



Arts

EUROPEAN 206 : European Integration (15 POINTS)

Course Prescription

This cross-disciplinary course examines political, economic, social and cultural integration and its effects in the fabric of contemporary Europe. Issues addressed include identity, immigration and citizenship in Europe, and matters pertaining to the European Union: its political form, enlargement, foreign and security policy, economic and monetary policy, and the European constitution.

Course Overview

European Integration:

After BREXIT, Putin, Trump, Macron?

Does "European integration" still exist? Did it ever exist? What sustains now the EU mantra "Ever closer union?" With BREXIT stalled and the ongoing trauma of the migration crisis, the local austerity and financial fallout of the 2008 Great Financial Crisis, rising Euroskeptic populist and protectionist nationalisms in France, Austria, Germany, and the UK, the resurgence of Russia as a political force in Eastern Europe, and the rejection of Turkey's petition to become an EU member state, are we now witnessing European DISintegration?

In this course we examine how integrated finance, governance, and regional cooperation are changing the fabric of contemporary Europe and the challenges those strategies for "ever closer union" are facing. How do finance and Eurozone policies intersect with social cohesion and communities? How are moving populations, mandated austerity measures, global finance, cultural diversity, rising nationalisms, and growing social anxiety challenging the idea of an "integrated Europe"? What will be the effects of newly elected leaders from the right and centre-right on the European Project? Can the European Project be sustained?

This team-taught cross-disciplinary course examines key aspects of "integration" and global politics in contemporary Europe:

European Union, its political form, foreign and security policies

EU economic and monetary policy

European Constitution, enlargement, and resurgent nationalism

European identities in the era of bordering nationalism, migration, immigration, austerity, and BREXIT

War, violence, and social anxiety, production of subjectivities and subjects

Course Requirements

Prerequisite: 30 points passed at Stage I Restriction: EUROPEAN 302

Capabilities Developed in this Course

- Capability 1: Disciplinary Knowledge and Practice
- Capability 2: Critical Thinking
- Capability 3: Solution Seeking
- Capability 4: Communication and Engagement
- Capability 5: Independence and Integrity
- Capability 6: Social and Environmental Responsibilities

Graduate Profile: [Bachelor of Arts](#)

Learning Outcomes

By the end of this course, students will be able to:

1. Understand and compare · disciplinary knowledge and practices at an intermediate level across several subject areas in the Humanities and Social Sciences (Capability 1.1, 1.2, 2.1, 2.2 and 6.1)
2. Assess and interpret · a variety of evidence in order to construct reasoned arguments in both written and oral formats (Capability 1.2, 2.3, 3.2, 4.2 and 6.2)
3. Understand · the European Union, its political form and institutions, economic policies, current issues, and the media and cultural representations of a multicultural Europe and their societal impact on current local and global issues. (Capability 1.3, 2.2, 2.3, 3.2, 4.3, 5.2, 6.1, 6.2 and 6.3)

Assessments

Assessment Type	Percentage	Classification
Final Exam	35%	Individual Examination
Essay	40%	Individual Coursework
Test	25%	Individual Coursework
3 types	100%	

Workload Expectations

This course is a standard 15 point course and students are expected to spend 10 hours per week involved in each 15 point course that they are enrolled in.

For this intensive summer course, you can expect 4 hours of lectures, a 1 hour tutorial, 10 hours of reading and thinking about the content and 10 hours of work on assignments and/or test preparation.

Digital Resources

Course materials are made available in a learning and collaboration tool called Canvas which also includes reading lists and lecture recordings (where available).

Please remember that the recording of any class on a personal device requires the permission of the instructor.

Academic Integrity

The University of Auckland will not tolerate cheating, or assisting others to cheat, and views cheating in coursework as a serious academic offence. The work that a student submits for grading must be the student's own work, reflecting their learning. Where work from other sources is used, it must be properly acknowledged and referenced. This requirement also applies to sources on the internet. A student's assessed work may be reviewed against online source material using computerised detection mechanisms.

Inclusive Learning

All students are asked to discuss any impairment related requirements privately, face to face and/or in written form with the course coordinator, lecturer or tutor.

Student Disability Services also provides support for students with a wide range of impairments, both visible and invisible, to succeed and excel at the University. For more information and contact details, please visit the Student Disability Services' website at <http://disability.auckland.ac.nz>

Well-being always comes first

We all go through tough times during the semester, or see our friends struggling. There is lots of help out there - for more information, look at this Canvas page (<https://canvas.auckland.ac.nz/courses/33894>), which has links to various support services in the University and the wider community.

Special Circumstances

If your ability to complete assessed coursework is affected by illness or other personal circumstances outside of your control, contact a member of teaching staff as soon as possible before the assessment is due.

If your personal circumstances significantly affect your performance, or preparation, for an exam or eligible written test, refer to the University's aegrotat or compassionate consideration page: <https://www.auckland.ac.nz/en/students/academic-information/exams-and-final-results/during-exams/aegrotat-and-compassionate-consideration.html>.

This should be done as soon as possible and no later than seven days after the affected test or exam date.

Student Feedback

At the end of every semester students will be invited to give feedback on the course and teaching through a tool called SET or Qualtrics. The lecturers and course co-ordinators will consider all feedback and respond with summaries and actions.

Your feedback helps teachers to improve the course and its delivery for future students.

Class Representatives in each class can take feedback to the department and faculty staff-student consultative committees.

Student Charter and Responsibilities

The Student Charter assumes and acknowledges that students are active participants in the learning process and that they have responsibilities to the institution and the international community of scholars. The University expects that students will act at all times in a way that demonstrates respect for the rights of other students and staff so that the learning environment is both safe and productive. For further information visit Student Charter (<https://www.auckland.ac.nz/en/students/forms-policies-and-guidelines/student-policies-and-guidelines/student-charter.html>).

Disclaimer

Elements of this outline may be subject to change. The latest information about the course will be available for enrolled students in Canvas.