MODULE PROFORMA		
Full module title: MONARCHY – A ROYAL HISTORY OF LONDON		
Module code: 4HIST007X	Credit level: 4	Length: one semester Semester 1, semester 2 and liberal arts summer school
UK credit value: 20	ECTS value: 10	
Faculty and Department: SSH/WPLC		
Module Leader(s): Kate Weir		
Extension: 69135	Email: K.Weir@westminster.ac.uk	
Host course and course leader: Cross Faculty WPLC suite of credited modules		
Status: Study Abroad module		
Subject Board: Polylang and Academic English Board (WPLC Exam board)		
Pre-requisites: none	Co-requisites: none	
Study abroad: yes		
Special features: Study Abroad module		
Access restrictions: Study Abroad programme only		
Are the module learning outcomes delivered, assessed or supported through an arrangement with an organisation(s) other than the University of Westminster. No		
Summary of module content : This course examines London as the historical setting for monarchy and national ceremonial. As such the course considers Royalty's central place in British life and examines how its purpose and function have changed over the centuries. It also investigates Royalty's influence on British history and society and its impact on government, culture and science. Finally, the course will consider how the monarchy has adapted – and continues to adapt – to changing times and how critics react to it.		

Learning outcomes

On successful completion of this module, a student will be able to:

1. Explain how key moments in history have affected the role of the monarchy.

2. Identify and evaluate how the monarchy has changed and adapted over time in response to national and international issues.

3. Identify the extent to which the monarchy's influence on diplomacy, international relations, society, culture and science have shaped the United Kingdom and its place on the world stage.

4. Relate places and objects in and around London to key moments in the history of the monarchy.

Course outcomes the module contributes to:

List of modules available to Study Abroad students.

Indicative syllabus content

- Study of the role of individual rulers and royal families during key periods in British history, for example, Alfred the Great, the Normans, the Plantagenets, the Tudors, the Stuarts, the Hanoverians and the Windsors.
- Consideration of the influence of the monarchy on key themes: diplomacy, international relations, society, culture and science and the UK's place on the world stage.
- Study the historical significance of objects such as the Domesday Book and the Magna Carta.
- Visits to historical locations, for example, the Tower of London, Windsor Castle, Whitehall Palace, and Westminster Hall.
- Walks in and around London to highlight historically-relevant buildings, the events associated with them and their significance in historical developments.

Teaching and learning methods

Semester- based (48h contact hours in total over 12 weeks):
The methods used in the delivery of the module are student-centred and highly interactive. They are designed to support the students in their analysis of and reflection on significant historical periods as seen through relevant objects and locations in London. The course will contain a combination of lectures and interactive workshops. Different learning styles will be addressed through the use of visual media as well as tasks to research and complete online. Student learning will be enhanced through work in pairs and groups. Two weeks (weeks 6 and 12) of non-traditional teaching are scheduled, which will involve visits and walks around historic London. An additional walk will take place to fit in with the course.

Block-mode (summer school)
Block-mode delivery is aimed at aiding progression between years of UoW students and as an option in the London International Summer School. The content covered and the assessment profile will be the same. What changes in the block-mode delivery is the length of classes and the more concentrated time for reflection and reading between classes. Based on this, both the theory for the lectures and the workshop activities have been chosen to be flexible and adaptable, to suit different delivery types. At the same time the reading will be frontloaded to or before the beginning of the course.

Activity type	Category	Student learning and teaching hours*
Lecture	Scheduled	
Seminar	Scheduled	36
Tutorial	Scheduled	3
Project/Coursework supervisor	Scheduled	
Demonstration	Scheduled	
Practical Classes and workshops	Scheduled	
Supervised time in studio/workshop	Scheduled	
Fieldwork	Scheduled	

External visits	Scheduled	9
Work based learning	Scheduled	
Total Scheduled		48
Placement	Placement	
Independent study	Independent	152
Total student learning and teaching hours		200

*the hours per activity type are indicative and subject to change.

Assessment rationale

There are 2 components to the assessment of this module:

Assessment 1:

40% of the total mark is given for an oral presentation in which students evaluate the significance of an object, location or event for the monarchy in London. Students will be expected to demonstrate not only a sound knowledge of the context in which the presentation is rooted, but also the significance of the object, location or event from social, political and economic perspectives (where appropriate). In the ensuing Q & A session, students will be required to respond to questions from academic staff and peers thereby demonstrating not only a detailed knowledge and understanding of their chosen topic but also an ability to structure an argument and communicate effectively. This assessment will specifically test learning outcomes 1 and 3.

Assessment 2:

60% of the assessment is a 1000-word essay in which students evaluate the impact of an individual monarch and/or royal family on key themes within British history and the United Kingdom's place on the world stage. In order to evaluate impact, students will need to demonstrate an understanding of a broad period in history before focusing on the specific changes brought about by the monarch or royal family. This provides students with an opportunity to undertake independent research into a specific area of interest and to synthesise the results of that research into a concise, well-structured and carefully-argued essay. This assessment will specifically test learning outcomes 1 and 2.

Assessment criteria

The assessment criteria are as follows:

- Ability to demonstrate understanding of and evaluate a number of key turning points in history;
- Ability to critically evaluate the impact of individual monarchs and/or royal families on key themes within British history and the UK's place on the world stage;
- Ability to show understanding of the significance of key places and objects in particular historical moments;
- Ability to communicate ideas both orally and in writing with emphasis on research, relevance, argument, structure and presentation.

Assessment methods and weightings

Assessment name	Weighting %	Qualifying mark %	Qualifying set	Assessment type (e.g. essay, presentation, open exam or closed exam)
Coursework 1	*40%*	*30%*		*Oral presentation*
Coursework 2	*60%*	*30%*		*Written coursework*

Synoptic assessment

NA

Sources

ERICKSON, Carolly: HER LITTLE MAJESTY. The Life of Queen Victoria. Robson Books, 1997

HIBBERT, Christopher: THE COURT AT WINDSOR. Penguin, 1977

HIBBERT, Christopher: THE COURT OF ST JAMES. Weidenfeld & Nicholson, 1979

LACEY, Robert: MAJESTY, Elizabeth II and the House of Windsor. Harcourt, Brace, Janovich, 1977

POLLARD, Justin: ALFRED THE GREAT, The Man Who Made England. John Murray, 2005

SEWARD, Ingrid: ROYAL STYLE. St Martin's Press, 1988

WEIR, Alison: HENRY VIII, KING AND COURT. Jonathan Cape, 2001

WHITNEY, Catherine: THE WOMEN OF WINDSOR. Harper, 2006

WILLIAMSON, David: KINGS AND QUEENS. National Portrait Gallery Publications, 2013

Also important, because they are concise and informative, are PITKIN GUIDES. Especially:

ASHDOWN, Dulcie: THE ROYAL LINE OF SUCCESSION

Essential reading list

HOWARD, Philip: THE BRITISH MONARCHY IN THE TWENTIETH CENTURY. Hamish Hamilton, 1977

PATERSON, Michael: A BRIEF HISTORY OF THE HOUSE OF WINDSOR. Constable & Robinson, 2013

Additional materials provided in the student handbook (relevant journal articles) etc.

Date of initial validation:

Dates of approved modifications:

Date of re-validation/review: