



Arts

ASIAN 309 : Transnational Asia: Challenges and Possibilities (15 POINTS)

Course Prescription

Aims to critically engage the current debates surrounding the concept and movement of “transnational Asia” and the possibility of reconciliation among China, Japan and the two Koreas. Examines the historical, cultural, and ideological sources and recent development of this new form of regionalism, as well as such challenges as Chinese hegemony and competing nationalism in the region.

Course Overview

In the East Asian region peoples share cultural legacies such as Confucianism and Buddhism. In addition, regardless of the linguistic differences, Chinese, Japanese and Koreans also once shared the Chinese writing system. In the early 21st century, countries of the region, except North Korea, enjoy economic prosperity. Nevertheless, this region has been facing new uncertainties. In addition to the rapidly changing power relationships in the region, China, Japan, South and North Korea are clashing with each other over various matters including, but not limited to, territorial issues, North Korean nuclear issues, understanding the recent memories of the colonial domination and the wars. These differences are well embedded in the post-war nation-building discourses in each of the countries. While considering these historical pains and possibility of reconciliation in the region, this course explores the historical, politico-economic and cultural roots of the cooperation and conflicts among these countries. No doubt, reconciliation over historic atrocities and wounds is a formidable, if not impossible, task. With this in mind, this course critically engages the current debates surrounding the concepts ‘Transnational Asia’, an approach emphasising on the intensified exchanges of people, culture and ideas — and the possibility of reconciliation among the major players of the region.

Course Requirements

Prerequisite: ASIAN 100 or KOREAN 120 and 30 points at Stage II in BA Restriction: ASIAN 209, 753

Capabilities Developed in this Course

- Capability 1: Disciplinary Knowledge and Practice
- Capability 2: Critical Thinking
- Capability 3: Solution Seeking
- Capability 4: Communication and Engagement
- Capability 5: Independence and Integrity

Graduate Profile: [Bachelor of Arts](#)

Learning Outcomes

By the end of this course, students will be able to:

1. Demonstrate basic concepts, theories and knowledge on the themes and topics dealt in the course (Capability 1.1, 2.2, 2.3, 3.2, 4.2 and 5.2)

Assessments

Assessment Type	Percentage	Classification
Research Essay (Proposal)	20%	Individual Coursework
Research Essay	50%	Individual Coursework
Online Assignments	20%	Individual Coursework
Active Participation	10%	Individual Coursework
4 types	100%	

Workload Expectations

This course is a standard 15 point course and students are expected to spend 10 hours per week on each 15 point course that they are enrolled in, including class time and personal study and assignment preparation.

Delivery Mode

Campus Experience

Attendance is expected at scheduled activities including tutorials to receive credit for components of the course.

Lectures will be available as recordings. Other learning activities including tutorials will not be available as recordings.

The course will not include live online events including group discussions.

The activities for the course are scheduled as a standard weekly timetable.

Student Feedback

At the end of every semester students will be invited to give feedback on the course and teaching through a tool called SET or Qualtrics. The lecturers and course co-ordinators will consider all feedback and respond with summaries and actions.

Your feedback helps teachers to improve the course and its delivery for future students.

Class Representatives in each class can take feedback to the department and faculty staff-student consultative committees.

Digital Resources

Course materials are made available in a learning and collaboration tool called Canvas which also includes reading lists and lecture recordings (where available).

Please remember that the recording of any class on a personal device requires the permission of the instructor.

Academic Integrity

The University of Auckland will not tolerate cheating, or assisting others to cheat, and views cheating in coursework as a serious academic offence. The work that a student submits for grading must be the student's own work, reflecting their learning. Where work from other sources is used, it must be properly acknowledged and referenced. This requirement also applies to sources on the internet. A student's assessed work may be reviewed against online source material using computerised detection mechanisms.

Inclusive Learning

All students are asked to discuss any impairment related requirements privately, face to face and/or in written form with the course coordinator, lecturer or tutor.

Student Disability Services also provides support for students with a wide range of impairments, both visible and invisible, to succeed and excel at the University. For more information and contact details, please visit the Student Disability Services' website <http://disability.auckland.ac.nz>

Well-being always comes first

We all go through tough times during the semester, or see our friends struggling. There is lots of help out there - for more information, look at this [Canvas page](https://canvas.auckland.ac.nz/courses/33894) <https://canvas.auckland.ac.nz/courses/33894>, which has links to various support services in the University and the wider community.

Special Circumstances

If your ability to complete assessed coursework is affected by illness or other personal circumstances outside of your control, contact a member of teaching staff as soon as possible before the assessment is due.

If your personal circumstances significantly affect your performance, or preparation, for an exam or eligible written test, refer to the University's [aegrotat or compassionate consideration page](https://www.auckland.ac.nz/en/students/academic-information/exams-and-final-results/during-exams/aegrotat-and-compassionate-consideration.html) <https://www.auckland.ac.nz/en/students/academic-information/exams-and-final-results/during-exams/aegrotat-and-compassionate-consideration.html>.

This should be done as soon as possible and no later than seven days after the affected test or exam date.

Learning Continuity

In the event of an unexpected disruption we undertake to maintain the continuity and standard of teaching and learning in all your courses throughout the year. If there are unexpected disruptions the University has contingency plans to ensure that access to your course continues and your assessment is fair, and not compromised. Some adjustments may need to be made in emergencies. You will be kept fully informed by your course co-ordinator, and if disruption occurs you should refer to the University Website for information about how to proceed.

Student Charter and Responsibilities

The Student Charter assumes and acknowledges that students are active participants in the learning process and that they have responsibilities to the institution and the international community of scholars. The University expects that students will act at all times in a way that demonstrates respect for the rights of other students and staff so that the learning environment is both safe and productive. For further information visit [Student Charter](https://www.auckland.ac.nz/en/students/forms-policies-and-guidelines/student-policies-and-guidelines/student-charter.html) <https://www.auckland.ac.nz/en/students/forms-policies-and-guidelines/student-policies-and-guidelines/student-charter.html>.

Disclaimer

Elements of this outline may be subject to change. The latest information about the course will be available for enrolled students in Canvas.

In this course you may be asked to submit your coursework assessments digitally. The University reserves the right to conduct scheduled tests and examinations for this course online or through the use of computers or other electronic devices. Where tests or examinations are conducted online remote invigilation arrangements may be used. The final decision on the completion mode for a test or examination, and remote invigilation arrangements where applicable, will be advised to students at least 10 days prior to the scheduled date of the assessment, or in the case of an examination when the examination timetable is published.