



SAS – SCHOOL OF ARTS AND SCIENCES

IDEAS – SCHOOL OF INTERIOR DESIGN, ENVIRONMENTAL ARCHITECTURE, AND SUSTAINABILITY

SCHOOLS OF LIBERAL ARTS; INTERIOR DESIGN, ENVIRONMENTAL ARCHITECTURE & SUSTAINABILITY

DEPARTMENTS OF ART HISTORY; ARCHITECTURAL RESTORATION AND HISTORY OF ARCHITECTURE

COURSE TITLE: ART AND ARCHITECTURE IN FLORENCE AND TUSCANY

COURSE CODES: LAAHAA355; IDRHAA355

3 semester credits

1. DESCRIPTION

This course explores the principal architects and artists, monuments, and themes from the 1300s up to the 1500s in Italian art and architecture. Course topics include lectures and are supported by site visits in the city of Florence. A key emphasis will be on Renaissance architecture in Florence, and architectural developments in other Italian towns will also be analyzed. Special topics will include architectural theory, Medici and papal patronage, urban planning, and church and palace design. Architects such as Brunelleschi, Michelozzo, Alberti, and Michelangelo will provide important points of reflection and study while visiting a curated selection of Renaissance buildings and urban spaces in Florence.

2. OBJECTIVES

Upon successful completion of this course students will:

- Consolidate their existing art competence and skills, and expand the language of art and architecture, including specific artistic terminology, iconography and symbolism related to the subject matter of the course.
- Have gained a broad historical knowledge of Florence and Italy from the 1200s to the late 1500s, and will have become especially familiar with specific Medieval and Renaissance masterpieces of art and architecture.
- Have gained an understanding of the historical developments in visual arts and urban studies, with a special focus on Florence and Tuscany. Become familiar with different techniques, practical problems in executing pieces of art and major achievements of Florentine Medieval and Renaissance architecture.
- Be able to describe and discuss, in written and oral forms, works of art particularly related to the artists and movements explored in the course. Have strengthened visual skills and be able to identify different architectural styles and periods.
- Develop a solid point of view, supported by academic readings and on-site visits, on the impact of Florentine and Tuscan art on Italy and the world.
- Become aware and critically reflect on day-to-day problems of conservation, restoration, and display of the rich cultural heritage of Florence.

3. REQUIREMENTS

Successful completion of one lower-level History, Art History, History of Architecture course, or equivalent, is required for this course.

4. METHOD

This course consists of lectures, class discussions, projects, and site visits within the local community. Mediums for instruction used will include, but are not limited to, interactive and hands-on activities which challenge thought processes, academic texts and studies, videos, slides, guided problem solving, and

experiential and/or field learning activities where applicable.

5. TEXTBOOK – FURTHER READINGS – RESOURCES

TEXTBOOK:

- Goy R. *Florence: A Walking Guide to Its Architecture*. Yale, 2015.

The Textbooks are pre-ordered and available at: Paperback Exchange in Via delle Oche 4r or laFeltrinelli Via dei Cerretani 40R. Textbooks may also be available for purchase online or in e-book format.

The textbook is mandatory for successful completion of the course.

Where applicable, additional materials, handouts and/or notes will be provided by the instructor.

FURTHER READINGS

(Books listed below are available in the FUA-AUF library)

Goy R. *Florence: The City and Its Architecture*. Phaidon, 2002.

Trachtenberg M. *Dominion of the Eye: Urbanism, Art, and Power in Early Modern Florence*. Cambridge University Press, 2008.

Hartt, Frederick and David Wilkins. *History of Italian Renaissance Art*, Prentice Hall, 2011.

Paoletti, John T. *Art in Renaissance Italy*. 2012.

Levey, M. *Florence: A Portrait*. Random House, 1998

Paolucci, A. *Florence Art and Architecture*. H.F.Ullmann Publishing GmbH, 2012.

LIBRARIES IN FLORENCE

The FUA-AUF library is located in Corso Tintori 21. Please consult the posted schedules for official opening times. Also note that the library is for consultation only and it is not possible to borrow materials. The library is equipped with a scanner and internet access so that you may save or email a digital copy of the pages needed.

Students may also utilize additional libraries and research centers within the local community:

BIBLIOTECA PALAGIO DI PARTE GUELFA

Located in Piazzetta di Parte Guelfa between Piazza della Repubblica and Ponte Vecchio. Please consult the library website for hours of operation:

http://www.biblioteche.comune.fi.it/biblioteca_palagio_di_parte_guelfa/

BIBLIOTECA DELLE OBLATE

Located in via dell'Oriuolo 26. Please consult the library website for hours of operation: www.bibliotecadelleoblato.it

THE HAROLD ACTON LIBRARY AT THE BRITISH INSTITUTE OF FLORENCE

Located in Lungarno Guicciardini 9. Please consult the library website for hours of operation. This library requires a fee-based student membership. For information: www.britishinstitute.it/en

6. FIELD LEARNING

Please consult your Official Registration for any mandatory field learning dates. Field Learning Activities cited in Official Registrations are an integral part of the course and also include an assignment that counts towards your final grade, details will be provided on the first day of class.

7. COURSE MATERIALS

No additional course materials are necessary.

8. COURSE FEES

Course fees cover course-related field learning activities, visits, and support the instructor's teaching methodologies. Book costs are not included in the course fee. The exact amount will be communicated by the instructor on the first day of class.

9. EVALUATION – GRADING SYSTEM

10% Attendance
10% Class Participation, Home Assignments, and Readings
10% Response Papers
20% Midterm Exam
20% Final Paper
30% Final Exam

A = 93-100 %, A- = 90-92%, B+= 87-89%, B = 83-86%, B-=80-82%, C+ = 77-79%, C=73-76%, C- =70-72%, D = 60-69%, F= 0-59%, W = Official Withdrawal, W/F = Failure to withdraw by the designated date.

10. ATTENDANCE – PARTICIPATION

Academic integrity and mutual respect between instructor and student are central to the FUA-AUF academic policy and reflected in the attendance regulations. Student presence is mandatory and counts toward the final grade.

An absence as per the FUA-AUF Academic Catalog is equivalent to 3 academic hours.

On the second absence the attendance and participation grade will be impacted. Please note that missing certain field learning activities may count for more than one absence.

On the third absence the instructor may lower the final grade by one letter grade. (Example: Final grade average of 93% or A will become a B).

The fourth absence constitutes automatic failure of the course. Students with excessive absences will be asked to withdraw with a W (if before the deadline) or leave the course with a WF.

LATE ARRIVAL AND EARLY DEPARTURE

Arriving late or departing early from class is not acceptable. Two late arrivals or early departures or a combination will result in an unexcused absence. Travel is not an exceptional circumstance.

TRAVEL (OR DELAYS DUE TO TRAVEL) IS NEVER AN EXCUSE FOR ABSENCE FROM CLASS.

It is always the student's responsibility to know how many absences he or she has in a course. If in doubt, speak with your instructor!

Participation: Satisfactory participation will be the result of contributing to class discussions by putting forth insightful and constructive questions, comments and observations. Overall effort, cooperation during group work, proper care of work space and tools, responsible behavior, and completion of assignments will be assessed. All of the above criteria also apply to Field Learning and site visits.

11. EXAMS – PAPERS – PROJECTS

Home Assignments

Home assignments aim at documenting your knowledge and understanding on specific aspects relating to the course topic. After each lecture, a question may be posted on the course's blog page (MyFUA) relating to the lecture. Students are expected to write a short, thoughtful response. Responses must be posted before the start of the next lecture. All posts are time stamped: late postings (after 9 am) will not be accepted. Be creative: in addition to your short text, you can also post pictures and videos.

Reading and Quizzes

Reading of the textbook is mandatory for successful completion of the course, further reading is highly recommended. Regular reading quizzes have been designed to ensure that you are completing the reading and engaging in active learning and critical thinking about course concepts outside of class. They are also designed to help you prepare for the final exam in manageable increments. Quizzes may be open-note, which means you may use your notes to assist you in taking the quiz. Notes must be originals (not photocopied) and in your own handwriting. Quizzes will NOT be open book.

Response Papers

You are required to submit three 500-word response papers by Lesson 4, Lesson 10, and Lesson 14. Your papers must be centered on your previous autonomous visits to Florentine places. They should contain your comments and observations and include quotations and/or citations from scholarly books, journals, or articles. The most interesting papers may be selected for publication on *Blending Magazine*.

Final Papers

You are required to submit your Final Paper by Lesson 15. Your Final Paper will be centered on one Florentine church, museum, bridge, garden or palace that is not covered in this course. You will have the opportunity to delve deeper into one Florentine site of your interest in consultation with the instructor, who will help you orient your research. This course will give you the tools to best understand the cultural and historical background of the selected site. The Final Paper should be an 8-10-page research paper. Please type your work using Times New Roman 12-point font, double-space the text, and leave a one-inch margin on all sides. Make sure your paper conforms to academic standards in terms of style and register. Your paper must include quotations from scholarly books, journals, or articles. It must be properly referenced and must include a bibliography. Evaluation will be based on the following criteria: Pertinence & Coverage; Analysis & Understanding; Organization & Structure; Language & Accuracy; References & Bibliography.

Exams

The Midterm exam will take place on Lesson 7 while the Final Exam will take place on week 15. Note, **the date and time of the exams cannot be changed for any reason**, so please organize your personal activities accordingly.

Format (for both exams): the exam is divided into three sections:

- Part I: 10 Multiple choice questions. Each correct answer is worth 2 points, for a total of 20 points.
- Part II: 10 short-answer questions. Each correct and complete answer (concise explanations, main ideas, key words, names, etc.) is worth 5 points, for a total 50 points.
- Part III: two essay questions; each correct and complete answer is worth 15 points (based on content, vocabulary, detail, etc.) for a total of 30 points.

12. LESSONS

Lesson 1	
Meet	In class
Lecture	Course overview, content, structure, assessment and expectations. <i>The origins of the city</i> Introduction to the history and history of art of the city of Florence from its foundation in Roman times to the early 1100s.

Homework/ Assignments	The instructor will assign homework relevant to this class.
Visit	Santi Apostoli (outside) and Santo Stefano al Ponte Suggested homework: go visit the inside of Santi Apostoli (opening times: Tuesday-Friday 16:00-19:00)
Reading	Textbook, pp.1-29.
Further reading	Goy R. <i>Florence: The City and Its Architecture</i> . Phaidon, 2002, pp.7-21. A Roman City: Florentia . Browse: Santi Apostoli and Santo Stefano al Ponte .

Lesson 2	
Meet	In class
Lecture	<i>The Maturing Medieval City</i> First monumental buildings: Baptistery of San Giovanni and San Miniato al Monte. City administration, <i>quartieri</i> and <i>sestieri</i> . The Arno and its bridges.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Visit	San Salvatore al Vescovo
Reading	Textbook, pp. 41-45, 300-307.
Further reading	Goy R. <i>Florence: The City and Its Architecture</i> . Phaidon, 2002, pp. 22-36. Browse: Baptistery ; San Miniato al Monte .

Lesson 3	
Meet	In class
Lecture	<i>The Trecento: Crises and Triumphs</i> The 1304 fire, the Guelfi vrs Ghibellines, Neri vrs Bianchi, the famine. The gold florin, the rise of the bourgeoisie, and the common people. Most significant urban interventions.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Visit	Palagio di Parte Guelfa
Reading	Goy R. <i>Florence: The City and Its Architecture</i> . Phaidon, 2002, pp. 37-47. Palagio di Parte Guelfa .

Lesson 4	
Meet	In class
Lecture	<i>The Spiritual Heart of the City</i> The Baptistery of San Giovanni, the Campanile, Santa Reparata and the New Cathedral.
Homework/ Assignments	First 500-word Response Paper due. The instructor will assign homework relevant to this class.
Visit	Loggia della Misericordia e del Bigallo & Museo del Bigallo
Reading	Textbook, pp.46-59.

Further reading	Goy R. <i>Florence: The City and Its Architecture</i> . Phaidon, 2002, pp. 88-121. Browse: Loggia del Bigallo .
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Lesson 5	
Meet	In class
Lecture	<i>The Dominicans, the Franciscans and Their Churches</i> From Romanesque to early Renaissance churches: Brunelleschi, Michelozzo and Alberti.
Homework/ Assignments	The instructor will assign homework relevant to this class. Suggested visit: visit the Badia Fiorentina. Opening time: Monday only 15:00-18:00.
Reading	Goy R. <i>Florence: The City and Its Architecture</i> . Phaidon, 2002, pp.186-238. Browse: Badia Fiorentina .

Lesson 6	
Meet	In class
Lecture	<i>Architecture of Domestic Spaces</i> Building typologies – From the noble and the merchant’s palazzo, to the more modest Florentine house. Explore how merchant and aristocratic families lived, household and daily-life objects.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Reading	Textbook, pp. 231-236.
Further reading	Goy R. <i>Florence: The City and Its Architecture</i> . Phaidon, 2002, pp. 248-267. Review all reading assigned so far in view of the midterm exam Browse: Palazzi in Florence .

Lesson 7	
Meet	In class
Lecture	Midterm exam

Lesson 8	
	Academic break

Lesson 9	
Meet	In class
Lecture	<i>The Defense of the City</i> The city’s walls, doors, and fortified towers: Porta San Niccolò, Fortezza da Basso and Fortezza Belvedere.
Homework/ Assignments	The instructor will assign homework relevant to this class.

Visit	Walk in San Niccolò neighborhood (walls, tower, city gate, fortino di San Miniato)
Reading	Goy R. <i>Florence: The City and Its Architecture</i> . Phaidon, 2002, pp. 172-175. Browse: San Niccolò Neighborhood .

Lesson 10	
Meet	In class
Lecture	<i>The governments of Florence</i> The political axis – From Piazza della Signoria to Palazzo Pitti. Florentine political power structure, key buildings and their function.
Homework/ Assignments	Second 500-word Response Paper due. The instructor will assign homework relevant to this class.
Reading	Textbook, pp. 81-106.
Further reading	Goy R. <i>Florence: The City and Its Architecture</i> . Phaidon, 2002, pp. 122-148. Browse: Piazza della Signoria and Palazzo Pitti .

Lesson 11	
Meet	In class
Lecture	<i>The Men Who Built the City</i> Florentine masons' workshops and building guilds. Brunelleschi and Alberti – New perception of design processes and the role of the architect.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Reading	Goy R. <i>Florence: The City and Its Architecture</i> . Phaidon, 2002, pp. 162-171. Read Brunelleschi and Alberti .

Lesson 12	
Meet	In class
Lecture	<i>The Social Networks</i> City hospitals and Florence charitable network. Trade, commerce, and markets.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Visit	Ospedale di Santa Maria Nuova
Reading	Goy R. <i>Florence: The City and Its Architecture</i> . Phaidon, 2002, pp.176-185. Browse: Ospedale degli Innocenti .

Lesson 13	
Meet	In class

Lecture	<i>Cosimo I: Duchy and Grand Duchy</i> The image of the city in the Cinquecento The city's urban development by hand of Bartolomeo Ammanati and Giorgio Vasari.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Visit	Cappella di San Luca (Convento e Basilica della Santissima Annunziata)
Reading	Goy R. <i>Florence: The City and Its Architecture</i> . Phaidon, 2002, pp.63-74. Read Vasari and Cappella di San Luca .

Lesson 14	
Meet	In class
Lecture	Mannerist architecture and the invention of the renaissance garden. Rural escape and villeggiatura – From rural farmhouse to villa.
Homework/ Assignments	Third 500-word Response Paper due. The instructor will assign homework relevant to this class.
Visit	Boboli's garden
Reading	Textbook, 283-291.
Further reading	Goy R. <i>Florence: The City and Its Architecture</i> . Phaidon, 2002, pp. 267-274. Browse: Boboli Gardens Review all reading assigned so far in view of the final exam.

Lesson 15	
Meet	In class
Assignment	Final Paper due.
Lecture	Final exam.