



Arts

PACIFIC 312 : Pacific Indigenous Literatures and Knowledges (15 POINTS)

Course Prescription

Studies Pacific genres of oral literature in English translation. Genres include oratory, poetry, tales of creation, folk tales, and proverbs and sayings.

Course Overview

Genres of oral literature in Pacific languages have their own structural features and contain significant indigenous cultural meaning and knowledge. Selected genres for study include: poetry e.g. laments, lullabies, marriage poems, traditional poems about place, traditional poems about occupations e.g. fishing; oratory and speeches some of which are sung and/or danced and often contain honorific language; traditional ceremonial rites of yaqona, kava, 'ava; proverbs and sayings; legends of creation and origin; and folktales. Focus will be on the description and analysis of the genres, particularly the meanings conveyed and the insights they provide into Pacific cultures and world-views.

Course Requirements

Prerequisite: 30 points passed at Stage II Restriction: PACIFIC 212

Capabilities Developed in this Course

- Capability 1: Disciplinary Knowledge and Practice
- Capability 2: Critical Thinking
- Capability 3: Solution Seeking
- Capability 4: Communication and Engagement
- Capability 5: Independence and Integrity
- Capability 6: Social and Environmental Responsibilities

Graduate Profile: [Bachelor of Arts](#)

Learning Outcomes

By the end of this course, students will be able to:

1. To appreciate, understand, and enjoy specialist uses of language and other protocols in the genres. (Capability 1.1, 1.2, 2.1, 2.2, 2.3, 4.1, 4.2, 5.1 and 6.2)
2. Demonstrate an understanding of how language represents and conveys indigenous and contemporary knowledge in creative ways. (Capability 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 4.1, 4.2, 5.1 and 6.2)
3. Analyse themes and events in Pacific folktales and tales of creation for their effects on and relevance to present-day cultures and world-views. (Capability 1.1, 1.2, 2.1, 2.2, 2.3, 3.1, 4.1, 4.2, 5.1 and 6.2)
4. Compare and contrast Samoan indigenous poetry with Tongan and relate them to contemporary cultures and world-views. (Capability 1.1, 1.2, 2.1, 2.2, 2.3, 3.1, 4.1, 5.1 and 6.2)
5. Explain and apply proverbs and sayings in Samoan, Tongan or Fijian oratorical speeches. (Capability 1.1, 1.2, 2.1, 2.2, 2.3, 4.1, 4.2 and 6.2)

Assessments

Assessment Type	Percentage	Classification
Tutorials	25%	Individual Coursework
Essay	40%	Individual Coursework
Final Exam	35%	Individual Examination
3 types	100%	

There are five 500-word pieces of writing each to be done in a tutorial. They total up to 25% of the course.

Workload Expectations

This course is a standard 15 point course and students are expected to spend 10 hours per week involved in each 15 point course that they are enrolled in. In summer school there are 6 weeks and students are expected to spend 20 hours per week on this course.

For this course, you can expect 24 hours of lectures, 12 hours tutorial, 42 hours of reading and thinking about the content and 42 hours of work on assignments and/or test preparation.

Delivery Mode

Campus Experience

Attendance is required at scheduled activities including tutorials to complete credit for components of the course.

Lectures will be available as recordings. Other learning activities including tutorials will be available as recordings.

The course will not include live online events.

Attendance on campus is required for the exam.

The activities for the course are scheduled as a standard weekly timetable.

Student Feedback

At the end of every semester students will be invited to give feedback on the course and teaching through a tool called SET or Qualtrics. The lecturers and course co-ordinators will consider all feedback and respond with summaries and actions.

Your feedback helps teachers to improve the course and its delivery for future students.

Class Representatives in each class can take feedback to the department and faculty staff-student consultative committees.

Digital Resources

Course materials are made available in a learning and collaboration tool called Canvas which also includes reading lists and lecture recordings (where available).

Please remember that the recording of any class on a personal device requires the permission of the instructor.

Academic Integrity

The University of Auckland will not tolerate cheating, or assisting others to cheat, and views cheating in coursework as a serious academic offence. The work that a student submits for grading must be the student's own work, reflecting their learning. Where work from other sources is used, it must be properly acknowledged and referenced. This requirement also applies to sources on the internet. A student's assessed work may be reviewed against online source material using computerised detection mechanisms.

Inclusive Learning

All students are asked to discuss any impairment related requirements privately, face to face and/or in written form with the course coordinator, lecturer or tutor.

Student Disability Services also provides support for students with a wide range of impairments, both visible and invisible, to succeed and excel at the University. For more information and contact details, please visit the [Student Disability Services' website](http://disability.auckland.ac.nz) <http://disability.auckland.ac.nz>

Well-being always comes first

We all go through tough times during the semester, or see our friends struggling. There is lots of help out there - for more information, look at this [Canvas page](https://canvas.auckland.ac.nz/courses/33894) <https://canvas.auckland.ac.nz/courses/33894>, which has links to various support services in the University and the wider community.

Special Circumstances

If your ability to complete assessed coursework is affected by illness or other personal circumstances outside of your control, contact a member of teaching staff as soon as possible before the assessment is due.

If your personal circumstances significantly affect your performance, or preparation, for an exam or eligible written test, refer to the University's [aegrotat or compassionate consideration page](https://www.auckland.ac.nz/en/students/academic-information/exams-and-final-results/during-exams/aegrotat-and-compassionate-consideration.html) <https://www.auckland.ac.nz/en/students/academic-information/exams-and-final-results/during-exams/aegrotat-and-compassionate-consideration.html>.

This should be done as soon as possible and no later than seven days after the affected test or exam date.

Learning Continuity

In the event of an unexpected disruption we undertake to maintain the continuity and standard of teaching and learning in all your courses throughout the year. If there are unexpected disruptions the University has contingency plans to ensure that access to your course continues and your assessment is fair, and not compromised. Some adjustments may need to be made in emergencies. You will be kept fully informed by your course co-ordinator, and if disruption occurs you should refer to the University Website for information about how to proceed.

Student Charter and Responsibilities

The Student Charter assumes and acknowledges that students are active participants in the learning process and that they have responsibilities to the institution and the international community of scholars. The University expects that students will act at all times in a way that demonstrates respect for the rights of other students and staff so that the learning environment is both safe and productive. For further information visit [Student Charter](https://www.auckland.ac.nz/en/students/forms-policies-and-guidelines/student-policies-and-guidelines/student-charter.html) <https://www.auckland.ac.nz/en/students/forms-policies-and-guidelines/student-policies-and-guidelines/student-charter.html>.

Disclaimer

Elements of this outline may be subject to change. The latest information about the course will be available for enrolled students in Canvas.

In this course you may be asked to submit your coursework assessments digitally. The University reserves the right to conduct scheduled tests and examinations for this course online or through the use of computers or other electronic devices. Where tests or examinations are conducted online remote invigilation arrangements may be used. The final decision on the completion mode for a test or examination, and remote invigilation arrangements where applicable, will be advised to students at least 10 days prior to the scheduled date of the assessment, or in the case of an examination when the examination timetable is published.