

Academic Area: Architecture & Industrial / Interior Design

CISAustralia is a leading provider of overseas study, intern, and volunteer programs for Australian university students. We pride ourselves in providing personally and academically engaging programs in each of our carefully chosen overseas locations.

CISAustralia is committed to working closely with partner universities in Australia and providing students with academic credit towards their degree for any overseas study, volunteer or intern experience. Over 98% of CISAustralia participants receive academic credit from their Australian university for their CISAustralia study, volunteer or intern program.

Please find the following subjects and associated programs related to Architecture & Industrial / Interior Design: (Please note: For exact program dates and subject offerings for programs with multiple sessions, please visit the specific program web pages).

July in Barcelona, Spain

[\(Click to view course and program details\)](#)

ARCHITECTURE AND URBAN DESIGN: THE BARCELONA EXAMPLE - ARCH 301 – 3 Credits

Taught in English. This course takes an analytical look at the present-day cosmopolitan city of Barcelona politically, economically and socially and looks back through over 2000 years of history to see how it has taken shape. This course will reflect on the definitive events in the history of Barcelona and how they have shaped today's society. Special attention will be focused on its urban development and its reflection in how we interact with the city today. We will determine which historical events most impacted the transformation of this Catalan capital city's physical, architectural and cultural heritage, and discuss the importance of its location in the Mediterranean.

July in Cusco, Peru

[\(Click to view course and program details\)](#)

INCA ARCHITECTURE – 3 Credits (48 hours)

Taught in English. In this course students will learn about the evolution of architecture and urban planning among the Incas and other ancient Andean cultures. The course also addresses Andean geography and environment, and how this natural setting influenced Inca architecture. Students will visit archaeological monuments and historical sites undergoing restoration work, and to analyze Peruvian and global regulations governing the conservation of cultural heritage. The classroom for this course is the city of Cusco itself.

ART AND DESIGN IN CUSCO – 3 Credits (48 hours)

Taught in English. This course offers students a unique opportunity to experience cultural immersion and develop their personal artistic creativity. Along with lectures on the art history of Cusco and a range of contemporary art forms, they will be invited to participate in a number of field trips to museums, churches, art studios, cultural institutions, galleries and fairs. By the end of the course, students will have completed their own individual or group art projects, based on their experiences in Cusco.

CULTURAL HERITAGE CONSERVATION – 3 Credits (48 hours)

Taught in English or Spanish. This course demonstrates to students the importance of cultural heritage in our contemporary world. They will study procedures and policies designed to conserve culturally significant buildings and landscapes. Topics addressed by the course include: heritage site registration and cataloguing, UNESCO Heritage Conservation Charters, and principal restoration and conservation techniques. In Cusco, once the capital of the Inca Empire, a number of conservation projects remain ongoing. Students will visit archaeological and historical sites, in order to see for themselves how such theoretical knowledge is applied in practice.

July in Florence, Italy

[\(Click to view course and program details\)](#)

ART AND ARCHITECTURE IN FLORENCE AND TUSCANY - IDRHAA355 – 3 Credits

This course explores the principal architects and artists, monuments, and themes from the fifteenth and sixteenth centuries in Italian art and architecture. Class time is divided equally between lectures and on-site visits in the city of Florence. Emphasis will be placed on Renaissance architecture in Florence and will also include architectural developments in other Italian towns. Special topics will include architectural theory, the Medici and papal patronage, urban planning, and church and palace design. Coursework will focus on important figures such as Brunelleschi, Alberti, Michelozzo, Michelangelo, and Leonardo, in addition to visits to key Renaissance buildings and urban spaces in Florence.

CULTURAL INTRODUCTION TO ITALY – LAAHCI202 – 3 credits

The study of Italian culture helps the students to acquire a deep awareness of both cultural unity and regional diversity. This course is intended to provide students with an in-depth introduction to Italian culture and to broaden one's awareness and understanding of the role of cultural heritage in customs and lifestyles. Lectures will provide students with an organized, focused and academic understanding of Italian history, art, architecture, food, religion and culture. The course provides additional enrichment through basic notions of Italian language and terminology along with assigned readings and a final paper. On-site teaching is a significant part of this course and is aimed to provide the student with an incomparable experience of studying important sites of artistic architectural and social relevance in present-day Italy. Students are encouraged to observe the sites through active participation and to

discuss their observations using specific and analytic social assessment skills. Florence only. This course includes an Italian language component for beginning-level students.

INTRODUCTION TO ART HISTORY – LAAHAH210 – 3 credits

This introductory art history course will take students through Italian and European art from the classical Greek and Roman periods up to and including the eighteenth century. Special emphasis will be given to Florentine and Italian art of the thirteenth and fourteenth centuries and to the “Golden Age” of the Renaissance. The course is aimed at students who have not taken a history of western art course before. Lectures will alternate with on-site teaching in Florence including architectural walking tours and visits to relevant museums, churches and palaces.

INTRODUCTION TO RENAISSANCE ART – LAAHIR220 – 3 credits

This introductory course is intended for students who have little to no background in the history of Western Art. Before examining the beginnings of Renaissance art that flourished in Florence in the fifteenth century, students will be given a broad overview of Greek and Roman art and architecture, whose emulation is fundamental to understanding the cultural revolution of the Renaissance. Through on-site visits to medieval churches and palaces in Florence, students will early on become familiar with the Romanesque and Gothic styles in which the first Renaissance painters, sculptors and architects found their roots and from which they were to dramatically diverge. As site-visits are a significant part of this course, the focus will be on Florentine artists such as Masaccio, Donatello, Brunelleschi, Fra Angelico, Botticelli, Leonardo da Vinci and Michelangelo. By way of comparison, consideration will also be given to other important centers of art in Italy such as Venice, Siena, and Ferrara. In addition to analysing the style and subject matter of works of art, students will learn about the techniques of painting and sculpture and comparisons will be made with techniques in other countries during the same period, for example, the use of oil paints in Flemish painting.

ITALIAN CIVILIZATION AND CULTURE: INTRODUCTION TO ART AND ARCHITECTURE – LAAHCC285 – 6 credits

This field learning course engages the student in topics related to Italian civilization and culture through direct experience and on-going research. Places of historic, archaeological, artistic, architectural, religious, and culinary importance will be introduced on-site as students are guided by the instructor to contextualize an interdisciplinary understanding of Italy. The 3-week course focuses on three distinct areas of geographic interest in Italy: Northern Italy and its relationship to Europe; Southern Italy’s proximity to Middle Eastern and Mediterranean cultures; and Central Italy’s cultural dominance due to the Etruscan, Roman and Renaissance influence. Pre-course research is required through the analysis and study of designated resources and bibliographies. On-site fieldwork and assessment are conducted on a daily basis between the instructor and students. Discussion, recording and presentation are essential forms of re-elaborating the course topics. The course emphasizes both ancient and contemporary art through museums and site visits and architectural locations such as palaces, villas and gardens. This class includes field learning hours. Field learning is a method of educating through first-hand experience. Skills, knowledge and experience are acquired

outside of the traditional academic classroom setting and may include field activities, field research and service learning projects. The field learning experience is cultural because it is intended to be wide-reaching. Field-related content is not limited to the course subject but seeks to supplement and enrich academic topics. Students will have the opportunity to integrate theory and practice while experiencing Italian culture, art and community within the Italian territory. Faculty will lead students in experiencing Italian culture through guided projects and field experiences as planned for the course. Field learning will be developed through classroom preparation, follow up projects, and guided learning outcomes. Field learning will provide students with the opportunity to develop skills and appreciate the multifold components of Italian Culture through direct experience. Field education will advance student learning as a relationship-centered process. + 150 field learning hours.

LANDSCAPE AND ARCHITECTURAL PHOTOGRAPHY – DIPHLA300 – 3 credits

Prerequisites: This is an intermediate course. Knowledge of camera functions is required. Portfolio submission recommended. The city of Florence, with its backdrop of Medieval and Renaissance buildings couples with the varied beauty of the Tuscan countryside, will offer students a stimulating range of opportunities for landscape and architectural photography. The course will be divided between outdoor field practice and the exploration of several camera format techniques, lenses as well as printing. By studying influential photographers compositional and artistic issues of parallax, distortion and perspective will be addressed and executed through assignments. A personal vision will be nurtured and guided by the instructor for the final project in a series of landscape/naturalistic/architectural visual context. The print lab will provide students with the tools for elaborating and printing their own images. This course is also recommended for Communications, Architecture and Environmental Studies majors. This class includes experiential learning with CEMI.

July in Ho Chi Minh City, Vietnam

[\(Click to view course and program details\)](#)

VIETNAM URBAN ARCHITECTURE: LEARNING FROM HCMC

In this course, students will be immersed in the city, observing it closely and speculating on its future through design projects. Students will be part of a team of designers in an intensive studio producing a catalogue of creative observations and visions for the city, from fine lanes to high rise. Students will meet architects working in this environment, and see the street life that makes it so rich. Urban design and interior design will be treated together as design of the city's built environment.

July in London, England

[\(Click to view course and program details\)](#)

ART AND SOCIETY – 4ELIT007X – 20 UK credits

This module is an introduction to the visual culture of London, including painting, architecture, photography and contemporary media. Students will visit the major art galleries to examine how art works exhibitions and cultural organisations can be understood within wider social contexts. The sessions also include museums and historical sites, such as the British Museum and St Paul’s Cathedral, as well as art galleries. The classes will explore how these institutions reveal the complex cultural identity and history of London. The module develops students’ skills in visual analysis and critical thinking about culture.

July in Los Angeles, CA, USA

[\(Click to view course and program details\)](#)

ART AND ARCHITECTURE OF ANCIENT EGYPT, PREDYNASTIC PERIOD TO NEW KINGDOM - AN N EA CM101A – 4 US Credits

Study of architecture, sculpture, painting, and minor arts during Predynastic period and Old Kingdom.

HISTORY OF ARCHITECTURE AND URBAN DESIGN: BAROQUE TO CONTEMPORARY MOMENT - ARCH&UD 10B – 5 US Credits

Survey of architectural and urban history from baroque to contemporary moment that covers significant buildings, spaces, artifacts, and theories of modernism. Architecture performs as reflection of cultural, sociopolitical, philosophical, and technological transformations in world history. Stylistic genres, applied terminology, seminal texts, and alternative historiographies that apply to design of built domain that ranges in scale from details to cities. While canon of Western tradition remains overall focus, weekly thematic categories provide variety of conduits for addressing architecture and urban design in global context.

INTRODUCTION TO SUSTAINABLE ARCHITECTURE AND COMMUNITY PLANNING - ARCH&UD CM153 – 4 US Credits

Relationship of built environment to natural environment through whole systems approach, with focus on sustainable design of buildings and planning of communities. Emphasis on energy efficiency, renewable energy, and appropriate use of resources, including materials, water, and land.

JERUSALEM: HOLY CITY - AN N EA 10W – 5 US Credits

Lecture, three hours; discussion, one hour. Enforced requisite: English Composition 3. Not open for credit to students with credit for course 12W. Survey of religious, political, and cultural history of Jerusalem over three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam. Transformation of sacred space as reflected by literary and archaeological evidence through examination of testimony of artifacts, architecture, and

iconography in relation to written word. Study of creation of mythic Jerusalem through event and experience. Satisfies Writing II requirement.

ARCHITECTURE IN U.S – ART HIS 133D – 4 US Credits

Lecture, three hours; discussion, one hour. Introduction to architecture built in U.S. over last 5,000 years. Architecture as vehicle for political and cultural authority, citizenship, ethnic and social identity; its role in defining place and our relationship to natural environment and as vehicle for asserting human control over natural world; its place in world of work and commerce; and its status as professional and aesthetic pursuit.

LATIN AMERICAN ART OF 20th CENTURY – ART HIS C142B – 4 US Credits

Lecture, three hours; discussion, one hour (when scheduled). Mainstream modern and contemporary art and architecture of selected Latin American countries, including both modernist and postmodernist forms, considered in context of social and political concerns, both national and international. Concurrently scheduled with course C242B.

LATER ART OF INDIA – ART HIS 154B – 4 US Credits

Lecture, three hours. Not open to freshmen. Survey of Indian art from 10th to 19th century. Decline of Buddhist art, last efflorescence of Hindu architecture, Muslim painting and architecture, and Rajput painting.

DISCOVERING ROMANS – CLASSIC 20 – 5 US Credits

Lecture, three hours; discussion, one hour. Knowledge of Latin not required. Study of Roman life and culture from time of city's legendary foundations to end of classical antiquity. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture.

TOPICS IN MEDIA, INTERDISCIPLINARY AND TRANSHISTORICAL STUDIES – SPAN 170 – 4 US Credits

Lecture, four hours; discussion, one hour (when scheduled). Requisite: course 25. Interrelation between print, visual, and live arts, and way they exist in mass media, new technologies, and different platforms. Possible topics include visual cultures in Latin America, Latin American and Spanish cinema, musical cultures and literature, live arts and performance in popular culture, three-dimensional modeling of material culture, and architecture of medieval Iberia.

July in San Jose, Costa Rica

[\(Click to view course and program details\)](#)

HISTORY OF LATIN AMERICAN ARCHITECTURE AND ART - ARCH3112 – 3 Credits

A chronological overview of main inventions and other factors that influenced past and present architecture in Latin America, analysing the artistic manifestations.

TROPICAL ARCHITECTURE AND DESIGN - ARCH3200 – 4 Credits

In this course, students will develop the skills needed to analyse a particular architectural problem and offer adequate design solutions that guarantee a high quality environment. Previous knowledge of architecture, design projection and graphic expression is not required.

July in Stirling, Scotland

[\(Click to view course and program details\)](#)

RETHINKING THE CITY

This course provides a general introduction to the design of cities and how they can be organised and improved, with a particular focus on Scottish New Town design. We consider, for instance, how the role of social and urban planning of Scottish New Town developments has contributed to our thinking about what makes a livable city. We will also consider the United Nations Sustainable Development Goals (2015) and explore the rights of each person to health, education, shelter, and security and how similar goals informed Scottish town planning.

We have structured our course to draw students into conversations on key questions, and to provide opportunities to students to use design-thinking to explore how urban centres are designed, and ways in which we might improve them. Students will research and create their own urban plan to identify and evaluate real city examples based on a class excursion, in-class assignments and reading material. Over the duration of the course, students will also be able to develop an understanding of basic concepts of livable city design, and will have the opportunity to apply research and critical thinking, photographic skills and social media in their assignments. This module includes a one-day excursion to East Kilbride, South Lanarkshire, Scotland's first New Town. Note: Students will be asked to bring a digital camera for some of their assignments. Phone or notebook cameras are acceptable.

January in Barcelona, Spain

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January in Florence, Italy

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January in France, Italy and Greece

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- **Art History 385:** Ancient and Medieval Classical Art and Architecture
- **History 385:** Ancient and Medieval Mediterranean Cultural History
- **Archaeology 385:** Greek and Roman Archaeology
- **Cross Cultural Studies 385:** Muslims and Christians in Europe
- **Religious Studies 385:** From Polytheism to Monotheism, The Early Christian Period in Italy, Greece & France

The Mediterranean Basin: This course builds visual literacy in the history of art and archaeology as well as philosophical literature from the Mediterranean Basin from Antiquity to the Middle Ages. It cultivates strong research and critical thinking skills and develops students' abilities to synthesise cultural, historical, political and social information as it relates to the visual arts. The academic component consists of a series of site visits and on-site studies made by academic experts from IAU in addition to local guides and experts in the field of history, art history and archaeology. Students in the various sections of the course will attend

the same meetings but will have different syllabi for readings, papers, discussions and examinations.

Can't find what you're looking for? Boston University offers 700+ courses on our July in Boston, USA program. [You can check them all out here!](#)

Volunteer Abroad Programs:

CISAustralia offer a wide range of Volunteer Abroad programs – over 18 in total – with broad project focuses, including community development, environmental conservation, wildlife, education, and health. The following are some programs that may complement Architecture students' studies:

- Zambia: [Community Development and Environmental Change](#)

[View all Volunteer Abroad programs](#)

Intern Abroad Programs:

CISAustralia offer a range of locations – 8 in total – for professional, customised internship programs that provide a comprehensive range of services and inclusions.

Please [enquire](#) about an internship placement in Architecture & Industrial / Interior Design in one of our Intern Abroad program locations.

[View all Intern Abroad programs](#)

Additional Academic Areas:

For short course offerings in other academic areas, please visit:

www.CISAustralia.com.au/academic-areas

Enquire:

[Submit an enquiry](#)

info@cisaustralia.com.au

07 5571 7887