

HISTORY208: African-American Freedom Struggles: USA 1900-2000

Arts
(15 POINTS)

Course Prescription

An examination of the experience of African Americans during the 'long civil rights movement' of the twentieth century, emphasising the depth and breadth of Black oppositional spirit and activity, the achievements, and remaining challenges.

Course Overview

This course examines African American struggles for freedom in the United States, beginning, briefly, with the transition from slavery to freedom in the 19th century. We will then focus on Black activism during the 'long' Civil Rights Movement, which lasted over the entire 20th century, from protests against segregation and disenfranchisement in the Jim Crow South, Ida B. Wells' antilynching campaign, the formation of the National Association for the Advancement of Colored People (NAACP), the Great Migration of African Americans north where they also encountered racism and discrimination, gains and setbacks during the eras of World War I and II, through the emergence of the modern Civil Rights Movement in 1954 and its evolution over the 1960s toward Black Power, to the legacy and fate of the Movement in the last quarter of the 20th century.

The course will emphasize the depth and breadth of African American oppositional spirit and political activity, including culture and religion, as well as the important achievements and remaining challenges of the struggle for Black equality in the USA. This course is taught concurrently with History 308, and students share a lecture time. However, History 208 differs from History 308 in that students have fewer readings, separate tutorial, and different assessment.

Course Requirements

Prerequisite: 15 points at Stage I in History and 30 points passed, or HISTORY 103 and 30 points passed in Global Politics and Human Rights Restriction: HISTORY 308

Capabilities Developed in this Course

Capability 1: Disciplinary Knowledge and Practice

Capability 2: Critical Thinking

Capability 6: Social and Environmental Responsibilities

Graduate Profile: [Bachelor of Arts](#)

Learning Outcomes

By the end of this course, students will be able to:

1. A broad knowledge of African-American struggles for freedom across the 20th-century (Capability 1.1, 1.2 and 1.3)
2. An awareness of the major historical debates in the field of Civil Rights Movement Studies (Capability 2.1, 2.2 and 2.3)
3. Familiarity with using and analyzing a range of sources—primary and secondary—to understand historical questions in the field of Civil Rights Movement Studies (Capability 2.1, 2.2 and 2.3)
4. Enhanced critical and historical thinking, writing, and oral presentation skills (Capability 6.3)

Assessments

Assessment Type	Percentage	Classification
Coursework	100%	Individual Coursework
	100%	

Next offered

Summer Semester 2024

Workload Expectations

This course is a standard 15 point course and, because this is a summer school course, students are expected to spend 20 hours per week involved in a 15 point summer school course that they are enrolled in.

For this course, you can expect 24 hours of lectures, 6 hours of tutorial, 40 hours of reading and thinking about the content and 50 hours of work on assignments and/or test preparation.

Delivery Mode

Campus Experience or Online

This course is available for delivery to students studying remotely outside NZ in 2022.

This course is offered in two delivery modes:

Campus Experience

Attendance is expected at scheduled activities including lectures and tutorials. Lectures will be available as recordings; tutorials will not. This course runs to the University summer semester timetable and all the associated completion dates and deadlines will apply.

Online

Lectures will be available as recordings; attendance is expected at weekly online tutorials.

This course runs to the University summer semester timetable and all the associated completion dates and deadlines will apply.

Learning Resources

Course materials are made available in a learning and collaboration tool called Canvas which also includes reading lists and lecture recordings (where available).

Please remember that the recording of any class on a personal device requires the permission of the instructor.

Student Feedback

At the end of every semester students will be invited to give feedback on the course and teaching through a tool called SET or Qualtrics. The lecturers and course co-ordinators will consider all feedback and respond with summaries and actions.

Your feedback helps teachers to improve the course and its delivery for future students.

Class Representatives in each class can take feedback to the department and faculty staff-student consultative committees.

Academic Integrity

The University of Auckland will not tolerate cheating, or assisting others to cheat, and views cheating in coursework as a serious academic offence. The work that a student submits for grading must be the student's own work, reflecting their learning. Where work from other sources is used, it must be properly acknowledged and referenced. This requirement also applies to sources on the internet. A student's assessed work may be reviewed against online source material using computerised detection mechanisms.

Class Representatives

Class representatives are students tasked with representing student issues to departments, faculties, and the wider university. If you have a complaint about this course, please contact your class rep who will know how to raise it in the right channels. See your departmental noticeboard for contact details for your class reps.

Inclusive Learning

All students are asked to discuss any impairment related requirements privately, face to face and/or in written form with the course coordinator, lecturer or tutor.

Student Disability Services also provides support for students with a wide range of impairments, both visible and invisible, to succeed and excel at the University. For more information and contact details, please visit the [Student Disability Services' website](http://disability.auckland.ac.nz) <http://disability.auckland.ac.nz>

Well-being always comes first

We all go through tough times during the semester, or see our friends struggling. There is lots of help out there - for more information, look at this [Canvas page](https://canvas.auckland.ac.nz/courses/33894) <https://canvas.auckland.ac.nz/courses/33894>, which has links to various support services in the University and the wider community.

Special Circumstances

If your ability to complete assessed coursework is affected by illness or other personal circumstances outside of your control, contact a member of teaching staff as soon as possible before the assessment is due.

If your personal circumstances significantly affect your performance, or preparation, for an exam or eligible written test, refer to the University's [aegrotat or compassionate consideration page](https://www.auckland.ac.nz/en/students/academic-information/exams-and-final-results/during-exams/aegrotat-and-compassionate-consideration.html) <https://www.auckland.ac.nz/en/students/academic-information/exams-and-final-results/during-exams/aegrotat-and-compassionate-consideration.html>.

This should be done as soon as possible and no later than seven days after the affected test or exam date.

Learning Continuity

In the event of an unexpected disruption, we undertake to maintain the continuity and standard of teaching and learning in all your courses throughout the year. If there are unexpected disruptions the University has contingency plans to ensure that access to your course continues and course assessment continues to meet the principles of the University's assessment policy. Some adjustments may need to be made in emergencies. You will be kept fully informed by your course co-ordinator/director, and if disruption occurs you should refer to the university website for information about how to proceed.

Student Charter and Responsibilities

The Student Charter assumes and acknowledges that students are active participants in the learning process and that they have responsibilities to the institution and the international community of scholars. The University expects that students will act at all times in a way that demonstrates respect for the rights of other students and staff so that the learning environment is both safe and productive. For further information visit [Student Charter](https://www.auckland.ac.nz/en/students/forms-policies-and-guidelines/student-policies-and-guidelines/student-charter.html) <https://www.auckland.ac.nz/en/students/forms-policies-and-guidelines/student-policies-and-guidelines/student-charter.html>.

Disclaimer

Elements of this outline may be subject to change. The latest information about the course will be available for enrolled students in Canvas.

In this course students may be asked to submit coursework assessments digitally. The University reserves the right to conduct scheduled tests and examinations for this course online or through the use of computers or other electronic devices. Where tests or examinations are conducted online remote invigilation arrangements may be used. In exceptional circumstances changes to elements of this course may be necessary at short notice. Students enrolled in this course will be informed of any such changes and the reasons for them, as soon as possible, through Canvas.