



Arts

CHINESE 100 : Beginning Modern Chinese 1 (15 POINTS)

Course Prescription

Introduces students to modern Standard Chinese (Mandarin, *Putonghua*) through exercises and activities to develop speaking, listening, reading and writing skills. Also introduces the social and cultural background of the language.

Course Overview

This course is designed to provide basic written and spoken skills in modern standard Chinese and is designed for students who have little or no prior knowledge of the language, normally not higher than NCEA 1. This course gradually and systematically introduces grammar and Chinese characters with tutorials four days a

week to ensure the best learning results. By the end of the course, students are expected to communicate orally in Chi

By the end of the course, students are expected to communicate orally in Chinese on simple topics of everyday life, to read simple texts written in Chinese characters and to write about 200 Chinese characters.

Course Requirements

Restriction: May not be taken if a more advanced language acquisition course in this subject has previously been passed

Capabilities Developed in this Course

- Capability 1: Disciplinary Knowledge and Practice
- Capability 3: Solution Seeking
- Capability 4: Communication and Engagement

Graduate Profile: Bachelor of Arts

Learning Outcomes

By the end of this course, students will be able to:

- 1. Able to communicate orally in Chinese on simple topics of everyday life (Capability 4.1 and 4.2)
- 2. Be able to read simple texts written in Chinese characters (Capability 1.1)

- 3. Be able to write 200 Chinese characters by hand (Capability 4.1)
- Demonstrate an understanding of basic cultural knowledge about contemporary Chinese people's daily life (Capability 3.1)

Assessments

Assessment Type	Percentage	Classification
Short Test	10%	Individual Test
Semester Test	20%	Individual Test
Oral Test	30%	Individual Test
Final Exam	40%	Individual Examination
4 types	100%	

Module

This course can be taken as part of a Modern Language Module or the Language Teaching and Learning Module. https://www.auckland.ac.nz/en/arts/study-with-us/study-options/modules/modern-languages.html https://www.auckland.ac.nz/en/arts/study-with-us/study-options/modules/language-teaching-andlearning.html

This course can be taken as part of the CertLang (Certificate of Languages) or DipLang (Diploma of Languages). https://www.auckland.ac.nz/en/study/study-options/find-a-study-option/certificate-in-languagescertlang.html

https://www.auckland.ac.nz/en/study/study-options/find-a-study-option/diploma-in-languages-diplang.html

Learning Resources

For the textbook of CHINESE100/100G, you may choose to buy a printed copy from the Ubiq bookstore OR subscribe to a digital copy from the publisher directly.

Integrated Chinese (Print)

Simplified version, Volume 1, Fourth Edition Editor: Yuehua Liu and Tao-Chung Yao Publisher: Cheng & Tsui Company

Year of publication: 2017 Available at Ubiq bookstore

Integrated Chinese (Web App)

Simplified version, Volume 1

Basic Edition (for at least 6 months): Includes Textbook, streaming audio, video and additional interactive contentAvailable at: <u>https://www.cheng-tsui.com/browse/integrated-chinese-4th-edition/integrated-chinese-4e-vol-1-chengtsui-web-app?id=21212</u>

Workload Expectations

This course is a standard 15 point course and students are expected to spend 10 hours per week on each 15 point course that they are enrolled in, including class time and personal study and assignment preparation.

Digital Resources

Course materials are made available in a learning and collaboration tool called Canvas which also includes reading lists and lecture recordings (where available).

Please remember that the recording of any class on a personal device requires the permission of the instructor.

Academic Integrity

The University of Auckland will not tolerate cheating, or assisting others to cheat, and views cheating in coursework as a serious academic offence. The work that a student submits for grading must be the student's own work, reflecting their learning. Where work from other sources is used, it must be properly acknowledged and referenced. This requirement also applies to sources on the internet. A student's assessed work may be reviewed against online source material using computerised detection mechanisms.

Inclusive Learning

All students are asked to discuss any impairment related requirements privately, face to face and/or in written form with the course coordinator, lecturer or tutor.

Student Disability Services also provides support for students with a wide range of impairments, both visible and invisible, to succeed and excel at the University. For more information and contact details, please visit the Student Disability Services' website at <u>http://disability.auckland.ac.nz</u>

Well-being always comes first

We all go through tough times during the semester, or see our friends struggling. There is lots of help out there - for more information, look at this Canvas page (<u>https://canvas.auckland.ac.nz/courses/33894</u>), which has links to various support services in the University and the wider community.

Special Circumstances

If your ability to complete assessed coursework is affected by illness or other personal circumstances outside of your control, contact a member of teaching staff as soon as possible before the assessment is due.

If your personal circumstances significantly affect your performance, or preparation, for an exam or eligible written test, refer to the University's aegrotat or compassionate consideration page: https://www.auckland.ac.nz/en/students/academic-information/exams-and-final-results/during-exams/aegrotat-and-compassionate-consideration.html.

This should be done as soon as possible and no later than seven days after the affected test or exam date.

Student Feedback

At the end of every semester students will be invited to give feedback on the course and teaching through a tool called SET or Qualtrics. The lecturers and course co-ordinators will consider all feedback and respond with summaries and actions.

Your feedback helps teachers to improve the course and its delivery for future students.

Class Representatives in each class can take feedback to the department and faculty staff-student consultative committees.

Student Charter and Responsibilities

The Student Charter assumes and acknowledges that students are active participants in the learning process and that they have responsibilities to the institution and the international community of scholars. The University expects that students will act at all times in a way that demonstrates respect for the rights of other students and staff so that the learning environment is both safe and productive. For further information visit Student Charter (https://www.auckland.ac.nz/en/students/forms-policies-and-guidelines/student-policies-and-guidelines/student-charter.html).

Disclaimer

Elements of this outline may be subject to change. The latest information about the course will be available for enrolled students in Canvas.