

Academic Area: Communications / Public Relations

CISAustralia is a leading provider of overseas study, intern, and volunteer programs for Australian university students. We pride ourselves in providing personally and academically engaging programs in each of our carefully chosen overseas locations.

CISAustralia is committed to working closely with partner universities in Australia and providing students with academic credit towards their degree for any overseas study, volunteer or intern experience. Over 98% of CISAustralia participants receive academic credit from their Australian university for their CISAustralia study, volunteer or intern program.

Please find the following subjects and associated programs related to Communications and Public Relations. (Please note: For exact program dates and subject offerings for programs with multiple sessions, please visit the specific program web pages).

July in Chicago, IL, USA

[\(Click to view course and program details\)](#)

BUSINESS AND PROFESSIONAL SPEAKING - COMM 103 – 3 US Credits

This introductory course is designed to supply students with the skills of public address, a fundamental understanding of critical thinking practices, foundational tenets of communication theory, a grasp of the relationship between context and communication, and a sense of the social responsibility that comes with the capacity for communication.

PRINCIPLES OF ADVERTISING - COMM 211 – 3 US Credits

This introduction to advertising provides an overview of the theory and hands-on practice of advertising including planning, strategy, creative development, and media planning. Elements of direct response, promotion, Internet, and public relations are also presented. Students will be able to demonstrate an understanding of the principles of advertising and practice creative and decision-making skills in developing an advertising campaign.

July in Cusco, Peru

[\(Click to view course and program details\)](#)

INTRODUCTION TO COMMUNICATION – 3 Credits (48 hours)

Taught in English. We believe in the power of communication and media as vehicles for transformation. In this theoretical and practical course students learn how to use and understand communication in the context of a globalized world. They will also gain an

overview of the range of current communication resources, from mass media and advertising to social networks, all within the context of contemporary Peruvian society.

COMMUNICATIONS FOR DEVELOPMENT – 3 Credits (48 hours)

Taught in English. One of the most important ingredients of social projects is the area of communication. This course takes a close look at the potential of communication resources in development projects, including policy design, creativity strategies and the mechanisms employed to convey a specific message to a target audience. The course shows students how, beginning with a situational analysis, they can select the most efficient communication methods and tools for the success of a given project.

COMMUNICATION PSYCHOLOGY – 3 Credits (48 hours)

Taught in English. The aim of this course is to help students comprehend our social environment through a psychological interpretation of different forms of communication. The course explores the role of language as the fundamental tool in the communication process, the use of linguistic signs, and the concepts of message, transmission and reception. Also, a critical review is offered of mass media content, through a deconstruction of the methods and strategies underlying psychological impact.

HISTORY OF LATIN AMERICAN CINEMA – 3 Credits (48 hours)

Taught in English or Spanish. This course introduces students to the world of Latin American cinema, from the early influence of the Italian neorealist movement to contemporary expressions of the seventh art across many of the countries of this unique region. It will also help students to find in Latin American cinema clues for an understanding of different realities, and to construct meaningful comparisons with their own culture, while engaging in personal reflection.

INTERCULTURAL COMMUNICATION – 3 Credits (48 hours)

Taught in English or Spanish. This course guides students through an in-depth analysis of the role of communication in our modern human society, characterized as it is by the enormous cultural diversity of contemporary reality, through specific illustrative examples from the Peruvian context. The main objective of the course is to enhance students' capacity for appreciating the richness of any culture, including their own, and to show them the value of cultural identity, through an exploration of the multiple strategies for cross-cultural interaction.

WRITTEN COMMUNICATION IN SPANISH – 4 Credits (64 hours)

Taught in Spanish. In this course students learn to write correctly and coherently in Spanish. The course covers the fundamentals of text production, writing strategies and styles, coherence in written texts and the grammar rules of the Spanish language.

July in Florence, Italy

[\(Click to view course and program details\)](#)

SOCIAL MEDIA - CPMCSM320 – 3 Credits

What do we mean by "community"? How do we encourage, discuss, analyse, understand, design, and participate in healthy communities in the age of many-to-many media? With the advent of virtual communities, smart mobs, and online social networks, old questions about the meaning of human social behaviour have taken on renewed significance. Although this course is grounded in theory, it is equally rooted in practice, and much of the class discussion takes place in social cyberspaces. This course requires the active engagement of students and a willingness to experience a full immersion in social media practices. Much of the class discussion takes place in a variety of virtual world environments during and between face-to-face class meetings. Students who participate in this course will actively and productively engage in established and emerging forms of social media - and have some notion of how these practices affect the self and the community. This course includes an Experiential Learning project.

INTRODUCTION TO PUBLIC RELATIONS – CPMCCP150 – 3 Credits

This course introduces students to the strategic roles and functions of the Public Relations practitioner. Students evaluate the context in which PR is practiced, gain an understanding of the potential and practice of PR as a management function, and critically analyse the structure of PR management, its role, and techniques. In addition, students will be introduced to the rhetorical arguments that impact PR activities and will be made aware of the importance of professionalism and ethics in the practice of public relations. This course includes an Experiential Learning project.

PHOTOJOURNALISM – CPJLPJ320 – 3 Credits

Prerequisites: This is an intermediate course Knowledge of camera functions is required. Portfolio submission recommended. During this two- prolonged course, students will focus on: 1) the history and study of photojournalism from its genesis/inception to today and 2) assignments/projects that are journalistic newsworthy (events, human interest, artistic/cultural, sports, feature, and portrait). Students will emulate what it is like to be a newspaper photographer and learn storytelling images of the everyday events that occur in life. Through lectures and discussions students will also address contemporary issues such as: the cultural, social, and political influence of images and photojournalism in society as well as ethics and legal issues in photojournalism. The print lab will provide students with the tools for elaborating and printing their own images. This course is recommended for Communications, Journalism and Social Sciences students. This class includes experiential learning with CEMI. A DSLR camera and a lens with a focal length of 55mm or wider is required for this course. Please contact FUA if you have doubts regarding your camera.

TRAVEL WRITING – CPJLTW290 – 3 credits

The basis of this course is the development of creative writing skills by focussing on the genre of travel writing. Students will read and discuss extracts from the great classics of

travel writing as well as current travel journalism published in newspapers, magazines and online. Assignments will focus on developing an individual voice, and honing ideas through revision and drafting. Topics will cover how to write for different audiences and publishing formats. Course projects and activities will interact with the journalism activities of Blending, the magazine and newsletter of FUA's campus press Ingorda. This class includes experiential learning with CEMI.

VISUAL COMMUNICATION DESIGN FUNDAMENTALS STUDIO 1 – DIVCDF190 – 3 credits

This course introduces students to the principles and basic elements of graphic design. Through a series of assignments and exercises, students will learn and practice hand, eye and problem solving skills. Topics include shape, basic color theory, framing, shape and color layout, formats, creative typography, logo creation, symbols and trademarks. The course will focus mainly on manual (non-computer) techniques. This class includes experiential learning with CEMI. Students will be involved in experiential projects for academic events, art shows and student life activities.

ART, FOOD, FASHION, AND WINE: CREATIVE ADVERTISING OF ITALIAN DESTINATIONS - HPHTCM360 – 3 Credits

Italian destination cities immediately conjure up images of the art, food, fashion, wine, and culture in which their fame lies: fashion shows and La Scala in Milan, Renaissance art in Florence, Brunello wine in Montalcino, the Biennale and Carnevale in Venice. This course will explore how creative advertising strategies have been produced and implemented, their effect on city identity, the proliferation of creative areas in destination cities, and the future of creativity and creative marketing. Case studies of both well-established metropolises and developing destinations will be examined.

July in London, England

[\(Click to view course and program details\)](#)

COMMUNICATION SKILLS FOR THE WORKPLACE - 4COMM001X – Class Level 4

This course is for non-native English speakers only. English is the key language for communication in the global workplace. Acquisition of communicative competence and the range of linguistic and intercultural skills necessary to perform in international business will provide students with a competitive edge when entering the job market. This course will focus on language as a tool for communication in international business rather than general language knowledge. It will enable students from a range of backgrounds to develop both spoken and written skills in a globalised business environment through task-based activities using authentic materials and case studies.

WORKING ACROSS CULTURES IN A GLOBAL WORLD – 4CLST001X – Class Level 4

This course is for non-native English speakers only. The course provides a student-centred understanding of the intercultural competencies needed in the professional world of the

21st century. It starts by supporting students in analysing their chosen career, identifying the challenges inherent in performing in a professional multicultural environment. It continues by developing, through interactive activities, skills such as recognising, acknowledging, mediating and reacting to a variety of cultural expectations and norms of behaviour. The course contains throughout a reflective strand which encourages students to reflect on their internalised culture, unconscious bias and preferred social positioning, and how this might impact their work relations.

PRINT JOURNALISM: THE LONDON EXPERIENCE – 4JRN008X – Class Level 4

This module uses London as the focus for a journalism project that explores one of the world's great capital cities from the perspective of an international student and introduces students to the modern magazine business. During this module, students work in groups to develop an idea for a magazine about London, which they then research and write stories for, before going to edit and lay out stories. They end the module by creating a digital dummy of their title. Students learn how to research and write a range of stories and copy for magazines. They develop basic page design skills, coming up with layouts for their own magazine. The magazines they create are print titles – but students will also be encouraged to investigate tablet-based publications, apps and online editions too and to consider the role social media plays in modern magazines.

MULTIMEDIA JOURNALISM: THE LONDON EXPERIENCE – 4JRN009X – Class Level 4

This module offers an opportunity to extend and consolidate core journalistic skills – researching, interview and writing news, features and comment – and then develop an understanding of how to apply those skills to create accurate and compelling content for online media. The module uses London as the focus for various multimedia journalistic projects that explore one of the world's great capital cities from the perspective of an international student and introduces students to the different ways online and interactive multimedia technologies are changing journalism. Students build their knowledge of new online media businesses and the more technically complex skills and techniques needed to find work in them. They learn net research, writing and publishing online, working with social media, video newsgathering and the basics of multimedia journalism. They are also introduced to basic online content management techniques and get a chance to demonstrate their skills by producing and publishing a range of online multimedia stories, for their individual blogs and during a news day exercise.

July in Los Angeles, CA, USA

[\(Click to view course and program details\)](#)

COMM ST 1. PRINCIPLES OF ORAL COMMUNICATION – 4 US Credits

Lecture, four hours. Enforced requisite: satisfaction of Entry-Level Writing requirement. Examination of foundations of communication and public speaking. Consideration of number of basic theories related to study of communication and development of skills to

enable composition and delivery of speeches in accordance with specific rhetorical concepts. Improvement of ability to analyze, organize, and critically think about communicative messages while becoming better equipped to articulate ideas.

COMM ST 1A. PUBLIC SPEAKING FOR NONNATIVE SPEAKERS – 4 US Credits

Lecture, four hours. Designed for nonnative speakers of English to increase fluency and vocabulary while improving presentation skills, language usage, reasoning, style, and delivery. Conversation and pronunciation practice. Focus on theory and practice of public speaking, including selection of content, organization of ideas, language, and delivery. Practice in extemporaneous and manuscript speaking. Critical analysis of speeches in both contemporary and historical settings. Special emphasis on group discussions, evaluations, practice of both public and private speaking skills.

COMM ST 1B. LEARNING AMERICAN ENGLISH AND CULTURE FROM MOVIES – 4 US Credits

Lecture, four hours. Advancement of students' fluency in conversational English while increasing their awareness of American popular culture. Primer on American-style colloquial English and nuances of contemporary customs and values offered through guided immersion in popular cinema. P/NP or letter grading.

COMM ST 10. INTRODUCTION TO COMMUNICATION STUDIES – 5 US Credits

Lecture, four hours; discussion, one hour. Introduction to fields of mass communication and interpersonal communication. Study of modes, media, and effects of mass communication, interpersonal processes, and communication theory. Letter grading.

COMM ST 100. COMMUNICATION THEORY – 4 US Credits

(Formerly numbered Communication Studies 100.) Lecture, four hours. Requisite: course 10 or Linguistics 1 or Sociology 1 or Psychology 10. Analysis of fundamental nature of human communication; its physical, linguistic, psychological, and sociological bases. Study of theoretical models explicating process and constituents of communicative act.

COMM ST 114. UNDERSTANDING RELATIONSHIPS – 4 US Credits

Lecture, four hours. Explanation of types of communication that occur in close relationships, especially romantic relationships. In-depth coverage of variety of relationship topics, including intimacy, stages of intimate relationships, why we choose to get involved with some people as opposed to others, flirting, and self-disclosure. P/NP or letter grading.

COMM ST 141. FILMS OF PERSUASION: SOCIAL AND POLITICAL ADVOCACY IN MASS SOCIETY – 4 US Credits

(Formerly numbered Communication Studies 141.) Lecture, four hours. Films often provide commentary about public issues. Examination of how films communicate to large audiences about history, society, and politics. Critical evaluation of these works to understand power and limitations of films as social persuasion. Letter grading.

COMM ST 157. CELEBRITY, FAME, AND SOCIAL MEDIA – 4 US Credits

Lecture, three hours. Analysis of how following personal lives of media-created celebrities impacts self-esteem, connectedness, and personal relationships from cultural studies and social sciences perspectives, and how entities cultivate celebrity for financial gain. Topics include celebrity gossip and privacy, news sharing, public relations, and impact of social media on fan support, image construction, and damage control.

COMM ST 166. INSIDE HOLLYWOOD – 4 US Credits

Lecture, four hours. Identification of how motivation and creativity interact with business interest, research, and policies in producing entertainment for media market.

ESL 20. CONVERSATION AND FLUENCY – 4 US Credits

Lecture, four hours. Emphasis on speaking fluently in English by examining rules of conversation, participating actively in class discussions, making group presentations, and completing out-of-class assignments designed to promote interaction with native speakers and familiarize international students with UCLA campus and local community.

ESL 21. PRONUNCIATION – 4 US Credits

Lecture, four hours. Designed to improve clarity, accuracy, and understanding of spoken English through study and practice of pronunciation features as they occur in real speech, using models from television, movies, and online talks. Emphasis on individualized feedback through audiorecording and videorecording technology.

ESL 22. PUBLIC SPEAKING – 4 US Credits

Lecture, four hours. Emphasis on making presentations, interacting with audience members, and leading group discussions. Videorecording of student performances to allow students to improve through self and peer evaluation, as well as through individualized instructor feedback.

ESL 23. AMERICAN CULTURE THROUGH FILM – 4 US Credits

Lecture, four hours. Designed to improve listening comprehension and discussion skills by viewing and analyzing variety of American films. Emphasis on understanding and using idiomatic language, expanding vocabulary, recognizing dialect differences, and reflecting on cultural similarities and differences.

ESL 25. ACADEMIC READING AND WRITING – 4 US Credits

Lecture, four hours. Designed to improve reading speed, comprehension, and knowledge of academic writing conventions. Emphasis on synthesizing information from sources, providing proper citations, and avoiding plagiarism. Focus on development of ability to revise and edit one's own writing.

ESL 105. ADVANCED GRAMMAR AND STYLE FOR MULTILINGUAL STUDENTS – 4 US Credits
Lecture, four hours. Review of form and use of common grammatical structures found in academic discourse. Analysis of stylistic function of certain structures and practice in self-editing strategies.

SOCIOL M176. SOCIOLOGY OF MASS COMMUNICATION – 4 US Credits

Lecture, four hours; discussion, one hour (when scheduled). Studies in relationship between mass communication and social organization. Topics include history and organization of major media institutions, social forces that shape production of mass media news and entertainment, selected studies in media content, and effects of media on society.

July in San Jose, Costa Rica

[\(Click to view course and program details\)](#)

CREATIVE CONFLICT RESOLUTION - COMM3070 - 4 Credits

This multicultural, gender sensitive course is designed for students who wish to learn strategies and techniques for transforming thought and behaviour for the purpose of resolving conflict. The course focuses on techniques that bring about positively focused changes through consistent experiences in community building and self-improvement. The curriculum is based on the Alternatives to Violence Project, which began in New York State in the 1970s. For more than 20 years, CEPPA Foundation's Center for Peace Studies has implemented this program in Switzerland, Costa Rica and other Latin American countries. Using an interactive, participatory methodology, we will focus on themes such as self-esteem and self-awareness, communication skills, cooperation, community building and conflict resolution – including mediation, bias awareness and cultural diversity. Mandatory fieldwork sessions will be held at a local school, a communal group or penal institution.

INTERCULTURAL COMMUNICATION - COMM3200 – 3 Credits

This course addresses issues related to diversity and commonalities amongst human beings, and the implications and applications of each situation or professional context. Students will develop the skills needed for intercultural competence.

CREATIVE LEADERSHIP SKILLS - MGMT3030 – 3 Credits

This course provides students with the opportunity to learn and practice the skills required for managerial excellence. These include leadership, negotiation, conducting performance appraisals, delegation, effective communication, interviewing, making hiring decisions, and effective human resource management.

July in Tokyo, Japan

[\(Click to view course and program details\)](#)

GLOBAL CITIZENSHIP & CROSS-CULTURAL STUDIES – 3 US Credits

In this course students will experience interdisciplinary studies based on global citizenship and cross cultural understanding. The course content includes class discussions about Japanese lifestyle and culture, global issues, multicultural understanding, cross-cultural communication, peace building, current events as well as current event analysis through the newspaper, and global citizenship as related to culture, environment, politics, drama, music and film. The course will meet independently and will also join other on-going classes at Seisen University related to the course topics together with Japanese students in order to enhance the learning and cross-cultural experience.

July in Vancouver Island, Canada

[\(Click to view course and program details\)](#)

BUSINESS COMMUNICATIONS – 3 Credits (6 ECTS)

Students' capabilities in written communication, oral presentation and non-verbal communication are developed and enhanced within a business and management context. Report and technical writing, presentation preparation, public speaking, business etiquette, negotiation skills, time management and interpersonal communication skills are among the topics emphasised. The ISIBM integrates business communications with business education, and students will make presentations on core business challenges.

January in Dunedin, New Zealand

[\(Click to view course and program details\)](#)

INFORMATION AND COMMUNICATIONS TECHNOLOGY- COMP111

This course explores the fundamental components of Information and Communications Technology (ICT) and related issues. The course examines the influences and impacts ICT has and may have in the future. Students will apply widely-used software applications to perform real-world business activities.

This course is a perfect entry level paper on ICT. It covers the main aspects of ICT uses for all domains.

Assessment

Practical test 1	20%
Practical test 2	20%
Essay	10%
Final examination (2 hours)	50%

EFFECTIVE WRITING - ENGL127

Clear, powerful communication is a prerequisite of success in the academic or business world. More than ever in the internet age, communication takes place in a written form with speech, gesture, expression or body language providing fewer clues to meaning. ENGL 127 will introduce students to, or perhaps refresh their memory of, key concepts in effective written communication. We will study practical aspects of grammar, punctuation, style and mechanics at the level of the sentence, paragraph, essay and beyond. We will emphasise practical work and teach you skills which you can transfer to your own academic or professional writing projects.

Please note: Students for whom English is a second language should have attained an overall score of 7.0 in IELTS academic band or the equivalent

Assessment

Summary test	10%
Prose revision test	10%
Essay	10%
Reading journal	40%
Final examination (2 hours)	30%

INTRODUCTION TO GLOBAL COMMUNICATION - GLBL101

Interaction between people from diverse cultural backgrounds has never been greater than in today's interconnected and globalised world. There is high demand for skilled individuals who can interact effectively with people from diverse linguistic and cultural backgrounds and perform successfully in the competitive, global marketplace. GLBL101 prepares students form the pressing need to develop knowledge, skills and attitudes necessary for intercultural communicative competence and responsible, global citizenship.

The paper introduces students to foundational concepts of intercultural communication. It provides a basic skills-building framework to enhance understanding of the complexities of language and intercultural communication in domestic and international settings. Students will explore intercultural understanding and skills in dialogue with others, and develop a deeper understanding of what it means to be intercultural. During this process, students are prompted to learn more about themselves (e.g. their values, beliefs, communication styles, attitudes towards different accents) and to challenge their assumptions and preconceived notions about other worldviews.

This paper is of value for any student who seeks to develop the ability to communicate effectively and appropriately in intercultural situations, be it at home or in the international setting.

Assessment

Reflective journal/blog	15%
Online quizzes	5%

Cultural profile	15%
Intercultural case study	25%
Final exam (2 hrs)	40%

EFFECTIVE WRITING – ENGL127

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Assessment

Summary test	10%
Prose revision test	10%
Essay	10%
Reading journal	40%
Final examination (2 hours)	30%

SPECIAL TOPIC: STUDYING SELFIES – CELEBRITY, SURVEILLANCE AND CYBERSPACE – MFCO242

Prerequisite: 18 points or Head of Department permission

This paper explores the idea of the 'selfie' as a popular cultural phenomena, as a digital process and as a space for communication and cultural expression. Through this paper you will learn to think critically about selfies as a discourse, as a cultural practice, as technosocially enabled and as a rich space for communication and critique. You will also take many selfies.

Assessment

Participation in discussions/seminar tasks	20%
Four written assignments (10% each)	40%
Image production task	40%

January in Italy, France, the Netherlands and Czech Republic

[\(Click to view course and program details\)](#)

THEMATIC STUDIES: THE EUROPEAN CITY IN LITERATURE AND VISUAL ARTS

- **European Studies 303:** Europe and the Urban Space
- **Anthropology 301:** The Artist and the City
- **Literature 375:** The European City in Literature
- **Communications 375:** The European City in the Visual Arts
- **Geography 201:** Europe and its Cities

The Great Cities: Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilisation through cinema, the novel, poetry, music and paintings. The course will explore the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilisation. The main genres will be the novel and cinema but will not exclude poetry, music or painting. Students in the various sections of the course will attend the same meetings but will have different syllabi for readings, papers, discussions and examinations.

January in London, England

[\(Click to view course and program details\)](#)

MEDIA AND SOCIAL CHANGE: CLASS, RACE AND ETHNICITY – 10 UK Credits

This module focuses on the ways in which non-fiction media such as news, documentary, lifestyle journalism and popular factual television articulate and explore contemporary experiences of profound social change. It focuses especially on the changing landscape of social class, race and ethnicity and asks how the media engages with these changes and presents them to its publics. Topics include: narratives of social aspiration and social mobility, class labelling, depictions of the upper and elite classes, rhetorics of race, immigration, home and belonging.

January in Los Angeles, CA, USA

[\(Click to view course and program details\)](#)

SOCIAL MEDIA MARKETING – 4 US Credits

This course looks at the new channels of marketing, advertising and communication that make up social media and the Web, exploring how these tools fit into a company's traditional integrated marketing strategy. Using case studies and real-world examples from large corporations and small businesses, students explore how marketing professionals embrace online social networks, and leverage user-generated content and content sharing, blogs, podcasts, wikis and even Twitter, to create brand awareness and buzz. Learn practical

tips and techniques, as well as see the bigger picture, to help successfully utilise social media marketing for your own environment and purpose.

LEADERSHIP COMMUNICATION STRATEGIES – 4 US Credits

This course is designed to create an awareness of the basic principles and skills of human communication. Students will learn the basic theories of interpersonal communication, small group communication, listening, public speaking, interviewing and intercultural communication. During the course, individuals will learn about their personal communication strengths and weaknesses and be given opportunities to improve their communication skills. The leadership side of the class will focus on the knowledge and skills required to lead individuals and in providing a sound understanding of group dynamics that allows you to evolve a group into a team. It will examine the coaching model of leadership and cover the communication roles of the facilitative leader.

STRATEGIC COMMUNICATIONS FOR NON-PROFIT ORGANISATIONS – 4 US Credits

This course addresses a broad spectrum of communications skills vital to the success of a non-profit organisation. It explores external communications, including marketing and branding, message development, and conveying the message. It presents a way to communicate across a variety of platforms, adapting a nonprofit organisation's story in a variety of mediums, including social and digital media, public events, and one-on-one networking.

January in New York City, USA

[\(Click to view course and program details\)](#)

MRKT301: MANAGEMENT OF PROMOTION – 3 US Credits

A firm's promotional efforts focus on developing and managing integrated marketing communications. This course studies the planning and implementation of demand stimulating promotion, i.e., advertising, personal selling, sales promotion and publicity/public relations. Promotion is seen as a key element of the marketing mix which contributes to an organisation's cohesive marketing strategy.

Can't find what you're looking for? Boston University offers 700+ courses on our July in Boston, USA program. [You can check them all out here!](#)

Volunteer Abroad Programs:

CISAustralia offer a wide range of Volunteer Abroad programs – over 18 in total – with broad project focuses, including community development, environmental conservation, wildlife, education, and health. The following are some programs that may complement Communications and Public Relations students' studies:

- Philippines: [Community Development](#)

[View all Volunteer Abroad programs](#)

Intern Abroad Programs:

CISAustralia offer a range of locations – 8 in total – for professional, customised internship programs that provide a comprehensive range of services and inclusions.

Please [enquire](#) about an internship placement in Communications and Public Relations in one of our Intern Abroad program locations.

[View all Intern Abroad programs](#)

Additional Academic Areas:

For short course offerings in other academic areas, please visit:
www.CISAustralia.com.au/academic-areas

Enquire:

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