Objectives	Gain knowledge about some key Anglo-American authors in relation to the city of Florence. Identify the key themes through which Florence is depicted in Anglo-American literature.
Visit	Piazza Duomo (focus on <i>At Florence</i> by William Wordsworth) Battistero di San Giovanni (focus on Mary Shelley who defined its doors: "The Gates of Paradise") Campanile di Giotto (focus on Henry Hadsworth Longfellow who defined the campanile as "the lily of Florence blossoming in stone") Lungarno Vespucci (focus on <i>By the Arno</i> by Oscar Wilde) Piazza San Felice, Casa Guidi (focus on Elizabeth Barrett Browning)
Readings/ Assignments	Read: Jones, pp. 20-27 + 77-85 Farrell, <i>Wilde about Florence</i> . Wilde, <i>By the Arno</i> and <i>San Miniato</i> (in article above) Wordsworth, <i>At Florence</i> . Banerjee, <i>The Brownings in Florence</i> .

Lesson 12	
Meet	Via San Gallo
Lecture	Foreign Authors in Florence: Worldwide Literature.
Objectives	Gain knowledge about some key foreign authors in relation to the city of Florence. Recognize the reasons that bring foreign authors in Florence across various centuries. Identify the history of Stendhal's syndrome.
Visit	Piazza D'Azeglio (marble plates, focus on Stefan Zeromski and Wladyslaw Reymont) Piazza S. Croce (focus on Stendhal's syndrome and Alexandre Dumas' <i>Un Année a Florence</i> who defined S. Croce as Florence's Pantheon) Via de' Tornabuoni (focus on Fedor Dostoevskij who wrote <i>The Idiot</i> in Florence, and resided on this street) Via Faenza (focus on <i>Red Lily</i> by Anatole France, who resided on this street)
Readings/ Assignments	Read: Jones, pp. 36-42 + 83-85 France, <i>Red Lily</i> , Ch. 10 BBC, <i>Stendhal syndrome: The travel syndrome that causes panic.</i>

Lesson 13	
Meet	Via San Gallo
Lecture	Contemporary Crime in Florence, National and Transnational: Marco Vichi and Dan Brown.
Objectives	Gain knowledge about the economic boom in Italy and the historical context in the Inspector Bordelli's novels by Vichi. Examine the connections between Vichi's fiction and the social and historical background in Florence. Understand the Florentine symbology used by Dan Brown in his novels. Identify the key reasons why Florence is chosen for "cryptic" purposes.
Visit	Via del Proconsolo, Museo del Bargello (focus on Brown's <i>Inferno</i>) Borgo Tegolaio (focus on Vichi's <i>Death in August</i>) Porta Romana (focus on Vichi's setting and Brown's symbols in Boboli gardens) In the following locations related to Inspector Bordelli, engage in a workshop of spotting possible symbols and create narratives around them: Via del Campuccio Via del Leone Via dell'Orto
Readings/ Assignments	Watch: <i>La Firenze del Commissario Bordelli</i> (use subtitles). <i>Inferno</i> , by Ron Howard, inspired by Brown's novel.

Lesson 14	
Meet	Via San Gallo
Lecture	Libraries and Bookstores of Florence: Study, Revise, Learn.
Objectives	Identify the key Florentine authors sold in bookstores today. Recognize the role of libraries for Florence's citizens. Gain knowledge about the history of Florence's main libraries and the most important books preserved in them.
Visit	Via de' Ginori, Mondadori Bookstore. Via de' Cerretani, Libreria Libraccio. Via dell'Oriuolo, Biblioteca delle Oblate. Piazza dei Cavalleggeri, Biblioteca Nazionale Corso dei Tintori, university Library. (Workshops devolved to discovering Florentine books, writers, and maps will occur in these locations)
Readings/ Assignments	Read: Jones, <i>Epilogue</i> . Submit Final Paper.

Lesson 15	
Meet	MyFua
Lecture	FINAL EXAM