



# Arts

## EUROPEAN 302 : European Integration (15 POINTS)

### Course Prescription

This cross-disciplinary course examines political, economic, social and cultural integration and its effects in the fabric of contemporary Europe. Issues addressed include identity, immigration and citizenship in Europe, and matters pertaining to the European Union: its political form, enlargement, foreign and security policy, economic and monetary policy, and the European constitution.

### Course Overview

What is European integration, and how does this concept exist in Europe today, especially amidst present challenges including security concerns and the ongoing COVID-19 pandemic? This interdisciplinary course explores European integration from a number of perspectives: political, economic, social and cultural integration, as well as its effects on the fabric of contemporary Europe. This course utilises lectures and interactive tutorial sessions to introduce theory, practical understanding and case studies to develop students' knowledge of Europe and the European Union (EU) today. In addition to lectures by academics from a range of disciplines, presentations and Q&A sessions by the EU Ambassador and MFAT representatives provide additional perspectives to the topics addressed.

This team-taught interdisciplinary course examines key aspects of "integration" and the multi-faceted European Union:

- Historical background on Europe and the European Union
- The institutions of the EU: their structures, legal underpinnings and decision-making functions
  - Political challenges presently facing the EU: expansion, Euroscepticism, foreign policy, security and emerging threats
- The European Single Market, EU budget, trade and economy policy
- Culture, identity and citizenship within a diverse Europe
- Responses to the COVID-19 pandemic across Europe and within the European Union

### Course Requirements

Prerequisite: 30 points at Stage II Restriction: EUROPEAN 206

## Capabilities Developed in this Course

- Capability 1: Disciplinary Knowledge and Practice
- Capability 2: Critical Thinking
- Capability 3: Solution Seeking
- Capability 4: Communication and Engagement
- Capability 5: Independence and Integrity
- Capability 6: Social and Environmental Responsibilities

Graduate Profile: [Bachelor of Arts](#)

## Learning Outcomes

By the end of this course, students will be able to:

1. Understand and compare disciplinary knowledge and practices at an intermediate level across several subject areas in the Humanities and Social Sciences (Capability 1.2, 1.3, 2.2, 2.3, 4.2, 4.3, 6.2 and 6.3)
2. Assess and interpret a variety of evidence in order to construct reasoned arguments in both written and oral formats (Capability 1.2, 1.3, 2.2, 2.3, 3.2, 4.2, 4.3, 5.2, 6.2 and 6.3)
3. Understand the European Union, its political form and institutions, economic policies, current issues, and the media and cultural representations of a multicultural Europe and their societal impact on current local and global issues. (Capability 1.3, 2.2, 2.3, 3.2, 4.2, 4.3, 5.2, 6.2 and 6.3)

## Assessments

Assessment Type	Percentage	Classification
Online Test	30%	Individual Coursework
Assignment 1: Question/Response/Reflection	15%	Group & Individual Coursework
Assignment 2: Question/Response/Reflection	15%	Group & Individual Coursework
Assignment 3: Case Study Proposal	5%	Individual Coursework
Assignment 3: Case Study Analysis	35%	Individual Coursework
5 types	100%	

## Module

Course Outline:

**Week 1: Historical Background of Europe and the European Union**

6 January (Maartje Abbenhuis) – Historical background on Europe and EU

7 January – Tutorial: reviewing history of Europe and EU

**Week 2: Introduction to EU Institutions, Law and Politics**

12 January (An Hertogen) – Introducing the EU institutions and law

13 January (Logan Carmichael) – Political challenges and foreign policy in the EU

14 January – Tutorial: reviewing EU institutions, law, politics and foreign policy; prepare for test

**Week 3: Case Study and Introduction to European Single Market**

19 January (Logan Carmichael) – Case study: Russia, Ukraine, and the EU

20 January (Stefano Riela) – European Single Market and competition policy

21 January – Tutorial: reviewing case study and European Single Market; prepare for Assignment #1

**Week 4: Culture and Current Issues in the EU**

26 January (Bernadette Luciano) – Culture, identity and citizenship in the EU

27 January (HE Nina Obermaier, Ambassador of the EU) – topic TBD

28 January – Tutorial: reviewing culture in the EU + Ambassador's content; prepare for Assignment #2

**Week 5: Trade and Current Issues (continued) in the EU**

2 February (Stefano Riela) – EU budget and trade policy

3 February (MFAT representative) – NZ-EU Free Trade Agreement

4 February – Tutorial: reviewing trade issues in the EU; peer-review prep for Assignment #3

**Week 6: The COVID-19 Pandemic in the EU**

9 February (Stefano Riela) – The single currency and the EU response to COVID-19

10 February (Bernadette Luciano) – COVID-19 continued, course wrap-up

11 February – Tutorial: review COVID-19 responses, wrap up course content

**Workload Expectations**

This Summer School course is a standard 15 point course and students are expected to spend 20 hours per week involved in each 15 point Summer School course that they are enrolled in.

For this course, you can expect 4 hours of lectures, a 1 hour tutorial, and on average 10 hours of reading and thinking about the content and 5 hours of work on assignments and/or test preparation per week.

**Delivery Mode****Campus Experience**

Attendance is expected at scheduled activities including tutorials to receive credit for components of the course. Attendance is required for the Q & A sessions which are the basis for Assignments 1 and 2 and the preparatory tutorials (which require group work) leading up to those sessions.

Lectures will be available as recordings. Other learning activities including tutorials will be available as recordings.

The course will include live online events including group discussions/tutorials.

Attendance on campus is not required for the test.

The activities for the course are scheduled as a standard weekly timetable delivery.

### Student Feedback

At the end of every semester students will be invited to give feedback on the course and teaching through a tool called SET or Qualtrics. The lecturers and course co-ordinators will consider all feedback and respond with summaries and actions.

Your feedback helps teachers to improve the course and its delivery for future students.

Class Representatives in each class can take feedback to the department and faculty staff-student consultative committees.

### Digital Resources

Course materials are made available in a learning and collaboration tool called Canvas which also includes reading lists and lecture recordings (where available).

Please remember that the recording of any class on a personal device requires the permission of the instructor.

### Academic Integrity

The University of Auckland will not tolerate cheating, or assisting others to cheat, and views cheating in coursework as a serious academic offence. The work that a student submits for grading must be the student's own work, reflecting their learning. Where work from other sources is used, it must be properly acknowledged and referenced. This requirement also applies to sources on the internet. A student's assessed work may be reviewed against online source material using computerised detection mechanisms.

### Inclusive Learning

All students are asked to discuss any impairment related requirements privately, face to face and/or in written form with the course coordinator, lecturer or tutor.

Student Disability Services also provides support for students with a wide range of impairments, both visible and invisible, to succeed and excel at the University. For more information and contact details, please visit the Student Disability Services' website <http://disability.auckland.ac.nz>

### **Well-being always comes first**

We all go through tough times during the semester, or see our friends struggling. There is lots of help out there - for more information, look at this Canvas page <https://canvas.auckland.ac.nz/courses/33894>, which has links to various support services in the University and the wider community.

### **Special Circumstances**

If your ability to complete assessed coursework is affected by illness or other personal circumstances outside of your control, contact a member of teaching staff as soon as possible before the assessment is due.

If your personal circumstances significantly affect your performance, or preparation, for an exam or eligible written test, refer to the University's aegrotat or compassionate consideration page <https://www.auckland.ac.nz/en/students/academic-information/exams-and-final-results/during-exams/aegrotat-and-compassionate-consideration.html>.

This should be done as soon as possible and no later than seven days after the affected test or exam date.

### **Learning Continuity**

In the event of an unexpected disruption we undertake to maintain the continuity and standard of teaching and learning in all your courses throughout the year. If there are unexpected disruptions the University has contingency plans to ensure that access to your course continues and your assessment is fair, and not compromised. Some adjustments may need to be made in emergencies. You will be kept fully informed by your course co-ordinator, and if disruption occurs you should refer to the University Website for information about how to proceed.

### **Student Charter and Responsibilities**

The Student Charter assumes and acknowledges that students are active participants in the learning process and that they have responsibilities to the institution and the international community of scholars. The University expects that students will act at all times in a way that demonstrates respect for the rights of other students and staff so that the learning environment is both safe and productive. For further information visit Student Charter <https://www.auckland.ac.nz/en/students/forms-policies-and-guidelines/student-policies-and-guidelines/student-charter.html>.

### **Disclaimer**

Elements of this outline may be subject to change. The latest information about the course will be available for enrolled students in Canvas.

In this course you may be asked to submit your coursework assessments digitally. The University reserves the right to conduct scheduled tests and examinations for this course online or through the use of computers or other electronic devices. Where tests or examinations are conducted online remote invigilation arrangements may be used. The final decision on the completion mode for a test or examination, and remote invigilation arrangements where applicable, will be advised to students at least 10 days prior to the scheduled date of the assessment, or in the case of an examination when the examination timetable is published.