



THEATRE ALIVE

Ireland, Stratford-upon-Avon, Oxford, and London

ENG 385/585, LIT 385/585, THE 385/585

3 CREDITS (45 CONTACT HOURS)

PROFESSOR: David Hay, Professor, University of San Diego

Important Notice: One of the goals of IAU's J-Term traveling seminars is to provide students with access to multiple cities and countries in order for them to gain as great a perspective as possible related to the course content. The travel aspect of the program is critical to its success, but can also sometimes pose logistical challenges. Therefore, due to issues related to global security, country- and industry-related strikes, inflated travel costs, and health and well-being issues that are specific to regions in which the seminars are scheduled to take place, IAU reserves the right to modify the itinerary accordingly and will communicate any changes to the students as soon as they are known.

I. ACADEMIC & PROGRAM OVERVIEW

The purpose of this course is to provide a college level introduction to three major dramatic traditions that will be stimulating, challenging, and enjoyable. Classes will be primarily discussion. Special emphasis will be placed on close reading, character development, poetry, and major themes. We will also visit key historical sites to better understand the political and intellectual circumstances in which these traditions developed and continue to exist. Special attention will be paid to Shakespeare as a writer for the stage and a man of the theatre, with visits to theatres to hear and see plays, backstage tours, and critical discussions of directorial, design, and acting choices.

We will read four or five plays, there will be quizzes over the reading assignments, and students will write two 3 to 4-page essays.

We will see five or six productions:

Timon of Athens

Tartuffe

Macbeth

Others to be decided

We will visit all the major Shakespeare properties while we are in Stratford -- Shakespeare's Birthplace, Anne Hathaway's Cottage, New Place (the site of Shakespeare's last home), Hall's Croft (where Shakespeare's oldest daughter lived), and Trinity Church, where Shakespeare is buried.

Other field trips include The Tower of London, other sites to be determined, and walking tours of Oxford and Shakespeare's London.



Housing will be in (Dublin to be decided); beautifully appointed Bed and Breakfast houses in Stratford; in Linton Lodge a Best Western Lodge in Oxford; and in the St. Giles Hotel located right in the center of London. Breakfast is included in all stays.

Four group meals and transportation between all cities is also included.

II. CONTACT HOURS

This course carries 3 credits or 45 contact hours. Students complete readings prior to the program and finalize their assignments after departure, which extends the academics of the component past the on-site components. Lectures and site-visits are conducted 7-days per week throughout the J-Term.

III. COURSE OBJECTIVES

- a. Enhance students' understanding of three major theatre traditions in a specific physical and historical context.
- b. Improve students' ability to read poetic and heightened text closely and critically.
- c. Improve student' ability to critically discuss character development in plays.
- d. Help students develop the ability to view theatrical productions critically and fairly.
- e. Improve students' abilities to communicate effectively in both written and oral form.

IV. LEARNING OUTCOMES

From the time the students finish the course they should be able to:

- a. Read a passage in a play and fully understand its meaning.
- b. Explain the poetic structure in a passage of poetry in a Shakespeare play.
- c. Analyze the development of a character in a play.
- d. Explain the importance of key historical sites as they relate to plays we will study and see in performance.
- e. Explain the key political and intellectual concepts influencing the traditions we are studying.
- f. See a production and critically discuss the interpretation of the text in both written and oral form.

V. INSTRUCTIONAL METHODS AND ACTIVITIES

- a. Reading Assignments/Discussions
- b. Site visits
- c. Walking tours
- d. Theatre productions
- e. Lectures

VI. PRIMARY TEXTBOOKS/READINGS

Timor of Athens; Macbeth; Tartuffe; others to be decided. Please order hard copies of the Shakespeare plays in the Folger Editions, and a hard copy of *Tartuffe*, translated by Richard Wilbur (Houghton, Mifflin, Harcourt). We will need hard copies of the plays for our work in class. Other texts to be determined.



VII. EVALUATION AND GRADING

- Participation during classes, site visits, theatre productions (35%)
- Quizzes (25%)
- Writing Assignments (20%)
- Final Exam (20%)

Masters Students:

The graduate seminar will include a 15-20-page paper on an assigned topic at the end of the course.

Grading Scale:

Note IAU	US
A	95-100%
A-	90-94%
B+	89%-88%
B	84-87%
B-	80-83%
C+	79%-78%
C	74-77%
C-	70-73%
D+	69%-68%
D	64-67%
D-	60-63%
F	59%-0%

Attendance:

Students are required to attend all classes, site visits, theatre productions, and class activities barring serious illness or emergency. Students must meet the following requirements.

- Please be on time for class and all class activities, and please do not leave early unless you are ill or there is an emergency. Being late or leaving early will lower your participation grade.
- I will take attendance and give you a score each day for participation, which I define as making frequent contributions to class discussions and being attentive during class activities. Missing class or a field trip means that your class participation grade will be adversely affected.



- If you are ill or intend not to be in class for whatever reason, it is your responsibility to let me know before the class is scheduled to begin. An unexcused absence lowers your grade half a letter. Please turn off your cell phones when you come into class, and please do not use computers during class unless cleared with me for a specific reason.
- Please do not get up in the middle of class to use the restroom. Be careful not to drink large amounts of liquid either before or during class so that you do not find yourself needing to use the restroom before the end of class. If you wish to drink something during class, please do so as unobtrusively as possible. Please do not eat during class.
- Please e mail me papers by the assigned deadline. Late work will be marked down half a letter for each day it is late, and the grade will become an F after one week. All written work must be completed to receive a passing grade.
- A missed quiz must be made up within one day or will result in a zero score. Plagiarism will be handled in accordance with University rules and regulations.
- Please do all that you can to make the class a healthy and vital learning experience. Show respect for your fellow students by refraining from unnecessary talking and whispering to each other. Disruptive behavior of any kind will affect your class participation grade.
- Our final exam will be given on the date scheduled. Since I will only give the exam on that date at that time, please schedule your flights home accordingly.

Plagiarism:

Submitting material that in part or in whole is not entirely one's own work without attributing those same portions to their correct source is prohibited.

Accommodations:

It is IAU's goal to provide reasonable accommodations for students with a documented disability. If students need accommodations to fully participate in this class, please contact us right away.

VIII. OTHER INFORMATION

General Travel Advisory:

This trip is a serious one, both academically and culturally. Students are expected to be prepared for intellectual, linguistic, social, and travel challenges. We are traveling as a team, and each member must be prepared, punctual, cautious, and professional. With those important caveats, the trip promises to be an incredible experience, including fun and adventure.



Pre-Departure:

Leading up to departure, be sure to check your email diligently so we can get in touch with you should there be any adjustments to the program.

IX. CONTENT

Session	Content
DUBLIN Thursday, Dec. 28	Arrival in Dublin, housing to be determined Welcome Dinner
DUBLIN Friday, Dec. 29	9 – 12, Class
DUBLIN Saturday, Dec. 30	9 – 12, Class See Theatre Production
DUBLIN Sunday, Dec. 31	9 – 12, Class
STRATFORD Monday, Jan. 1	Travel to Stratford, Twelfth Night Guest House Dinner
STRATFORD Tuesday, Jan. 2	9 – 12, Class See Shakespeare Properties See <i>Tartuffe</i>
STRATFORD Wednesday, Jan. 3	9 – 12, Class See Shakespeare Properties
STRATFORD Thursday, Jan. 4	9 – 12, Class See <i>Timon of Athens</i>
STRATFORD Friday, Jan. 5	9 – 12, Class Travel to Oxford, Linton Lodge Hotel



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	Dinner
OXFORD Saturday, Jan. 6	9 – 12, Class City Walk
OXFORD Sunday, Jan. 7	Day Free Travel to London, Evening, St. Giles Hotel
LONDON Monday, Jan. 8	9 – 12, Class See <i>Macbeth</i>
LONDON Tuesday, Jan. 9	9 – 12, Class
LONDON Wednesday, Jan. 10	9 – 12, Class 1:30 – 4:00, Tower of London
LONDON Thursday, Jan. 11	9 – 12, Class See Theatre Production
LONDON Friday, Jan. 12	9 – 12, Class
LONDON Saturday, Jan. 13	Final Exam Closing Dinner
LONDON Sunday, Jan. 14	Depart according to individual schedules