



# Arts

## HUMS 101 : Europe: Medieval to Modern (15 POINTS)

### Course Prescription

A thematic and chronological survey of major developments in European history and visual culture since the early Middle Ages. The course is designed to provide a solid foundation for subsequent study in European history, art history and culture as well as an introduction to the nature of scholarly research and writing in the Humanities.

### Course Overview

Bringing together perspectives from History and Art History, HUMANITIES 101 offers a thematic and chronological survey of major developments in European history and visual culture from the Middle Ages to today. The semester's topics include the changing nature of political authority and political conflicts, the history of ordinary lives and shifting spiritual and scientific understandings of European people's place in the world.

Lectures will provide an overview of important themes and will follow a broadly chronological structure. Tutorials will be devoted to the discussion of primary source documents and images, along with work on study skills (e.g., essay writing, reading comprehension for academic material). Students will be able to study the ways in which historians and art historians construct widely different interpretations from the documentary evidence of the past.

The course acts as a foundation for several majors in Humanities subject areas. It is designed to provide a solid basis for subsequent study in courses dealing with European history and culture as well as an introduction to the nature of scholarly research and writing in the Humanities.

### Course Requirements

Restriction: ARTHIST 106, 107, HISTORY 106

### Capabilities Developed in this Course

Capability 1: Disciplinary Knowledge and Practice

Capability 2: Critical Thinking

Capability 3: Solution Seeking

Capability 4: Communication and Engagement

Capability 5: Independence and Integrity

## Capability 6: Social and Environmental Responsibilities

Graduate Profile: [Bachelor of Arts](#)

### Learning Outcomes

By the end of this course, students will be able to:

1. Demonstrate and compare disciplinary knowledge and practices at an introductory level across several subject areas in the Humanities. (Capability 1.3, 2.1 and 4.3)
2. Assess and interpret textual and visual evidence of the European past in order to construct reasoned arguments in both written and oral formats. (Capability 2.3 and 4.2)
3. Demonstrate academic integrity and considered, respectful engagement with other points of view in discussions and assignments focused on the European past. (Capability 5.1 and 5.2)
4. Compare and contrast the ways in which historians and art historians construct widely different interpretations from the documented evidence of the European past. (Capability 1.3)
5. Appreciate the cultural and historical significance of the European past in a manner that informs discussion of current local and global issues. (Capability 3.1 and 6.3)

### Assessments

Assessment Type	Percentage	Classification
Online Quiz	10%	Individual Test
Essay Preparation Exercises	10%	Individual Coursework
Essay	25%	Individual Coursework
Final Exam	50%	Individual Examination
Tutorial Participation	5%	Individual Coursework
5 types	100%	

### Workload Expectations

This course is a standard 15 point course and students are expected to spend 150 hours involved in each 15 point course that they are enrolled in.

For this Summer School course, you can expect 5 hours per week of lectures and tutorials over 6 weeks (30 hours) with the remaining 120 hours made up of independent study, including reading and preparation for assignments, tests, and exam.

## Delivery Mode

### Campus Experience

Attendance is expected at scheduled activities to complete the course.

Lectures will be available as recordings. Other learning activities including tutorials will not be available as recordings.

Attendance on campus is required for the exam.

The activities for the course are scheduled as a standard weekly timetable.

## Student Feedback

At the end of every semester students will be invited to give feedback on the course and teaching through a tool called SET or Qualtrics. The lecturers and course co-ordinators will consider all feedback and respond with summaries and actions.

Your feedback helps teachers to improve the course and its delivery for future students.

Class Representatives in each class can take feedback to the department and faculty staff-student consultative committees.

## Digital Resources

Course materials are made available in a learning and collaboration tool called Canvas which also includes reading lists and lecture recordings (where available).

Please remember that the recording of any class on a personal device requires the permission of the instructor.

## Academic Integrity

The University of Auckland will not tolerate cheating, or assisting others to cheat, and views cheating in coursework as a serious academic offence. The work that a student submits for grading must be the student's own work, reflecting their learning. Where work from other sources is used, it must be properly acknowledged and referenced. This requirement also applies to sources on the internet. A student's assessed work may be reviewed against online source material using computerised detection mechanisms.

## Inclusive Learning

All students are asked to discuss any impairment related requirements privately, face to face and/or in written form with the course coordinator, lecturer or tutor.

Student Disability Services also provides support for students with a wide range of impairments, both visible and invisible, to succeed and excel at the University. For more information and contact details, please visit the [Student Disability Services' website](http://disability.auckland.ac.nz) <http://disability.auckland.ac.nz>

### **Well-being always comes first**

We all go through tough times during the semester, or see our friends struggling. There is lots of help out there - for more information, look at this [Canvas page](https://canvas.auckland.ac.nz/courses/33894) <https://canvas.auckland.ac.nz/courses/33894>, which has links to various support services in the University and the wider community.

### **Special Circumstances**

If your ability to complete assessed coursework is affected by illness or other personal circumstances outside of your control, contact a member of teaching staff as soon as possible before the assessment is due.

If your personal circumstances significantly affect your performance, or preparation, for an exam or eligible written test, refer to the University's [aegrotat or compassionate consideration page](https://www.auckland.ac.nz/en/students/academic-information/exams-and-final-results/during-exams/aegrotat-and-compassionate-consideration.html) <https://www.auckland.ac.nz/en/students/academic-information/exams-and-final-results/during-exams/aegrotat-and-compassionate-consideration.html>.

This should be done as soon as possible and no later than seven days after the affected test or exam date.

### **Learning Continuity**

In the event of an unexpected disruption we undertake to maintain the continuity and standard of teaching and learning in all your courses throughout the year. If there are unexpected disruptions the University has contingency plans to ensure that access to your course continues and your assessment is fair, and not compromised. Some adjustments may need to be made in emergencies. You will be kept fully informed by your course co-ordinator, and if disruption occurs you should refer to the University Website for information about how to proceed.

### **Student Charter and Responsibilities**

The Student Charter assumes and acknowledges that students are active participants in the learning process and that they have responsibilities to the institution and the international community of scholars. The University expects that students will act at all times in a way that demonstrates respect for the rights of other students and staff so that the learning environment is both safe and productive. For further information visit [Student Charter](https://www.auckland.ac.nz/en/students/forms-policies-and-guidelines/student-policies-and-guidelines/student-charter.html) <https://www.auckland.ac.nz/en/students/forms-policies-and-guidelines/student-policies-and-guidelines/student-charter.html>.

### **Disclaimer**

Elements of this outline may be subject to change. The latest information about the course will be available for enrolled students in Canvas.

In this course you may be asked to submit your coursework assessments digitally. The University reserves the right to conduct scheduled tests and examinations for this course online or through the use of computers or other electronic devices. Where tests or examinations are conducted online remote invigilation arrangements may be used. The final decision on the completion mode for a test or examination, and remote invigilation arrangements where applicable, will be advised to students at least 10 days prior to the scheduled date of the assessment, or in the case of an examination when the examination timetable is published.