



Creative Arts and Industries

MUS 144G : Turning-points in Western Music (15 POINTS)

Course Prescription

A study of significant people, major discoveries and inventions, and key factors (artistic, intellectual, social, technical) that were important agents of change in Western music. No previous knowledge of music is assumed.

Course Overview

Ranging across more than a thousand years of music from plainchant to sonic art, this course illustrates how the work of musicians has always reflected the age in which they live, influenced by historical events, inventions, artistic ideas and the prevailing social ethos. By focusing on an eclectic mix of topics, students are introduced to some significant historical events and made aware of the influence these have had on artistic thought and musical development.

Course Requirements

No pre-requisites or restrictions

Capabilities Developed in this Course

- Capability 1: Disciplinary Knowledge and Practice
- Capability 2: Critical Thinking
- Capability 3: Solution Seeking
- Capability 4: Communication and Engagement
- Capability 5: Independence and Integrity
- Capability 6: Social and Environmental Responsibilities

Graduate Profile: [University](#)

Learning Outcomes

By the end of this course, students will be able to:

1. Identify key musical works, genres, and styles drawn from Western music history (Capability 1)

2. Discuss key contexts and socio-cultural factors that are relevant to developments in Western art music (Capability 1 and 2)
3. Become familiar with key terms and concepts used in writing about music (Capability 1 and 4)
4. Learn about basic reference and writing tools, including online tools, of relevance to the study of music (Capability 1, 3 and 4)
5. Write clearly and with critical insight on a variety of topics relating to Western art music (Capability 1, 2, 3, 4 and 5)
6. Understand the relevance of music history for the present (Capability 1, 2 and 6)

Assessments

Assessment Type	Percentage	Classification
Writing Portfolio I	25%	Individual Coursework
Writing Portfolio II	25%	Individual Coursework
Final Exam	50%	Individual Coursework
3 types	100%	

Assessment Type	Learning Outcome Addressed					
	1	2	3	4	5	6
Writing Portfolio I		✓	✓	✓	✓	✓
Writing Portfolio II		✓	✓	✓	✓	✓
Final Exam	✓	✓	✓		✓	✓

Assignments are to be submitted, according to submission type specified on Canvas, by the due date. In the event of illness or other circumstances that prevent completing an assignment, please contact the course coordinator with evidence as appropriate before the due date. Late assignments that do not have an approved extension will be penalized 10% for each day or part thereof. No assignment will be accepted after that assignment has been returned to students.

Teaching & Learning Methods

This course is delivered as a series of two-hour lectures. The course follows a broadly chronological trajectory, beginning with the emergence of music notation in the Middle Ages and concluding with transformative and disruptive developments in Western art music in the 20th century. A number of important themes and ideas recur throughout the course as we examine how musicians both drove change and responded to it during the periods in which they were active.

Students are expected to attend all lectures, to complete weekly reading and listening tasks, and to complete a series of coursework assignments. There will be a final 2-hour examination.

Workload Expectations

This course is a standard 15 point course and students are expected to spend 10 hours per week involved in each 15 point course that they are enrolled in.

For this course, you can expect 24 hours of lectures, 84 hours of reading and thinking about the content, 24 hours of work on assignments, and 18 hours of exam preparation.

Delivery Mode

Campus Experience

Attendance is expected at lectures.

Lectures will be recorded.

The course will not include live online elements.

Attendance on campus will be required for the exam.

The activities for the course are scheduled as a standard weekly timetable.

Learning Resources

Two excellent general resources are:

1. Burkholder, J. Grout, D. and Palisca, C. *A History of Western Music*, 9th ed (2014). This is available in the University Bookshop.
2. *Oxford Music Online* available through the Library website databases (www.library.auckland.ac.nz/databases; choose Oxford Music Online). This is an excellent resource for checking on terms you do not understand, details of composers' lives and works, music styles, etc.

Listening material played in the lectures will be available on Naxos Music Online playlists, shared on Canvas.

The University library holds a large collection of books, journals, scores and audio-visual material that will be useful during the course. For background knowledge, basic dates, and terms, use *Oxford Music Online* in the first instance.

Student Feedback

At the end of every semester students will be invited to give feedback on the course and teaching through a tool called SET or Qualtrics. The lecturers and course co-ordinators will consider all feedback and respond with summaries and actions.

Your feedback helps teachers to improve the course and its delivery for future students.

Class Representatives in each class can take feedback to the department and faculty staff-student consultative committees.

Other Information

Although this course does not require prior musical knowledge, it does of necessity employ some technical terms in discussing the music itself. These terms are explained in class but it is expected that students will do further reading to ensure that they fully understand them. Any music course involves a good deal of listening to music and students are strongly advised to keep up to date with listening to the examples on the course playlists on Naxos Music Online.

Students are encouraged to attend all lectures in the course and complete all tests and coursework assignments. Because history is cumulative, missing a lecture means missing important parts of the story.

Digital Resources

Course materials are made available in a learning and collaboration tool called Canvas which also includes reading lists and lecture recordings (where available).

Please remember that the recording of any class on a personal device requires the permission of the instructor.

Weekly Naxos Music Online playlists will be shared through Canvas.

Remember that lecture recordings are designed to help you revise for the exam, and do not replace active attendance and participation.

Academic Integrity

The University of Auckland will not tolerate cheating, or assisting others to cheat, and views cheating in coursework as a serious academic offence. The work that a student submits for grading must be the student's own work, reflecting their learning. Where work from other sources is used, it must be properly acknowledged and referenced. This requirement also applies to sources on the internet. A student's assessed work may be reviewed against online source material using computerised detection mechanisms.

Inclusive Learning

All students are asked to discuss any impairment related requirements privately, face to face and/or in written form with the course coordinator, lecturer or tutor.

Student Disability Services also provides support for students with a wide range of impairments, both visible and invisible, to succeed and excel at the University. For more information and contact details, please visit the [Student Disability Services' website](http://disability.auckland.ac.nz) <http://disability.auckland.ac.nz>

Special Circumstances

If your ability to complete assessed coursework is affected by illness or other personal circumstances outside of your control, contact a member of teaching staff as soon as possible before the assessment is due.

If your personal circumstances significantly affect your performance, or preparation, for an exam or eligible written test, refer to the University's [aegrotat or compassionate consideration page](https://www.auckland.ac.nz/en/students/academic-information/exams-and-final-results/during-exams/aegrotat-and-compassionate-consideration.html) <https://www.auckland.ac.nz/en/students/academic-information/exams-and-final-results/during-exams/aegrotat-and-compassionate-consideration.html>.

This should be done as soon as possible and no later than seven days after the affected test or exam date.

In the event of unexpected disruption

We undertake to maintain the continuity and standard of teaching and learning in all your courses throughout the year. If there are unexpected disruptions, the University has contingency plans to ensure that access to your course continues and your assessment is fair, and not compromised. Some adjustments may need to be made in emergencies. In the event of a disruption, the University and your course coordinators will make every effort to provide you with up to date information via Canvas and the University website.

Student Charter and Responsibilities

The Student Charter assumes and acknowledges that students are active participants in the learning process and that they have responsibilities to the institution and the international community of scholars. The University expects that students will act at all times in a way that demonstrates respect for the rights of other students and staff so that the learning environment is both safe and productive. For further information visit [Student Charter](https://www.auckland.ac.nz/en/students/forms-policies-and-guidelines/student-policies-and-guidelines/student-charter.html) <https://www.auckland.ac.nz/en/students/forms-policies-and-guidelines/student-policies-and-guidelines/student-charter.html>.

Disclaimer

Elements of this outline may be subject to change. The latest information about the course will be available for enrolled students in Canvas.

In this course you may be asked to submit your coursework assessments digitally. The University reserves the right to conduct scheduled tests and examinations for this course online or through the use of computers or other electronic devices. Where tests or examinations are conducted online remote invigilation arrangements may be used. The final decision on the completion mode for a test or examination, and remote invigilation arrangements where applicable, will be advised to students at least 10 days prior to the scheduled date of the assessment, or in the case of an examination when the examination timetable is published.