

## **ISSU9LP – Lochs and Glens: Landscape photography in magical Scotland**

### **Course Description**

Scotland's landscape has inspired poets and writers for generations. From the hills covered in purple heather to the glorious light at sunrise, almost every vista is an invitation to the enthusiastic visual journalist. At the same time, the protection of a diverse and sustainable environment has pushed an appreciation of the landscape to the top of the educational agenda. This is a unique module that enables you to appreciate the environment, enjoy the natural beauty of Scotland while learning and developing your skills at landscape photography. You will learn the practice of landscape photography, but also the theory and principles.

Fortunately, the University of Stirling has one of the most beautiful campuses in the world featuring its own castle, loch and mountain. The university is in close proximity to Loch Lomond and the stunning Trossachs, Glencoe and the Highlands and the rolling glens of the Perthshire countryside.

You will be provided with all the equipment you need, such as cameras, lenses and tripods, access to a state of the art editing suite and the support and guidance of top professionals to ensure you return home with valuable new skills and a portfolio to impress and remember.

### **Objectives**

On successful completion of the module:

1. You will have an understanding of the theory and principles of landscape photography, and be aware of contemporary trends in British photography.
2. You will be able to use a range of professional skills, techniques and practices in connection with contemporary photographic practice, including DSLR cameras, lenses, lighting, tripods and other relevant gear.
3. You will use a range of standard ICT applications to process and obtain data.
4. You will plan and manage a photographic shoot to brief, exercising autonomy and initiative while using a range of approaches to formulate and critically evaluate evidence-based solutions.
5. You will work, under guidance, with others to acquire an understanding of current professional practice.
6. You will use a range of advanced and specialised ICT skills to edit, archive and showcase your work using editing programmes, software and equipment.
7. You will develop the skills to communicate orally by making a presentation on your work and ideas.

## Assessment

| Assessment type           | Weighting | Minimum Qualifying mark | Pass/Fail | Linked to Learning Outcomes? |
|---------------------------|-----------|-------------------------|-----------|------------------------------|
| Coursework – Portfolio    | 80%       | 40                      | Yes       | Yes                          |
| Coursework – Presentation | 20%       | n/a                     | No        | Yes                          |

### Assessment Criteria

Assessment Criteria are descriptions of the skills, knowledge or attributes you need to demonstrate in order to complete an assessment successfully.

The Common Marking Scheme is a description of the level of skills, knowledge or attributes you need to demonstrate to achieve a certain mark in an assessment.

Assessment Criteria and Grade-Related Criteria for module assessments will be made available to you prior to an assessment taking place. More information will be available from the module coordinator

### Feedback on assessment

What you can expect:

You will get individual guidance and assessment throughout the module.

What you should do with your feedback:

Make notes of informal, conversational feedback as you go through the course so that you have that to draw upon as you come to compile your portfolio and make your presentation. Make use of the feedback and guidance sessions from the weekly assignments to help you develop your photographic and presentation skills further.

You will receive a copy of your written feedback on your portfolio. Use it to help you approach future projects of this kind and applications for further study.

When you will receive feedback:

You will receive informal feedback on an ongoing basis and written feedback on your weekly assignments within 48 hours of submission. You will receive written feedback on your portfolio and presentation within one week of delivery.

You will receive ongoing informal feedback and guidance throughout the course in relation to the exercises and discussions.

Further information on feedback can be found here:

<http://www.stir.ac.uk/media/services/quality/documents/Feedback-and-Feedforward-policy.pdf>

## Reading List & Resources

### Required

J.A.P Alexander: "Perspectives on Place: Theory and Practice in Landscape Photography"

### Recommended

Chris Gatcum (2011) *Landscape Photography: Four Seasons* (ebook, available online)

Rod Giblett and Juha Tolonen (2012): "Photography and landscape (e-book, available online)

Rachel McLean Sailor (2014) *Meaningful places : landscape photographers in the nineteenth-century American West* (ebook, available online)

Kitty Hauser (2007): "Shadow sites: photography, archaeology, and the British landscape (ebook)

Sadakichi Hartmann (1973): *Landscape and figure composition* (ebook)

Rachel Butter (1999): "Kilmartin : Scotland's richest prehistoric landscape", with photography by David Lyons (ebook)