

# FRENCH 101 : Introductory French Language 1

## Arts

(15 POINTS)

### Course Prescription

Introduces students to spoken and written French. It is delivered on campus, blended with an on-line component that uses up-to-date methodology and extensive multimedia materials. It is open to beginners or near beginners. Students who have achieved 24 recent credits in Level 1 NCEA French or 12-16 recent credits in Level 2 NCEA French (or equivalent previous study) should enrol in FRENCH 102. FRENCH 101 does not count towards a major in French. May not be taken if a more advanced language acquisition course in this subject has previously been passed.

### Course Overview

Students will obtain basic proficiency in French in a variety of situations, through the introduction and extensive practice in grammar, vocabulary, listening, speaking, reading and writing in relation to contemporary cultural topics, focussing primarily on France and the Francophone world.

Language Content covered will be as follows:

Introductions, greetings, numbers, alphabet, descriptions, university, calendar, age

Family life, activities, hobbies, daily routines, sports, work, future projects and wishes

City life, directions, shops, transportation, neighbourhoods, accommodation, household objects and chores

By the end of the course, students obtaining a pass grade will demonstrate elementary proficiency in French, will have a working vocabulary of 400-600+ words and will be able to understand (via listening and reading) and communicate (via speaking and writing) very basic information, in the above (present and future) situations.

The course is taught mostly in French, however grammar and vocabulary explanations are also provided in English. Moreover, we recognize that translation (and comparing certain aspects of the structure of French and English) can have a useful role to play in language learning.

As a Blended Learning course, students are expected to work independently with specifically designed Cliquez Ici online lessons and the Deux Mondes textbook (up to the end of Chapter 4) and on-line assignments. Language features introduced, explained, practiced and revised during independent study will provide the focus for further practice and communicatively focussed (oral and written) language tasks undertaken in class. Class activities include interaction in pairs, small-groups, or with the whole class.

Regular, active participation is therefore expected in class, and must be accompanied by a clear commitment to independent learning and preparation.

Please consult the following webpage for information regarding enrolment in language courses:  
<https://www.auckland.ac.nz/en/arts/current-students/first-time-language-course.html>

## Course Requirements

No pre-requisites or restrictions

## Capabilities Developed in this Course

Capability 1: Disciplinary Knowledge and Practice

Capability 3: Solution Seeking

Capability 4: Communication and Engagement

Capability 5: Independence and Integrity

Capability 6: Social and Environmental Responsibilities

## Learning Outcomes

By the end of this course, students will be able to:

1. Communicate in French. Develop linguistic skills (speaking, listening, writing and reading) via engagement with the specific content set out in the course overview and weekly planner. (Capability 1.1, 1.2 and 4.1)
2. Gain knowledge and understanding of French culture and society. (Capability 1.1, 1.2 and 4.1)
3. Work actively together with classmates in discussions and collaborative learning. (Capability 4.1, 4.2 and 4.3)
4. Evaluate and reflect honestly on one's own learning, choose and commit to best strategies, identify deficiencies and remedial work necessary to consolidate and improve learning. (Capability 3.1, 5.1, 5.2 and 6.3)
5. Relate course content to one's personal and social situation. (Capability 1.2, 1.3 and 6.3)

## Assessments

Assessment Type	Percentage	Classification
Video recording	10%	Individual Coursework
Oral performance & classwork	20%	Individual Coursework
Test	30%	Individual Test
Assignments	10%	Individual Coursework
Final Exam	30%	Individual Examination

5 types

100%

## Module

This course can be taken as part of a Modern Language Module or the Language Teaching and Learning Module.

<https://www.auckland.ac.nz/en/arts/study-with-us/study-options/modules/modern-languages.html>

<https://www.auckland.ac.nz/en/arts/study-with-us/study-options/modules/language-teaching-and-learning.html>

This course can be taken as part of the CertLang (Certificate of Languages) or DipLang (Diploma of Languages).

<https://www.auckland.ac.nz/en/study/study-options/find-a-study-option/certificate-in-languages-certlang.html>

<https://www.auckland.ac.nz/en/study/study-options/find-a-study-option/diploma-in-languages-diplang.html>

## Workload Expectations

As per any 15 pt undergraduate course, we expect students to devote to it approximately 140-150 hours of work in total, i.e. 10-12 hours a week over 13 weeks (semester and study break) including revision / final exam. Hours per week will be divided roughly as follows:

On-line lessons Cliquez-ici 4 hours

Revision, Learning Vocab & Verb Conjugation 1 ½ - 2hrs

Taught Classes (3hrs) & Prep (1hr) 4 hrs

On-Line Assignments 30 min - 1hr

Video Assignmts, Test & Exam Revision: 20-30 hrs in total

**NB:**

French 101/101G is a Blended course and Cliquez-ici lessons must usually be prepared BEFORE you come to class. Fully integrated with Deux mondes, Cliquez-ici lessons build on your existing knowledge and introduce new vocabulary and structure which we then practice further in class via communicatively focussed language tasks. Class-work counts for 20% of the total grade. Regular on-line assignments (Connect+ Devoirs) and Revision Activities help you consolidate your knowledge (vocab, grammar, pronunciation and listening comprehension).

## Delivery Mode

### Campus Experience

Attendance is required at scheduled activities including tutorials to receive credit for components of the course.

Lectures will be available as recordings.

The course will include live online events including tutorials in the event of lockdown.

Attendance on campus is required for the tests and exam.

The activities for the course are scheduled as a standard weekly timetable.

Study material will be released progressively throughout the course.

This course runs to the University semester timetable and all the associated completion dates and deadlines will apply.

### Learning Resources

Resources required for this course:

- Deux Mondes: You are required to purchase a registration code for Connect Plus Deux Mondes(7th ed.) in order to access the online multimedia activities assigned for coursework. The registration code, which also grants access to an e-book copy of the accompanying set text, may be purchased directly online when registering for Connect Plus through Canvas ; alternatively, it may be purchased through the Ubiq Book Shop (<https://ubiq.co.nz>) as part of a hardcopy textbook package and activated later. Registration to Connect Plus must be launched from the Canvas course home page, where you will be prompted for your:
  1. registration code: this must be new (i.e. not previously activated under someone else's name);
  2. username details: these must be your university email & first/last names exactly as displayed in Canvas.
- Deux Mondes is also the prescribed text for French 102 & 203 so if you are thinking of continuing, purchasing the package will be an excellent investment. French101 covers up to the end of chapter 4.
- Cliquez-ici multi-media lessons. Enrolment includes free access to Cliquez-ici, the online interactive course for French 101/101G, accessible through Canvas in weekly lesson plans.

### Student Feedback

At the end of every semester students will be invited to give feedback on the course and teaching through a tool called SET or Qualtrics. The lecturers and course co-ordinators will consider all feedback and respond with summaries and actions.

Your feedback helps teachers to improve the course and its delivery for future students.

Class Representatives in each class can take feedback to the department and faculty staff-student consultative committees.

### Digital Resources

Course materials are made available in a learning and collaboration tool called Canvas which also includes reading lists and lecture recordings (where available).

Please remember that the recording of any class on a personal device requires the permission of the instructor.

### Academic Integrity

The University of Auckland will not tolerate cheating, or assisting others to cheat, and views cheating in coursework as a serious academic offence. The work that a student submits for grading must be the student's own work, reflecting their learning. Where work from other sources is used, it must be properly acknowledged and referenced. This requirement also applies to sources on the internet. A student's assessed work may be reviewed against online source material using computerised detection mechanisms.

### Inclusive Learning

All students are asked to discuss any impairment related requirements privately, face to face and/or in written form with the course coordinator, lecturer or tutor.

Student Disability Services also provides support for students with a wide range of impairments, both visible and invisible, to succeed and excel at the University. For more information and contact details, please visit the Student Disability Services' website <http://disability.auckland.ac.nz>

### Well-being always comes first

We all go through tough times during the semester, or see our friends struggling. There is lots of help out there - for more information, look at this Canvas page <https://canvas.auckland.ac.nz/courses/33894>, which has links to various support services in the University and the wider community.

### Special Circumstances

If your ability to complete assessed coursework is affected by illness or other personal circumstances outside of your control, contact a member of teaching staff as soon as possible before the assessment is due.

If your personal circumstances significantly affect your performance, or preparation, for an exam or eligible written test, refer to the University's aegrotat or compassionate consideration page <https://www.auckland.ac.nz/en/students/academic-information/exams-and-final-results/during-exams/aegrotat-and-compassionate-consideration.html>.

This should be done as soon as possible and no later than seven days after the affected test or exam date.

## Learning Continuity

In the event of an unexpected disruption we undertake to maintain the continuity and standard of teaching and learning in all your courses throughout the year. If there are unexpected disruptions the University has contingency plans to ensure that access to your course continues and your assessment is fair, and not compromised. Some adjustments may need to be made in emergencies. You will be kept fully informed by your course co-ordinator, and if disruption occurs you should refer to the University Website for information about how to proceed.

## Student Charter and Responsibilities

The Student Charter assumes and acknowledges that students are active participants in the learning process and that they have responsibilities to the institution and the international community of scholars. The University expects that students will act at all times in a way that demonstrates respect for the rights of other students and staff so that the learning environment is both safe and productive. For further information visit [Student Charter](https://www.auckland.ac.nz/en/students/forms-policies-and-guidelines/student-policies-and-guidelines/student-charter.html) <https://www.auckland.ac.nz/en/students/forms-policies-and-guidelines/student-policies-and-guidelines/student-charter.html>.

## Disclaimer

Elements of this outline may be subject to change. The latest information about the course will be available for enrolled students in Canvas.

In this course you may be asked to submit your coursework assessments digitally. The University reserves the right to conduct scheduled tests and examinations for this course online or through the use of computers or other electronic devices. Where tests or examinations are conducted online remote invigilation arrangements may be used. The final decision on the completion mode for a test or examination, and remote invigilation arrangements where applicable, will be advised to students at least 10 days prior to the scheduled date of the assessment, or in the case of an examination when the examination timetable is published.