

Course Title: An Introduction to Contemporary Vietnamese Fine Art

College	RMIT VN
School	840H - Centre of Communication & Design
Course Title (30 including spaces)	An Introduction to Contemporary Vietnamese Fine Art
Career	Undergraduate
Credit Points	12
Pre-requisite Courses and Assumed Knowledge and Capabilities	None
Course Description	<p>Cultural demarcations of global influence are increasingly fluid. However, innovative creative practices have formed in locations that only decades ago were viewed as primitive or outside the mainstream. These new approaches are now positively influencing Western practices and ideas.</p> <p>Vietnam's relatively recent emergence onto the international art scene reflects its rapid cultural, economic and technological change. The intersection of its rich and turbulent history with new international influences and a globalized art market has provided inspiration for a number of challenging and provocative artists.</p> <p>This Study Tour will direct your own learning by identifying and investigating the cultural, historical, and contemporary aspects and practice of contemporary Vietnamese art. Your knowledge and sensibility of art culture will be developed through site visits and ongoing reflection on your experiences. Both will be important in helping inform your own piece of creative work or visual diary, and further your understanding and interest in contemporary fine art.</p>
Program Learning Outcomes (PLO)	Demonstrate knowledge of diverse theories, concepts and approaches to contemporary fine arts practice within local and international contexts
Course Learning Outcomes (CLO)	<p>Upon successful completion of this course, you will be able to:</p> <ul style="list-style-type: none"> • understanding of critical events and theories that have impacted the development of contemporary art in Vietnam and Southeast Asia • critique and examine aspects of contemporary, historical art and arts practice • identify and analyse the connections between social and cultural aspects and the art culture • development of comparative cross-cultural analysis to reflect on practical and theoretical concerns surrounding the contemporary art world in Vietnam • critically observe artworks and be visually literate in relating technical, aesthetic and conceptual issues

	<ul style="list-style-type: none"> increase your understanding of arts practice and how it can be contextualized in light of theoretical, cultural and economic concerns.
Overview of Learning Activities	<p>The studio will be presented through a variety of activities over two weeks including:</p> <ul style="list-style-type: none"> visit a number of major museums, contemporary galleries, artists' studios and attend talks delivered by specialists and authorities working in the arts industry keep a written journal that includes critical reflections and reviews and a visual diary that may include drawings, photographs, collections of materials etc that relate to your experiences. engage with your peers in critically reflective discussion of pertinent issues about your experience. staff may suggest a bibliographic reading list as appropriate to your chosen destination and own art practice.
Overview of Learning Resources	<p>RMIT University will provide you with a range of resources and tools to engage in this course, including studio and workshop facilities, online systems and professional equipment. A selected range of supplies are available, as well as support from technical staff. You will also have access to a wide range of online resources through RMIT Vietnam University Library.</p>
Overview of Assessment	<p>You will be assessed on your development and on how well you meet the course's learning outcomes. Assessment may include work arising from in class workshops, projects and presentations.</p> <p>Assessment will cover both practical and theoretical aspects of your learning. Project work will allow you to focus your learning toward your capabilities. You may be required to submit a journal that documents your development and learning throughout this course.</p>
Course Coordinator Details	TBA
Course offering Coordinator	TBA