

Academic Area: Anthropology

CISAustralia is a leading provider of overseas study, intern, and volunteer programs for Australian university students. We pride ourselves in providing personally and academically engaging programs in each of our carefully chosen overseas locations.

CISAustralia is committed to working closely with partner universities in Australia and providing students with academic credit towards their degree for any overseas study, volunteer or intern experience. Over 98% of CISAustralia participants receive academic credit from their Australian university for their CISAustralia study, volunteer or intern program.

Please find the following subjects and associated programs related to Anthropology. (Please note: For exact program dates and subject offerings for programs with multiple sessions, please visit the specific program web pages).

July in Cusco, Peru

[\(Click to view course and program details\)](#)

CONTEMPORARY SOCIETY AND CULTURE OF PERU – 3 Credits (48 hours)

Taught in English or Spanish. This course allows students to explore and understand Peruvian society today as the result of a series of historical, anthropological and sociological processes and transformations. This exciting journey through Peru's past and present begins with the historical background (pre-Inca and Inca cultures, European colonization and independence), providing a pathway to a better understanding of current Peruvian politics and the nation's economy, spirituality, social conflicts and environmental challenges. A wide range of field trips, ranging from government institutions to informal markets, will introduce participants to different aspects of daily life in Cusco.

July in Florence, Italy

[\(Click to view course and program details\)](#)

CULTURAL INTRODUCTION TO ITALY - GSANCI202 – 3 credits

The study of Italian culture helps the student to acquire a deep awareness of both cultural unity and regional diversity. This course is intended to provide students with an in-depth introduction to Italian culture and to broaden one's awareness and understanding of the role of cultural heritage in customs and lifestyles. Lectures will provide students with an organized, focused, and academic understanding of Italian history, art, architecture, food,

religion, and culture. The course provides additional enrichment through basic notions of Italian language and terminology along with assigned readings and a final paper. On-site teaching is a significant part of this course and is aimed to provide the student with an incomparable experience of studying important sites of artistic architectural and social relevance in present-day Italy. Students are encouraged to observe the sites through active participation and to discuss their observations using specific and analytic social assessment skills. This course includes an Italian language component for beginning-level students.

FOOD, CULTURE, AND SOCIETY IN ITALY - FWFCFC340 – 3 credits

This course is targeted towards students with an interest in Italian food traditions, society, and culture. The main focus consists of what is generally defined as "made in Italy" culture and style in post-war Italy. Also covered are the relationships between Italian traditions, folklore and contemporary Italian society drawing from examples including festivals, food, tourism, and economy, and the influence of foreign civilizations. Students will be asked to regard the subject of food outside of the context of ingredients and the procedures used to create a dish; we will instead examine a large scale context in which food is either featured as a main component or an integral element in cultural situations. Thus the student is asked first and foremost to observe the presented material across an anthropologic lens that roves over the entire Italian peninsula. Lectures will be complemented by student cooking labs and/or tastings.

ITALIAN CIVILIZATION AND CULTURE: AN ANTHROPOLOGICAL JOURNEY – GSANCC285 – 6 semester credits

This field learning course engages the student in topics related to Italian civilization and culture through direct experience and on-going research. Places of historic, archaeological, artistic, architectural, religious, and culinary importance will be introduced on-site as students are guided by the instructor to contextualize an interdisciplinary understanding of Italy. The 3-week course focuses on three distinct areas of geographic interest in Italy: Northern Italy and its relationship to Europe; Southern Italy's proximity to Middle Eastern and Mediterranean cultures; and Central Italy's cultural dominance due to the Etruscan, Roman and Renaissance influence. Pre-course research is required through the analysis and study of designated resources and bibliographies. On-site fieldwork and assessment are conducted on a daily basis between the instructor and students. Discussion, recording and presentation are essential forms of re-elaborating the course topics. The course emphasizes the cross-cultural analysis and comparisons of the Italian population according to local, regional and global perspectives. This class includes field learning hours. Field learning is a method of educating through first-hand experience. Skills, knowledge and experience are acquired outside of the traditional academic classroom setting and may include field activities, field research and service learning projects. The field learning experience is cultural because it is intended to be wide-reaching. Field-related content is not limited to the course subject but seeks to supplement and enrich academic topics. Students will have the opportunity to integrate theory and practice while experiencing Italian culture, art and community within the Italian territory. Faculty will lead students in experiencing Italian culture through guided projects and field experiences as planned for the course. Field learning will be developed through classroom preparation, follow up projects, and guided

learning outcomes. Field learning will provide students with the opportunity to develop skills and appreciate the multifold components of Italian Culture through direct experience. Field education will advance student learning as a relationship-centered process. + 150 field learning hours.

WANDERLUST: THE PHYSICAL AND EMOTIONAL ART OF WALKING – GSANWA300 – 3 semester credits

This course will introduce students to the world of walking as an artistic, philosophical, political, literary, inspirational - as well as physical- experience. While exploring different types of walking, the concept of “wanderlust” will also be analysed and discussed from both and anthropological and philosophical perspective, to provide students with a thorough overview of the traveling and walking experience both in natural and urban landscapes. Different types of walking activities will be an integral component of the course, allowing students to reflect upon walking as an act of desire, escape, imagination, freedom, rebellion and well-being.

July in London, England

[\(Click to view course and program details\)](#)

WORKING ACROSS CULTURES IN A GLOBAL WORLD – 4CLST001X – 20 UK Credits

This course is for non-native English speakers only.

The course provides a student-centred understanding of the intercultural competencies needed in the professional world of the 21st century. It starts by supporting students in analysing their chosen career, identifying the challenges inherent in performing in a professional multicultural environment. It continues by developing, through interactive activities, skills such as recognising, acknowledging, mediating and reacting to a variety of cultural expectations and norms of behaviour. The course contains throughout a reflective strand which encourages students to reflect on their internalised culture, unconscious bias and preferred social positioning, and how this might impact their work relations.

July in Los Angeles, CA, USA

[\(Click to view course and program details\)](#)

ANTHRO 3. CULTURE AND SOCIETY – 5 US Credits

Lecture, three hours; discussion, one hour; fieldwork. Required as preparation for both bachelor's degrees. Introduction to study of culture and society in comparative perspective. Examples from societies around world to illustrate basic principles of formation, structure, and distribution of human institutions. Of special concern is contribution and knowledge that cultural diversity makes toward understanding problems of modern world.

ANTHRO 110. PRINCIPLES OF ARCHAEOLOGY – 4 US Credits

Lecture, three hours; discussion, one hour (when scheduled). Requisite: course 8. Intended for students interested in conceptual structure of scientific archaeology. Archaeological method and theory with emphasis on what archaeologists do and how and why they do it. Consideration of field strategies, formation processes, chronological frameworks, and other crucial principles of archaeological analysis and interpretation.

ANTHRO 124S. EVOLUTION OF HUMAN SEXUAL BEHAVIOR– 4 US Credits

Lecture, three hours; discussion, one hour. Recommended requisite: course 7. Examination of human sexual relations and social behavior from evolutionary perspective. Emphasis on theories and evidence for differences between men and women in their patterns of growth, maturation, fertility, mortality, parenting, and relations with members of opposite sex.

ANTHRO 133. ANTHROPOLOGY OF FOOD – 4 US Credits

Lecture, three hours; discussion, one hour (when scheduled). Production, consumption, and distribution of food, with particular emphasis on culture of food. Exploration of ecological history, class, poverty, hunger, ethnicity, nationalism, capitalism, gender, race, and sexuality. Food that shapes identities, desires, and needs in contemporary world.

ANTHRO 139. SELECTED TOPICS IN CULTURAL ANTHROPOLOGY: CROSS AND INTRA-CULTURAL PERSPECTIVES AND UNDERSTANDINGS OF DISABILITY – 4 US Credits

Lecture, three hours; discussion, one hour (when scheduled). Study of selected topics in cultural anthropology. Consult Schedule of Classes for topics and instructors. May be repeated for credit with topic change.

Disability and impairment can affect anyone in any location, sociocultural context, and time. As such, disability and impairment are fundamental to human experience. Study uses disability as critical lens to examine anthropological concepts such as embodiment, culture, state, and community. Students examine disability at experiential, individual level, and within various sociocultural contexts. Study looks forward to *Disability Worlds* (Ginsburg and Rapp, 2013). In particular, examination of ethnographic cases across cultures that de-center medicalization of disability. Foregrounding research on disability anthropology, study centers on discussion and written critical analyses. Designed for students whose research or work addresses anthropology, disability, medicine, health, and ethnography.

ANTHRO 142P. ANTHROPOLOGY OF RELIGION– 4 US Credits

Lecture, three hours. Survey of various methodologies in comparative study of religious ideologies and action systems, including understanding particular religions through descriptive and structural approaches, and identification of social and psychological factors that may account for variation in religious systems cross-culturally.

ANTHRO 160B. CHANGE AND CONTINUITY AMONG NATIVE NORTH AMERICANS – 4 US Credits

Lecture, three hours. Requisite: course 160A. Consideration of tremendous change Native American societies and cultures have undergone since European contact. Emphasis on

patterns of adaptation and continuity as Native Americans confronted colonization and its implications.

January in Dunedin, New Zealand

[\(Click to view course and program details\)](#)

BIO-CULTURAL HUMAN SKELETAL BIOLOGY - BIOA201

Prerequisite: One of ARCH 101, ANTH 103, BIOA 101 BIOL 112, CELS 191, HUBS 191, HUBS 192 and 36 further points, OR 108 points

An introduction to human bioarchaeology, particularly evolutionary and comparative anatomy of the human body, what makes it unique among other primates and why it varies among populations. The course includes aspects of forensic anthropology.

What makes humans unique to all other primates, and how did we come to be that way? How can we explain the variation in morphology among human populations? How can we use aspects of the skeleton of past people to look at their life history? This course explores these questions by providing an introduction to the study of Biological Anthropology of the human skeleton. The course primarily focuses on the evolution, structure and function of the human skeletal system, with an introduction to bioarchaeological and forensic methods.

Assessment

Internal assessment	40%
Final examination (2 hours)	60%

January in Florence, Italy

[\(Click to view course and program details\)](#)

FOOD, CULTURE AND SOCIETY IN ITALY

This course is targeted towards students with an interest in Italian food traditions, society, and culture. The main focus consists of what is generally defined as "made in Italy" culture and style in post-war Italy. Also covered are the relationships between Italian traditions, folklore and contemporary Italian society drawing from examples including festivals, food, tourism, and economy, and the influence of foreign civilisations. Students will be asked to regard the subject of food outside of the context of ingredients and the procedures used to create a dish; we will instead examine a large scale context in which food is either featured as a main component or an integral element in cultural situations. Thus the student is asked first and foremost to observe the presented material across an anthropologic lens that roves over the entire Italian peninsula. Lectures will be complemented by student cooking labs and/or tastings.

January in France, Italy and Greece

[\(Click to view course and program details\)](#)

- **Art History 385:** Ancient and Medieval Classical Art and Architecture
- **History 385:** Ancient and Medieval Mediterranean Cultural History
- **Archaeology 385:** Greek and Roman Archaeology
- **Cross Cultural Studies 385:** Muslims and Christians in Europe
- **Religious Studies 385:** From Polytheism to Monotheism, The Early Christian Period in Italy, Greece & France

The Mediterranean Basin: This course builds visual literacy in the history of art and archaeology as well as philosophical literature from the Mediterranean Basin from Antiquity to the Middle Ages. It cultivates strong research and critical thinking skills and develops students' abilities to synthesise cultural, historical, political and social information as it relates to the visual arts. The academic component consists of a series of site visits and on-site studies made by academic experts from IAU in addition to local guides and experts in the field of history, art history and archaeology. Students in the various sections of the course will attend the same meetings but will have different syllabi for readings, papers, discussions and examinations.

January in Italy, France, the Netherlands and Czech Republic

[\(Click to view course and program details\)](#)

THEMATIC STUDIES: THE EUROPEAN CITY IN LITERATURE AND VISUAL ARTS

- **European Studies 303:** Europe and the Urban Space
- **Anthropology 301:** The Artist and the City
- **Literature 375:** The European City in Literature
- **Communications 375:** The European City in the Visual Arts
- **Geography 201:** Europe and its Cities

The Great Cities: Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilisation through cinema, the novel, poetry, music and paintings. The course will explore the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilisation. The main genres will be the novel and cinema but will not exclude poetry, music or painting. Students in the various sections of the course will attend the same meetings but will have different syllabi for readings, papers, discussions and examinations.

January in Morocco, Spain and France

[\(Click to view course and program details\)](#)

- **Art History 395:** Classical Islam and the European Renaissance
- **Cross Cultural Studies 395:** Jews, Muslims and Christians in Europe and the Islamic World
- **French 395:** Cultural History of France and the Islamic World
- **History 395:** Cultural History of Europe and the Islamic World
- **Political Science 395:** European Politics and the Islamic World
- **Religious Studies 395:** Jews, Muslims and Christians in Europe and the Islamic World
- **Spanish 395:** Cultural History of Spain and the Islamic World

Europe & the Islamic World: This course features an academic, governmental and cultural tour of key cities in Europe, including Paris, Granada, Marrakech and Rabat among others, and will involve a series of briefings from leading European academic, military, literary and political personalities and experts on the European relationship with the Islamic world. Participants will attend daily lectures and meetings with distinguished scholars from IAU in addition to local guides and experts in the field of politics, art history, history and culture. Students in the various sections of the course will attend the same meetings but will have different syllabi for readings, papers, discussions and examinations.

January in New York City, USA

[\(Click to view course and program details\)](#)

ICBS302: INTERGROUP RELATIONS – UNDERSTANDING PREJUDICE, STEREOTYPING, AND DISCRIMINATION – 3 US Credits

This seminar course will provide an overview of theoretical perspectives, research methods, empirical findings, and practical applications of psychological research on prejudice, stigma, and intergroup relations. Students will better understand psychological principles underlying prejudiced attitudes and discriminatory behaviours, gain a more objective view of their personal beliefs and behaviours, and further develop their ability to critically think about the nature of evidence and arguments from a scientific perspective.

HIST210: THE CONTEMPORARY WORLD – 3 US Credits

This is a survey course of 20th century global history; it covers the period of imperialism leading to World War I, the emergence of the U.S.S.R. as a major power, the transformation of Europe as a result of World War II, the period of the Cold War, the role of the U.S. in the post-cold war world. Special emphasis is placed on the impact of geography, science and technology on political, economic and cultural development of the world.

January in Rome, Florence and Barcelona

[\(Click to view course and program details\)](#)

- **HISTORY 320: HISTORY AND CULTURE OF THE GREAT CITIES OF THE MEDITERRANEAN: ROME, FLORENCE AND BARCELONA – 3 US Credits**
- **INTERNATIONAL STUDIES 320: POLITICS AND SOCIETY IN THE MEDITERRANEAN: ROME, FLORENCE AND BARCELONA – 3 US Credits**

The Mediterranean Sea is home to some of the most ancient civilizations in the world. This multi-country program will allow students to immerse in the fascinating history and culture of some three of the most beautiful and inspiring cities in Europe. We'll travel from the ancient Imperial Rome to the Florence of the Renaissance with Michelangelo and Leonardo da Vinci, and finish with the modern and extravagant architecture of Gaudi in the vibrant city of Barcelona.

Can't find what you're looking for? Boston University offers 700+ courses on our July in Boston, USA program. [You can check them all out here!](#)

Volunteer Abroad Programs:

CISAustralia offer a wide range of Volunteer Abroad programs – over 18 in total – with broad project focuses, including community development, environmental conservation, wildlife, education, and health. The following are some programs that may complement Anthropology students' studies:

- Cambodia: [Teaching and Community Development](#)
- Fiji: [Community Development](#)
- Nepal: [Rural Community Development](#)
- Philippines: [Community Development](#)

[View all Volunteer Abroad programs](#)

Intern Abroad Programs:

CISAustralia offer a range of locations – 8 in total – for professional, customised internship programs that provide a comprehensive range of services and inclusions.

Please [enquire](#) about an internship placement in Anthropology in one of our Intern Abroad program locations. [View all Intern Abroad programs](#)

Additional Academic Areas:

For short course offerings in other academic areas, please visit:
www.CISAustralia.com.au/academic-areas

Enquire:

[Submit an enquiry](#)
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