

## TITLE: ARCHITECTURE & URBAN DESIGN: THE BARCELONA EXAMPLE - ARCH

**301**

LANGUAGE: English

TOTAL HOURS: 45 hours

CREDITS: 3 credits

### DESCRIPTION

This course takes an analytical look at the present-day cosmopolitan city of Barcelona politically, economically and socially and looks back through over 2,000 years of history to see how it has taken shape. This course will reflect on the definitive events in the history of Barcelona and how they have shaped today's society. Special attention will be focused on its urban development and its reflection in how we interact with the city today. We will determine which historical events most impacted the transformation of this Catalan capital city's physical, architectural and cultural heritage, and discuss the importance of its location in the Mediterranean.

### METHODOLOGY

The course will use a combination of guided lectures, classroom interaction, student presentations and tours of the city.

### EVALUATION

Attendance to classes and field trips is mandatory; poor attendance will affect the final grade of the student as well as the everyday participation grade.

The final grade consists of four different parts: class participation, a midterm written exam, a final written exam, and a final project. The breakdown of grades is made up as follows:

Class participation	20%
Midterm written exam	25%
Final written exam	25%
Final project	30%

**Class participation:** Active class participation includes coming to class prepared, having read the material for that day, answering questions from the professor, asking questions and engaging in group activities. Students are encouraged to express their opinions in class with the professor and the other students.

**Final project:** The final project consists of both a written report and an oral presentation. By the 3rd week of class, students will have chosen a topic linked to the syllabus and must get final approval from the professor for the topic of choice. This early start to the final project provides students with ample time to research their topic, meet with group members (if applicable), and not leave everything for the last minute.

Students are expected to demonstrate original and critical thinking as well as analytical reflection from scholarly research cited properly.

**Exams:** Both the midterm and the final exams may contain a mix of multiple choice, short answer and essay questions aimed to test the students' full comprehension of facts and the ability to argue his/her opinions based on class material.

The guidelines for exams are as follows-

- Any student found cheating will automatically fail this examination. Additional sanctions may be imposed.
- Talking or communicating with other students during the examination is forbidden.
- Desks must be cleared of all books, notes and papers. All unauthorized materials must be put away and remain out of sight throughout the examination.
- All telephones and electronic devices must be turned completely off during the exam.
- Students arriving later than 15 minutes will not be allowed into the classroom to take the examination, subject to the decision of the instructor.
- At the end of the examination students will remain seated until their papers are collected. No one may leave the room until excused.
- Should assistance be required, students will attract the attention of the instructor.
- Failure to follow these rules will automatically lead to failure of this examination.

## **FIELD STUDIES**

Each course will include a minimum of 2 field studies. These field studies will be directly related to the course work, and may include visits to monuments, companies, government buildings, or museums. A potential field study may include a visit to the Ancient Roman Remains of Barcino.

## **ACADEMIC INTEGRITY**

SIS programs foster critical thinking and intellectual development of its students. In doing so, SIS requires that students introduce their original thoughts, opinions, and ideas in all of their assignments with the support of cited sources. Any violations of academic integrity- such as cheating, plagiarism, self-plagiarism, academic misconduct, fabrication, misuse or misrepresentation of research, and noncompliance- may result in an automatic "F" or immediate dismissal from the program if the student falls below the minimum number of credits required for the term; 12 credits during the semester, or 3 hours during the summer.

**Cheating:** Any action that violates the rules and guidelines given by the instructor for submitting assignments or exams.

**Plagiarism:** Any action that presents the ideas, opinions, research, etc. of another as your own.

- Directly copying another's work without citing sources
- Submitting another person's work into your own without properly citing the source(s) used.
- Paraphrasing another person's work without providing appropriate citations

**Self-plagiarism:** Submitting a piece of one's own work to receive credit for multiple assignments in one or more class.

**Academic Misconduct:** Any act that impedes or threatens the open exchange, expression, or flow of

information or fair evaluation of students. This includes intimidation and complicity in any acts or attempts to interfere with the ethical and fair submission and evaluation of student work.

**Fabrication:** Providing inaccurate or false information, including research findings, quotes, and cited sources, etc.

**Non-compliance:** Failure to comply with the values, objectives, and procedures contained in this policy.

As SIS is accredited by Jacksonville University, students are held accountable to JU's [Academic Integrity and Code of Conduct](#) . You are expected to read and understand the JU terms and regulations of Academic Misconduct.

(<https://drive.google.com/file/d/1PyZmN0EAH1o4bKVZdZxVyKw-wdiwXewx/view>)

## ATTENDANCE POLICY

**Semester:** Students are allowed THREE absences throughout the semester without penalty. Starting with the fourth absence, the student's FINAL GRADE will be lowered by a fraction of a letter (1/3 of a letter grade). For example, if a student has 4 absences and a final grade of B+, the grade will be lowered to a B, if 5 absences the grade is lowered to B-.

**Summer:** Students are allowed TWO absences throughout the summer without penalty. Starting with the third absence, the student's FINAL GRADE will be lowered by a fraction of a letter (1/3 of a letter grade). For example, if a student has 4 absences and a final grade of B+, the grade will be lowered to a B, if 5 absences the grade is lowered to B-.

*\*January Term students are allowed TWO absences as well.*

There are NO excused absences. If a student misses class because s/he is sick, that counts as one of the allowed absences. No excused absences and no excuses.

Students that arrive late 5 minutes or more will receive a 0 for participation for the day.

## COURSE CONTENT

Session	Content
1	Course Introduction Definition of the subject studied Barcelona: Presentation of the city and its territory
2	From Barcino to Barcinona The foundation of Barcelona From the Roman city to the city of the Hispanic March
3	FIELD STUDY #1
4	Barcelona in the Middle Ages: 9 <sup>th</sup> -15 <sup>th</sup> centuries
5	FIELD STUDY #2
6	Early Modern Barcelona The Habsburgs (16 <sup>th</sup> & 17 <sup>th</sup> centuries) The War of Spanish Succession, Philip V & the Decrees of <i>Nueva Planta</i>

	The Bourbons (18 <sup>th</sup> century) Construction of the Citadel, Baroque transformations in the city <i>La Barceloneta</i> & the Neoclassical <i>Rambla</i> (1714-1820)
7	FIELD STUDY #3
8	Late Modern Barcelona The <i>Renaixença</i> & Catalan nationalism The industrial Barcelona, Catalan textile industry: The Catalan Manchester Barcelona & the Americas: The urban expansion of the city
9	FIELD STUDY #4
10	City of Innovation: The Great Exhibitions 1888 Universal World Fair & 1929 International World Fair
11	MIDTERM EXAM
12	<i>Modernisme</i> : The search for a modern Catalan national architecture
13	Lluís Domènech i Montaner (1850-1911) Architecture and town planning (Via Laietana and Montjuic) Josep Puig i Cadafalch (1867-1957) Architecture and town planning
14	Antoni Gaudí (1852-1926) Organic architecture
15	The Spanish Civil War & Franco's dictatorship Democratic Barcelona
16	Olympic Barcelona: 1992 Summer Olympic Games FIELD STUDY #5
17	Transforming the city Urban dynamics, public policies and governance Barcelona's advertising campaign <i>Barcelona, Posat guapa</i>
18	Immigration & Identity
19	FIELD STUDY #6
20	Post-Olympic Barcelona: Forum 2004 & District 22@ FIELD STUDY #7
21	The City Branding of Barcelona Barcelona as a modern, advanced, cosmopolitan, open, creative and inspiring city boasting a high quality of life
22	Oral presentation of final projects
23	FINAL EXAM

*\*Number of sessions vary depending on term.*

## BIBLIOGRAPHY

### Required readings:

- Aibar, Eduard. Constructing a city: The Cerdà Plan for the Extension of Barcelona. *Science, Technology & Human Values*. January 1997 22: 3-30
- Busquets, Joan; Corominas Ayala, Miquel. *Cerdà i la Barcelona del futur, realitat versus projecte*. English version. Centre de Cultura Contemporània. Barcelona 2009.
- Cirici, Alexandre. *Gomis, Joaquim. 1900 en Barcelona*. English version. Polígrafa. Barcelona, 1967.
- Fundació Caixa de Pensions (ed) Josep Puig i Cadafalch: *architecture between the*

- House and the City. Fundació Caixa de Pensions. Barcelona 1989.
- Llimargas, Marc; Bergos, Joan; Bassegoda i Nonell, Joan; Crippa, Maria Antonietta .Gaudí. Lunweg. Barcelona 2009
  - Miles, Malcom. Cities and cultures. Routledge. London 2007
  - Ricard Pié, (ed) Aportacions catalanes en el camp de la urbanística i de l'ordenació del territori, des de Cerdà als nostres dies. English version. Societat Catalana d'Ordenació del Territori; Agrupació d'Arquitectes Urbanistes de Catalunya. Barcelona 2007.
  - Smith, Angel. Anarchism, revolution and reaction: catalan labour and the crisi of the Spanish state, 1898-1923. Berghan Books. New York; Oxford