

## Academic Area: Archaeology

CISAustralia is a leading provider of overseas study, intern, and volunteer programs for Australian university students. We pride ourselves in providing personally and academically engaging programs in each of our carefully chosen overseas locations.

CISAustralia is committed to working closely with partner universities in Australia and providing students with academic credit towards their degree for any overseas study, volunteer or intern experience. Over 98% of CISAustralia participants receive academic credit from their Australian university for their CISAustralia study, volunteer or intern program.

Please find the following subjects and associated programs related to Archaeology: (Please note: For exact program dates and subject offerings for programs with multiple sessions, please visit the specific program web pages).

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### July in Aix-en-Provence, France

[\(Click to view course and program details\)](#)

#### **ARCHAEOLOGY OF ANCIENT PROVENCE- ARC/ARH/FRE 331A – 3 credits**

A survey of the different archaeological cultures and civilisations that flourished in the Western Mediterranean basin. Typically includes excursions to sites in Provence.

### July in Cusco, Peru

[\(Click to view course and program details\)](#)

#### **CULTURAL HERITAGE CONSERVATION – 3 Credits (48 hours)**

Taught in English or Spanish. This course demonstrates to students the importance of cultural heritage in our contemporary world. They will study procedures and policies designed to conserve culturally significant buildings and landscapes. Topics addressed by the course include: heritage site registration and cataloguing, UNESCO Heritage Conservation Charters, and principal restoration and conservation techniques. In Cusco, once the capital of the Inca Empire, a number of conservation projects remain ongoing. Students will visit archaeological and historical sites, in order to see for themselves how such theoretical knowledge is applied in practice.

### **CULTURAL TOURISM IN CUSCO AND PERU – 3 Credits (48 hours)**

Taught in English. This course addresses the cultural aspect of tourism, which is remarkably rich in the Peruvian context. The aim is to equip students with the concepts that will help them to better understand this aspect of tourism, while introducing them to a broad range of cultural attractions: archaeological sites, museums, local customs and traditions, art and festivities. Students are guided towards a deeper understanding of cultural tourism through a number of field trips in Cusco and the surrounding region.

### **HISTORY AND CULTURE OF THE INCAS – 3 Credits (48 hours)**

This course introduces students to the most renowned of all pre-colonial South American societies, enabling them to explore its history in the heartland of the Inca state: the ancient capital city of Cusco. The course covers key aspects of the social structure, political development, economy, technology, religion and spirituality of the Incas. The central aim of the course is to guide students towards a deeper understanding of this extraordinary non-Western culture and its role in world history. Visits to archaeological sites and museums are included.

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#### **July in London, England**

[\(Click to view course and program details\)](#)

### **LONDINIUM TO THE BLITZ: LONDON THROUGH ITS MUSEUMS - 4HIST009X – Class Level 4**

London is one of Europe's greatest cities, with a fascinating history stretching back over two thousand years. Originally built by the Romans, it has endured a long history of war and civil war, fire, famine and plague. It has survived aerial bombardment and terrorism, yet remains a fascinating mosaic of distinct villages, which has given shelter to successive generations of those fleeing persecution and poverty in other lands. It is home to the British monarchy and British parliament, and is the cockpit of British life and culture. This class aims to offer an introduction to a new history of London and to the specialism of 'public history', based in part on recent archaeological research and visits to London museums. The class thus aims to provide students with the knowledge and skills to evaluate how and how well the history of London is presented to audiences of non-historians.

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#### **July in Los Angeles, CA, USA**

[\(Click to view course and program details\)](#)

### **PRINCIPLES OF ARCHAEOLOGY - ANTHRO 110P – 4 US Credits**

Intended for students interested in conceptual structure of scientific archaeology. Archaeological method and theory with emphasis on what archaeologists do and how and why they do it. Consideration of field strategies, formation processes, chronological frameworks, and other crucial principles of archaeological analysis and interpretation.

### **JERUSALEM: HOLY CITY - AN N EA 10W – 5 US Credits**

Survey of religious, political, and cultural history of Jerusalem over three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam. Transformation of sacred space as reflected by literary and archaeological evidence through examination of testimony of artifacts, architecture, and iconography in relation to written word. Study of creation of mythic Jerusalem through event and experience.

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### **January in Dunedin, New Zealand**

[\(Click to view course and program details\)](#)

### **BIO-CULTURAL HUMAN SKELETAL BIOLOGY**

An introduction to human bio-archaeology, particularly evolutionary and comparative anatomy of the human body, what makes it unique among other primates and why it varies among populations. The course includes aspects of forensic anthropology.

What makes humans unique to all other primates, and how did we come to be that way? How can we explain the variation in morphology among human populations? How can we use aspects of the skeleton of past people to look at their life history? This course explores these questions by providing an introduction to the study of Biological Anthropology of the human skeleton. The course primarily focuses on the evolution, structure and function of the human skeletal system, with an introduction to bio-archaeological and forensic methods.

### **FIELD STUDIES AND NEW ZEALAND GEOLOGY**

*Prerequisite: GEOL 112 or GEOX 112*

Practical work in field observation, geological field mapping, field interpretation; basic geometry of structures; principles of lithostratigraphy and biostratigraphy; New Zealand geology and geological map interpretation. Note: Students must have unimpaired fitness to participate in the essential field trips. Students must fill out the GEOL 252 field orientation and safety form in November 2017. Enrolments for this paper are limited and require departmental permission.

### **Assessment**

Maerewhenua: continuous assessment during field-class	30%
Maerewhenua: post-class write-up	10%
Final Practical Exam	25%
Borland Report	35%

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## January in France, Italy and Greece

[\(Click to view course and program details\)](#)

- **Art History 385:** Ancient and Medieval Classical Art and Architecture
- **History 385:** Ancient and Medieval Mediterranean Cultural History
- **Archaeology 385:** Greek and Roman Archaeology
- **Cross Cultural Studies 385:** Muslims and Christians in Europe
- **Religious Studies 385:** From Polytheism to Monotheism, The Early Christian Period in Italy, Greece & France

The Mediterranean Basin: This course builds visual literacy in the history of art and archaeology as well as philosophical literature from the Mediterranean Basin from Antiquity to the Middle Ages. It cultivates strong research and critical thinking skills and develops students' abilities to synthesise cultural, historical, political and social information as it relates to the visual arts. The academic component consists of a series of site visits and on-site studies made by academic experts from IAU in addition to local guides and experts in the field of history, art history and archaeology. Students in the various sections of the course will attend the same meetings but will have different syllabi for readings, papers, discussions and examinations.

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## January in London, England

[\(Click to view course and program details\)](#)

### **LONDON: HISTORY, ART AND SOCIETY**

This module provides an opportunity for students to develop an initial understanding of the history of London and of some of its most celebrated monuments, heritage and art-historical sites. It will introduce students to various types of historical artefacts – architecture, sculpture, painting and archaeological objects – and to various types of historical sources and approaches to them. You will develop a meaningful awareness of the particular character and challenges of London history through these visual and material sources as well as texts, both factual and fictional – and different approaches to them. The syllabus will include visits to London's museums and heritage sites such as Westminster Abbey, the Tower of London and less well-known sites, off the 'tourist trail'.

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## January in Rome, Florence and Barcelona

[\(Click to view course and program details\)](#)

- **History 320:** History and Culture of the Great Cities of the Mediterranean: Rome, Florence and Barcelona
- **International Studies 320:** Politics and Society in the Mediterranean: Rome, Florence and Barcelona

This program will take you back to Classical Antiquity and the Middle Ages. You will be immersed in the art, literature and archaeology of the regions. This exciting study-tour will allow you to explore the cultural, historical, political and social aspects of the Mediterranean region.

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**Can't find what you're looking for?** Boston University offers 700+ courses on our July in Boston, USA program. [You can check them all out here!](#)

### **Volunteer Abroad Programs:**

CISAustralia offer a wide range of Volunteer Abroad programs – over 18 in total – with broad project focuses, including community development, environmental conservation, wildlife, education, and health. The following are some programs that may complement Archaeology students' studies:

- New Zealand: [Environmental Sustainability](#)
- Peru: [Rainforest Environmental Conservation](#)

[View all Volunteer Abroad programs](#)

### **Intern Abroad Programs:**

CISAustralia offer a range of locations – 8 in total – for professional, customised internship programs that provide a comprehensive range of services and inclusions.

Please [enquire](#) about an internship placement in Archaeology in one of our Intern Abroad program locations.

[View all Intern Abroad programs](#)

### **Additional Academic Areas:**

For short course offerings in other academic areas, please visit:

[www.CISAustralia.com.au/academic-areas](http://www.CISAustralia.com.au/academic-areas)

### **Enquire:**

[Submit an enquiry](#)

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