

FINEARTS 210G : Understanding Contemporary Visual Arts Practice

Creative Arts and Industries

(15 POINTS)

Course Prescription

How does the contemporary art world work? Premised on the idea that there are many art worlds, this course examines global and local contemporary artistic practices, theories, histories and institutions, exploring the practices and discourses that constitute these worlds. No prior knowledge or experience of contemporary art is assumed.

Course Requirements

Prerequisite: 60 points passed

Capabilities Developed in this Course

- Capability 1: Disciplinary Knowledge and Practice
- Capability 2: Critical Thinking
- Capability 3: Solution Seeking
- Capability 4: Communication and Engagement
- Capability 5: Independence and Integrity
- Capability 6: Social and Environmental Responsibilities

Learning Outcomes

By the end of this course, students will be able to:

1. Be able to research and participate in contemporary art practices (Capability 1, 2, 3, 4, 5 and 6)
2. Be able to discuss examples of practitioners' methodologies and areas of investigation (Capability 1, 2, 3, 4, 5 and 6)

Assessments

Assessment Type	Percentage	Classification
Assignment	40%	Individual Coursework
Essay	60%	Individual Coursework
2 types	100%	

Assessment Type	Learning Outcome Addressed	
	1	2
Assignment		✓
Essay	✓	✓

Teaching & Learning Methods

There are 12 two hour classes in the course, which include lectures, class discussions, assignment workshops, a guest speaker and an exhibition visit. These are compulsory and it is important that you attend. The course content and assessment tasks provide an introduction to the thinking, research, theory and practice of contemporary visual arts. Students will be introduced to historical and cultural contexts of contemporary visual arts and are asked to consider these contexts in class and in the assessment tasks. A focus of the course is to introduce students to the cultural significance of Māori and Pacific art within a global context. Classes and assessment encourage students to critically consider ideas, texts and to research and think reflectively. Students will have the opportunity to develop skills in the reception and interpretation of information, and to communicate ideas and knowledge effectively in academic English. The course includes classes at regular intervals on the assessment tasks which support students to learn and work autonomously and ethically.

Workload Expectations

As a 15 point course there are 150 hours of learning inclusive of class contact time. For this Summer School course, you can expect 24 contact hours, 40 hours of preparatory reading, and 86 hours of self-directed study over the six week semester.

Delivery Mode

Campus Experience

Attendance is expected at the scheduled activities of lectures, workshops and exhibition tours.

Lectures and workshops will be available as recordings. Exhibition tours will not be available as recordings.

The course will not include live online events.

The activities for the course are scheduled as a six week block delivery.

Student Feedback

At the end of every semester students will be invited to give feedback on the course and teaching through a tool called SET or Qualtrics. The lecturers and course co-ordinators will consider all feedback and respond with summaries and actions.

Your feedback helps teachers to improve the course and its delivery for future students.

Class Representatives in each class can take feedback to the department and faculty staff-student consultative committees.

Digital Resources

Course materials are made available in a learning and collaboration tool called Canvas which also includes reading lists and lecture recordings (where available).

Please remember that the recording of any class on a personal device requires the permission of the instructor.

Academic Integrity

The University of Auckland will not tolerate cheating, or assisting others to cheat, and views cheating in coursework as a serious academic offence. The work that a student submits for grading must be the student's own work, reflecting their learning. Where work from other sources is used, it must be properly acknowledged and referenced. This requirement also applies to sources on the internet. A student's assessed work may be reviewed against online source material using computerised detection mechanisms.

Inclusive Learning

All students are asked to discuss any impairment related requirements privately, face to face and/or in written form with the course coordinator, lecturer or tutor.

Student Disability Services also provides support for students with a wide range of impairments, both visible and invisible, to succeed and excel at the University. For more information and contact details, please visit the [Student Disability Services' website](http://disability.auckland.ac.nz) <http://disability.auckland.ac.nz>

Special Circumstances

If your ability to complete assessed coursework is affected by illness or other personal circumstances outside of your control, contact a member of teaching staff as soon as possible before the assessment is due.

If your personal circumstances significantly affect your performance, or preparation, for an exam or eligible written test, refer to the University's [aegrotat or compassionate consideration page](https://www.auckland.ac.nz/en/students/academic-information/exams-and-final-results/during-exams/aegrotat-and-compassionate-consideration.html) <https://www.auckland.ac.nz/en/students/academic-information/exams-and-final-results/during-exams/aegrotat-and-compassionate-consideration.html>.

This should be done as soon as possible and no later than seven days after the affected test or exam date.

In the event of unexpected disruption

We undertake to maintain the continuity and standard of teaching and learning in all your courses throughout the year. If there are unexpected disruptions, the University has contingency plans to ensure that access to your course continues and your assessment is fair, and not compromised. Some adjustments may need to be made in emergencies. In the event of a disruption, the University and your course coordinators will make every effort to provide you with up to date information via Canvas and the University website.

Student Charter and Responsibilities

The Student Charter assumes and acknowledges that students are active participants in the learning process and that they have responsibilities to the institution and the international community of scholars. The University expects that students will act at all times in a way that demonstrates respect for the rights of other students and staff so that the learning environment is both safe and productive. For further information visit [Student Charter](https://www.auckland.ac.nz/en/students/forms-policies-and-guidelines/student-policies-and-guidelines/student-charter.html) <https://www.auckland.ac.nz/en/students/forms-policies-and-guidelines/student-policies-and-guidelines/student-charter.html>.

Disclaimer

Elements of this outline may be subject to change. The latest information about the course will be available for enrolled students in Canvas.

In this course you may be asked to submit your coursework assessments digitally. The University reserves the right to conduct scheduled tests and examinations for this course online or through the use of computers or other electronic devices. Where tests or examinations are conducted online remote invigilation arrangements may be used. The final decision on the completion mode for a test or examination, and remote invigilation arrangements where applicable, will be advised to students at least 10 days prior to the scheduled date of the assessment, or in the case of an examination when the examination timetable is published.