

Title: Upper Elementary Spanish Language - SPAN A2

LANGUAGE: Spanish

TOTAL HOURS: 45 hours

CREDITS: 3 credits

DESCRIPTION

These courses initiate a student's development of the four basic language skills – speaking, listening, reading, and writing – through daily in-class activities, frequent assignments completed at home, and activities outside of the classroom. These courses are designed for those with a basic knowledge of Spanish.

COURSE OBJECTIVES

Among the many objectives, after completion of this course, the student will be able to:

- Use frequent polite structures, speak in short social exchanges, describe what s/he does at work or in his/her leisure time, arrange an appointment,
- Ask for information in different situations (in shops, banks, travel agencies...),
- Describe personal experiences in the past. Describe objects and places.
- Explain what s/he likes or prefers.

METHODOLOGY

IH Barcelona Spanish courses emphasize what the student can *do with* the language not simply what the student *knows about* the language. The syllabus is organized functionally, around objectives that students need to achieve as they adjust to living in the Spanish culture and the grammatical structures students need to achieve these objectives. Each of the four skills (oral expression, written expression, listening comprehension and reading comprehension) is emphasized throughout the course.

Classes use communicative language teaching methodologies similar to those pioneered in contemporary American and British language programs. Each level includes grammatical goals, language functions, and cultural themes. Grammar is always presented in context and with brief, practical explanations. Students focus on real-life application of language through participatory exercises, games, group discussions, and other hands-on activities. Cultural themes are woven throughout the language classes. Students use Spanish language materials developed specifically for use in Spain. Classes are taught entirely in Spanish to maximise exposure to the target language.

FACULTY

IH Barcelona's language classes are taught by professors from the International House Barcelona. They hold advanced degrees in Spanish language, literature or culture. Additionally, each faculty member has completed a graduate level teacher-training course taught by the International House Barcelona Teacher Training department. The faculty participates in ongoing training in new materials and teaching methods. Many of them have presented their work at conferences, contributed to publications, and written materials for contemporary language texts.

EVALUATION

Attendance to classes and field trips is mandatory; poor attendance will affect the final grade of the student as well as the everyday participation grade. The final grade consists:

Attendance & Class participation	20%
Continuous Assessment (Quizzes)	20%
Homework	15%
Midterm exam	15%
Final exam	30%

Class participation: Active class participation includes coming to class prepared, having read the material for that day, answering questions from the professor, asking questions and engaging in group activities. Students are encouraged to express their opinions in class with the professor and the other students.

Exams: The exams consist of five parts: grammar, reading, writing, listening and speaking. The exams will be weighted as follows:

30%	Grammar
10%	Reading
20%	Writing
10%	Listening
30%	Speaking

The final exam is CUMULATIVE and will have the same format as the midterm exam. It will include materials from the entire course. The instructor will place more emphasis on the final exam because it is cumulative. Students' progress will be taken into consideration and will also give a boost to their overall grade.

FIELD STUDIES

Each course will include a minimum of 2 field studies. These field studies will be directly related to the course work, and may include visits to monuments, companies, government buildings, or museums. A potential field study is a tour of the Raval neighborhood. A potential field study may include a language exchange or a visit to the a bomb shelter in Barcelona.

ACADEMIC INTEGRITY

SIS programs fosters critical thinking and intellectual development of its students. In doing so, SIS requires that students introduce their original thoughts, opinions, and ideas in all of their assignments with the support of cited sources. Any violations of academic integrity, such as cheating, plagiarism, self-plagiarism, academic misconduct, fabrication, misuse or misrepresentation of research, and noncompliance, may result in an automatic "F" or immediate dismissal from the program if the student falls below the minimum number of credits required for the term; 12 credits during the semester, or 3 hours during the summer.

Cheating: Any action that violates the rules and guidelines given by the instructor for submitting assignments or exams.

Plagiarism: Any action that presents the ideas, opinions, research, etc. of another as your own.

- Directly copying another’s work without citing sources
- Submitting another person’s work into your own without properly citing the source(s) used.
- Paraphrasing another person’s work without providing appropriate citations

Self-plagiarism: Submitting a piece of one’s own work to receive credit for multiple assignments in one or more classes.

Academic Misconduct: Any act that impedes or threatens the open exchange, expression, or flow of information or fair evaluation of students. This includes intimidation and complicity in any acts or attempts to interfere with the ethical and fair submission and evaluation of student work.

Fabrication: Providing inaccurate or false information, including research findings, quotes, and cited sources, etc.

Non-compliance: Failure to comply with the values, objectives, and procedures contained in this policy.

As SIS is accredited by Jacksonville University, students are held accountable to JU's [Academic Integrity and Code of Conduct](#). You are expected to read and understand the JU terms and regulations of Academic Misconduct.

(<https://drive.google.com/file/d/1PyZmNOEAH1o4bKVZdxVyKw-wdiwXewx/view>)

ATTENDANCE POLICY

Semester: Students are allowed THREE absences throughout the semester without penalty. Starting with the fourth absence, the student’s FINAL GRADE will be lowered by a fraction of a letter (1/3 of a letter grade). For example, if a student has 4 absences and a final grade of B+, the grade will be lowered to a B, if 5 absences the grade is lowered to B-.

Summer: Students are allowed TWO absences throughout the summer without penalty. Starting with the third absence, the student’s FINAL GRADE will be lowered by a fraction of a letter (1/3 of a letter grade). For example, if a student has 4 absences and a final grade of B+, the grade will be lowered to a B, if 5 absences the grade is lowered to B-.

There are NO excused absences. If a student misses class because s/he is sick, that counts as one of the allowed absences. No excused absences and no excuses.

Students that arrive late 5 minutes or more will receive a 0 for participation for the day.

COURSE CONTENT

Funcionales	Gramaticales	Léxicos
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<p>Dar y pedir información personal Hablar de hábitos y expresar frecuencia Expresar gustos Relatar y relacionar acontecimientos pasados Hablar de hábitos, costumbres y circunstancias en el pasado Relatar en el pasado Secuenciar acciones Hablar de acciones y situaciones futuras Resumir el argumento de un libro o una película Hablar de actividades de ocio Relatar experiencias pasadas Recomendar y aconsejar Dar instrucciones</p>	<p>Presente de indicativo: verbos regulares, irregulares y reflexivos Adverbios de frecuencia Verbo gustar y similares Comparativos Pretérito indefinido: verbos regulares e irregulares Pretérito imperfecto Contraste indefinido/imperfecto Ser versus estar El futuro Pronombres de objeto directo e indirecto Pretérito perfecto Imperativo</p>	<p>Actividades para aprender idiomas Profesiones Las biografías El cine Etapas de la vida Emociones Periodos y acontecimientos históricos Problemas del mundo: ecología, tecnología, trabajo, educación... El cine y la literatura Actividades y lugares de ocio La publicidad</p>
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BIBLIOGRAPHY

Serie AULA – Aula 2
Editorial Difusión - Barcelona